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THE GLADIATOR'S TRIUMPH;

OR,

The Lascivious Emperor Thwarted.

A STORY OF ROMISH INIQUITY.

CHAPTER II.

THE ATTEMPTED ABDUCTION—THE VILLAIN FOILED—THE FEAST—THE REVOLUTION—THE BATTLE IN THE STREETS OF ROME—THE BRAVE WARRIOR AND THE PEOPLE'S RIGHTS—THE GLADIATOR'S CONTEST—THE ESCAPE—THE WICKED EMPEROR'S FATE AND GLYCON'S REWARD.

The morning after this eventful night the Senator Marcellus met Glycon at the bath and drew him aside.

"Glycon, how fares thy master now, the noble Emperor of Rome?"

"Domitian has glorious caterers to supply him with the richest delicacies wherewith to feast his dainty palate," answered Glycon, with ill-concealed scorn and emotion.

The quick perception of the senator easily detected his troubled feelings.

"Glycon!" said he, "thou art sneering at thy master."

"Master!" ejaculated Glycon, in a whisper.

The senator grew bolder; he feared not to be betrayed by the betrothed of his daughter.

"Glycon, thou lovest him not!"

There was no answer, and after scanning his features with intense interest Marcellus said—

"A spirit so noble as thine cannot love him, cannot be a friend to his dark depravity. Rome rebels against it."

"Methinks Rome suffers it calmly, noble Marcellus."

The face of the senator expressed the bitterness of his soul.

"Nay, there is some of the Roman spirit left: I will trust thee. Look thou with a shudder for the day after to-morrow, when the sun shall be high in heaven, and hearken for the cry."

Glycon paused a moment, as if the tale was not ungrateful to him and then he suddenly broke away.

"Farewell! I must not listen to treason against my master."

"Hold!" exclaimed Marcellus, with a look of bitter disappointment; "if this subject suits not thee, I will discourse with thee on another. I go to-day from Rome to my villa, and return not until the morrow. Watch thou over Livia meanwhile. Farewell."

Glycon grasped his hands, bade him adieu, and hastened to his troops; and he might have been seen until nightfall in earnest conversation with his officers and toil-worn men. Then he left them, and having transacted his business at the palace, he wended his way to the home of his Livia. Twilight had departed, and the still, balmy night fast shrouded nature in its mantle. Our hero checked his steps before the palace of the senator, and found relief to his harassed mind in gazing upon the walls within whose protecting strength was the best beloved of his soul. The dreadful scenes which had of late driven peace from his breast vanished from remembrance, and he was filled with the image of her whose love was the charm of his existence.

He remained not long without, but with eager impatience mounted the marble steps to enter. Ere he gave the signal of his wish to be admitted, low whispers reached his ear from beneath the walls of the garden. He listened to the conversation, and, suspicious of evil, with ready presence of mind concealed himself behind an outer pillar, where the shadows gathered thickest and afforded ample concealment. Soon two individuals stole softly up the steps, and after carefully reconnoitering, thus addressed each other—

"Is all secure, good Matho?"

"Yes, and I will give the signal."

"Art sure the senator is from Rome—and will the slaves be true to us?"

"Fear not; Domitian's gold has made them ours. So, for the signal."

A low rap sounded at the door, which slowly opened, and the attendant slave spoke.

"Is all right? Who art thou?"

"Matho. All is ready. The soldiers wait beneath the garden gates."

Glycon longed to rush forth and slay the base panderer while he stood near him, as the whole of the horrid plot broke upon him. This this alone, was wanting to turn his heart to gall. His sister had fallen into the power of the monster, and he had bitterly wept over her shame; and now the net was spread for another prey—that prey the object of his devotion! The memory of past kindness from the mighty murderer of his peace fast fled away—chased from his swelling thoughts by the dark catalogue of present insult. Domitian! thy guilt has now lost to thee a heart that would have poured out its life-blood to save one drop of thine!

Glycon restrained himself to watch the *denouement* of the affair. The slave withdrew, and for a moment the two ministers of guilt were left together before the door; then the slave again appeared, putting his finger on his mouth. A moment after, the Lady Livia crossed the threshold, and shrinking back, exclaimed—

"Titus—no—he is not here!"

As she spoke, the two parasites grasped her arms and drew her violently forward down the steps, while the slave wound his fingers in her hair, and strove to cover her mouth that he might stifle her shrieks.

With one step Glycon was beside the group, and seizing the slave by the throat, with one stroke of his sword, wielded by his powerful arm, he clove him from the shoulder to the heart, and laid him dead upon the ground. It was through fear of Glycon that Matho had summoned the soldiers, and now he beckoned them to approach. Glycon, ere they came up, threw off the grasp of the two from his Livia, and standing between her and her captors, while she clung to his supporting arm, he placed himself in an attitude of bold defiance, ready to dare the contest with one or all.

Matho and his vile associate, cowed by the baseness of their purpose, and awed by the majesty of indignant resolve, drew back from before him, pausing until the soldiers should begin the assault. They advanced from their hiding place and levelled their spears for the attack, while Matho encouraged them from behind. As they halted to reconnoitre their brave foe, Glycon knocked up the spears of the foremost with his sword, exclaiming—

"Away with you, ye dogs!—and know me for Glycon! Away, or I'll have you flayed alive for your temerity, ye fools of a fox-hearted villain!"

The sound of his voice operated like a magic spell. The soldiers turned and walked rapidly away without reply, dreading the vengeance of the mighty captain of the body guard, though they were acting for the emperor himself. Matho, frustrated in his project, quickly followed them with his companion, and Glycon was soon left alone with his mistress.

"Fear not, my Livia," said he, "thy Glycon will protect thee," and gently assisting her up the steps, they disappeared within the palace.

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The morning referred to by the Senator Marcellus dawned upon Rome. The day previous had passed away without any occurence to betray that a stern resolve would soon break forth in destroying fury, and now the storm, unchecked, was ready to burst. The sky was cloudless, and the sun shone out upon the miserable city, its burning rays tempered by a mild breeze from the snowy Appenines. As noon approached, the streets distant from the capitol became gradually deserted—and when the hour had arrived for the work to begin, the oppressed inhabitants of fallen Rome, old and young, armed with whatever weapon they could command, poured through the arched entrances into the Forum Magnum—the place where had been promulgated the laws of the republic—whose every spot was consecrated by some glorious memorial. The senators were there—armed—for they had excited this uprising against oppression, and were determined to save themselves and the people, or lay their gory forms an offering in the streets of Rome. But not all were assembled, either of senators or people, for the gold of an emperor and licentious indulgence had bought the virtue of thousands—but there were enough, if the deed were done in unity, to free the Eternal City.

The sea of heads swayed to and fro, and the clamor rose of a thousand tongues, until the venerable Marcellus mounted the rostrum to speak to the people. When his gray head appeared above the mass a death-like silence reigned. He began. He told them of Rome's better days—of her present degradation. He told them of Rome's ancient patriots—of Rome's degenerate sons. He told them how those patriots served the usurping tyrant—he exhorted them to imitate their glorious example. A shout of applause and fierce determination rent the air; and as the fathers, one after the other, said a few words to cheer them on, the fire of resolve burned more vividly. The plans had been well arranged, and when all was ready, the soldiers who were attached to liberty marched first along the street—after them the young and hardy men—then the senators, and in the rear the crowd shouting—"Liberty!" "Vengeance!" "Freedom again to Rome!"

Domitian was feasting at a banquet with his flatterers and parasites, when a soldier announced that the people had risen; and soon their echoing shout, that filled all Rome, rang through the hall of the palace. The revelers started and stood aghast. Domitian, pale as the face of the dead, in his trembling fear, could scarcely give his orders for resistance, but at last he spake.

"Rhetius! Rhetius! Go thou against them quickly. Let thy brave cohorts surround them and resist them well; if they get victory over the vile rabble they shall be loaded with spoils. Go! let some one bid the Prætorians guard the outer wall of the palace—and bid summon Glycon hither."

He was quickly obeyed. Rhetius departed, and Glycon, in full armor came into the presence of the emperor.

"Ha! my Glycon, welcome! Never could I welcome thee in a better hour. I depend all upon thee and thy brave band. Lie thou in reserve—and if the soldiers of Rhetius waver, put in the strong arm of success—or if they conquer, help them to pile the streets with the carcases of these rebels. Away, my Glycon!"

The captain bowed and left his master.

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The citizens of Rome, the more inflamed by the contagion of sympathy, and gathering courage as they went on, rushed along one of the broadest streets of the city, onward to the palace of the emperor. Their numbers inspired them with hopes of success, and the tardy appearance of any foe filled many with the thought that fear had already mastered them. They shouted the louder as this gave them renewed confidence, but their cry was broken in the midst as they saw the Captain Rhetius, with his cohorts, enter the street before them and prepare for an attack. The multitude halted. When the enemy advanced, the soldiers of the people, brave, but few in number, made an onset upon them, and the battle raged fearfully in the front. A deafening tumult filled the air. As the files of trained forces became broken, senators and citizens mingled in the confused affray.

There was no retreat for the foremost of the liberal party. The dense crowd pressed on, and as citizen after citizen fell before the practised cohorts of the emperor, their places were filled by fresh opponents forced on by those behind. At this crisis a furious trampling was heard—and a cry of horror arose from the centre of the patriots as they descried a band of horsemen galloping through a cross street upon them. Despair made them brave. The horses sprung amid the close wedged mass, striking with their hoofs and trampling many to the earth, while their powerful riders dealt deadly blows with the sword. But the multitude rushed upon them, and impeding their movements by their thronging numbers, they scattered destruction in return. In the meantime the battle ceased not in front—and now the soldiers of Rhetius wavered; the horsemen were discomfited, and the cry of "Rome and Victory" rent the air. Rhetius rallied his retreating troops at some distance from the foe, and while they paused to breathe ere they began a second attack, the exulting patriots, pealing forth their battle word, moved onward to secure they advantage. At this moment the lances of the bodyguard gleamed in the distance. The wearied cohorts of Domitian hailed them with a loud cry of joy. Fast they approached—the majestic Glycon at their head—and the Romans hushed their shout and stopped in fear. Steadily and in close columns the reserve marched on, and the soldiers of Rhetius opened for them to pass through to the front. Here in the midst for a moment they halted; and the paralyzed Romans, chilled by the sight, began to waver. Then Glycon gave a sudden command, and quick as thought the columns turned, and rushed fresh, brave, determined upon the cohorts of the emperor. Astonished, the latter offered feeble resistance—and again louder and more joyously than before, pealed the cry of "Rome and victory," as the citizens followed the unexpected succor. Angels from heaven could not have more revived the spirits of the patriots. But upon Rome had been written by the Almighty the record of decay—of death—and what mortal power should stay the fulfilment of that awful fiat?

Another cohort swept down the street, and the notes of gladness once more stilled. Glycon and his troop fought with the cool resolution and unwavering firmness of war-trained men; and the Grecian made broad the space around him, save that it was heaped with the bodies of the foe. He fought, covered with blood, hewing out a gory course towards the hated Rhetius, who, on his part, busy with carnage, was making the heart of many a Roman matron to wail in desolation.

Nearer to each other came the two—and when Rhetius perceived the brother of Hyala sweeping away resistance, and panting for revenge, for the first time his arm trembled and his sword shook in his unsteady grasp. But there was no retreat. A foeman fell prostrate before the sword of Glycon; two alone remained to stay him in his wrath, and these, with coward fear, shrank from before the mighty conquerer and left him face to face with the destroyer of his sister. He glared at him with an eye of scorn and hate. Rage choked the fierce word that he would have uttered, and with a tiger spring he darted upon him. The fire flew from their clashing swords—now they rose to full height—now crouched in wary cunning. At one moment Glycon retreated, the next, his opponent was driven from his vantage. The desperate conflict was soon over. Glycon threw himself with his gathered strength upon his foe, and bearing him down to the earth with a laugh of triumph, he drove his weapon through the scales of his armor to his heart, and waving it above him in air, rushed on to finish his work.

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Domitian stood in an agony of terror, surrounded by crowds of sycophants, awaiting news of the battle. Messenger after messenger bore tidings of the continued defeat of his troops, and he gasped for breath as they related, one after the other, their several tales of varied misfortune. Thus came one, two and three and departed; and at length a fourth was ushered into the presence of the emperor. Glycon had but a short time before marched with the brave reserve.

"Ha!" exclaimed Domitian, "what hast thou to say of Glycon?—he is successful—he drives them back—he conquers?"

"My lord, no sooner had he reached the ground than he joined the enemy."

"Villain!" shrieked the agonized emperor, while the sweat stood on his brow, "thou liest! Slay him where he stands."

The carcase of the messenger was borne away. Breathless with haste a fifth entered.

"Ha! what hast thou to say? Quick, out with thy story."

"Rhetius is slain by Glycon."

The emperor sunk paralyzed in the arms of his attendants.

Yet another kneeled down before his master.

"Victory! Victory! most noble master. The enemy are flying. The senators are prisoners."

Domitian sprung forward with every mingled passion in his features.

"And where—where is Glycon?" shouted he, throwing his arms aloft.

"They drag him before thee, great emperor."

A loud, exulting shout broke from the tyrant's lips.

"Good, good! Now—now for vengeance. Let the heads of the chief senators be chopped from their rebel carcasses, and throw them for a warning, into the Tiber. But Glycon, the traitor! preserve him: preserve him, that my brain may invent some exquisite torment. Yes—yes—he shall to the lions and tigers, mad with hunger, in the arena. Ha! he shall be torn piecemeal and so shall die. Keep Glycon for the arena."

Ere night shaded the miserable city, the heads of fifty of her proudest senators were mingling their blood with the turbid waters—but Marcellus had escaped.

Upon a miserable couch, in a low hovel, in one of the most unfrequented, narrow and dirty streets of Rome, lay the Senator Marcellus. He was clad in a tattered and lowly garb, and disappointment and sorrow had preyed upon his frame; but there was yet the stern dignity of look, the haughty brow, the commanding air of the high-born noble. He was apparently asleep, though the moving of his lips, at intervals, might have betrayed to the observer that thought was busy within him.

By his side, in a mean dress corresponding to his own, with her face buried in his bosom knelt the sunny, the gentle Livia, the daughter of his house. She was wakeful, watchful; for whenever the storm beat heavily against the rude walls of the hut, or the footfall of some lonely passer-by broke the stillness, she would suddenly lift up her head and glance fearfully around. Upon her once calm, bright features, agony of spirit had laid a blighting hand, robbing her of much outward beauty, but at the same time revealing, in more lustrous openness, the heavenly purity of her soul.

There was a low repeated tap at the door. Clasping her hands, a slight gleam of joy stealing across her face, Livia sprang from the floor and drew back the bolt admitting the gray-haired Titus, an ancient servitor of her father. The old man sat down his basket, in which were some slight provisions which he had purchased, and then shook off the rain from his coarse robe. Livia carefully fastened the door behind him.

"Well, Titus," said Marcellus, "what news—what news? Nothing of gladness, I warrant me, for thy look has no revelation of joy."

The freedman shook his head, and, as if to change the subject, busied himself in unloading his basket. It was time for the anxious Livia to speak. Laying her hand softly upon his arm to draw his attention, while a deep, burning blush rose and mantled on her pale cheek, she whispered,—

"Didst thou hear naught of *him*—no rumor of *his* fate?"

"I must e'en tell thee, dear lady," answered Titus, sighing, "though the tale blanch thy cheek yet nearer to the snowy marble. Glycon has been a prisoner since the battle"—

"He lives, then, he lives!"

"Yes—but he is in training for a gladiator, and next week, at the great festival, he must combat in the arena."

"What, Titus! sayest thou so? There is no hope, then, for the brave Grecian!" said Marcellus, looking earnestly at his gasping child.

"No hope!" exclaimed Livia. "Oh! no! no! he said not so! There is hope—there is hope, Titus!"

"One—but one; and that, as yet, my lady, only faintly shadowed forth. Will my master permit a word with him?"

Marcellus and the old servant conversed some time together in low whispers, careful not to permit their words to be heard by the disconsolate Livia, who sat on the couch with her face buried in her hands. After the short conference her father approached her and took her hand.

"Livia, there is hope for Glycon. Our friends have in secret arranged a plot to save him. It is faint—faint, my Livia; yet Jupiter may look in favor upon us, and give us success. Here must we lie in sad concealment until the games. Then, when the Roman soldiers and Roman knaves are intent on pleasure, we must leave to others the fulfilment of the design, and fly forever from the degraded Rome."

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The festival came. Mad riot strode with unfettered step through every avenue of the Eternal City; and at night, when the minions of the Emperor, steeped in liberal lousiness, surrendered duty to the blandishments of sexual indulgence, Marcellus and the miserable Livia stole away. Fortune favored their escape, and ere the morning dawned, the lowering smoke hung over Rome, to them sinking down in the far horizon.

Livia had written a scroll, blotted with her tears, to Glycon, in which, by her father's direction, she informed him whither they had fled, that, should he be saved, he might direct his steps in pursuit. This the faithful Titus promised, by some means, to convey to him; and, with mingled emotion, Marcellus left the home that he had hoped to see again. With a short adieu, he bade farewell to her records of glorious days—looked with tearful eyes on the pillars of the proud capitol and wandered forth a noble, firm, unshrinking patriot, to lay his bones in a foreign soil.

"Ho! for the arena!" rung the re-echoed cry. "Ho! for the merry combats!" was the voice of a people so lost to human sympathies that the sight of blood was as grateful incense. High up toward the heavens appeared the multitude in the amphitheatre, crowded together, rising a breathing mass, seat above seat, to the lofty top.

The sports were for a time retarded, waiting for the entrance of the Emperor. When he appeared with his officers and guards, and took his seat, here and there hired parasites shouted at the top of their voices, "Long live Domitian, the mighty Emperor!" But the countless people were still as the grave, and he that had been as a great demon of evil among them, awelled with burning rage that they would not echo the shout, "Long live the mighty Emperor!"

Ere long the combats began. Pairs of gladiators successfully fought and again and again was the absorbing sand thrown upon the bloody arena. After the spectators had become satiated with this dreadful enjoyment, the ravenous denizens of the forest were let loose for men to battle with in abhorent and unnatural warfare. Some, wary and cunning, slew their wild antagonists; others were torn in pieces by their ruthless fangs. Domitian soon grew impatient for the consummation of vengeance, and gave command that Glycon, the Grecian, should be brought into the arena.

As he firmly entered, armed by the Emperor's orders only with a sword and shield, there was a stir among the populace of admiration and love, which the more galled the savage Domitian, and made his breast burn the fiercer for revenge.

Glycon stood undaunted before the eyes of the circling multitude, with a composure of nerve and an elevation of countenance that spoke the bold determination and fearlessness of his soul. At times he bent his head forward, as he slowly paced the arena, and his eye rolled searchingly among the mass; and, save this evidence of interest in those about him, no sign of emotion was visible in his features.

The Emperor impatiently gave the signal for the fight, and the first opponent sprung—his burnished armor glittering in the light—into the view of the people. A smothered cry of horror broke forth. He was a tall, sinewy Dalmatian, the strongest, the most hardy of the brutal gladiators, and him was Glycon to oppose.

Throughout the crowd dread of the certainty of the gallant Glycon's fate made them hush every sound, as the combatants prepared for their contest. There were dreadful odds, but not a shadow of fear crossed the calm face of our devoted hero. He fixed his eagle eye upon the Dalmatian, and in lofty courage opposed him. Caution was his breast plate. When the gladiator bore down upon him with a fierce and deadly stroke, he sprang aside and escaped unscathed; and again, when the heavy sword was descending, he dexterously, with his shield, turned aside the blow. Thousands, in an agony of anxiety, watched that slow, unequal combat. The confidence of the foe in his armor and superiority was the safety of Glycon.

At length the enraged Dalmatian threw himself with a final effort upon the Grecian. His powerful blow was caught upon the inclined shield, and his heavy sword glanced aside throwing him from his guard. This was the moment for Glycon. He closed, threw his adversary from his feet, and, as he fell, he plunged his sword into his unguarded neck. The dark fountain of life poured from the wound, and the attendants dragged the body from the arena.

There was a long, exultant shout; but it became instantly and painfully hushed as the roar of a half-famished lion echoed on the air. Until now, not a muscle of Glycon's frame had quivered, not a limb had trembled; nor had his cheek blanched in his danger. But now his lip quivered, his keen eye glanced with lightning quickness around, and his face became deadly pale. Joy beamed on the visage of the Emperor as he observed the change.

"He's afraid!" exclaimed he. "Glycon is afraid! Good! good! now—now let forth the lion!"

Was it fear that had come over Glycon?

Already the keeper had advanced to obey the command; already was the sword of Glycon pointed by his trembling hand to receive his raging foe, when, at once, loud, mingled, increasing cries broke forth on all sides among the crowd. Up sprung the multitude upon their feet. Broader and broader swelled the clamor. "The enemy!" "Rebellion!" "The Senators!" "The soldiers!" were shouted forth, mingling in stunning confusion. Like the angry sea, the heads waved to and fro. The women shrieked and clung to their protectors. Through the broad entrances rushed thousands to escape the imaginary danger, and thousands threw themselves into the arena.

The cowardly Emperor sprang up and looked wildly around. "My guards, ho! My guards! clear me a pathway! Ho! my guards!"

Soldiers and parasites gathered about him, and the noise grew louder as he hurried into the open air.

"Now, my lord, now!" said one behind Glycon; "none but friends are around. Quick! put on this robe! The Emperor will soon discover the cheat. Mingle with friends—away!"

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The prisoner had fled—whither, the strictest search of the Emperor could not detect. The plot had succeeded.

Ere many years the crimes of the monster ensured his doom, and the hate that dared not attack him in open day destroyed him by the arm of the assassin. Domitian fell, and a world rejoiced. His body was left to decay in the open air. His honors were annulled, his memory loaded with the foul opprobrium which his vices deserved, and Nerva mounted the throne.

With deep anxiety did a peasant, his wife and her father, humbly tilling the earth in a little village in Greece, watch the reign of this good prince, to see if great deeds would develop the vices which stained the reign of his predecessor; but after two years of honorable rule Nerva died. Trajan succeeded. The salutary projects of Nerva were fulfilled in him; and when it was sure that the citizen of the Eternal City could live in the land of his fathers in peace, the peasant and his family left their obscure retreat and started on their way to Rome.

Loud echoed it through the city that the Senator Marcellus and the brave Glycon, who had fought for the people, were returned; and when the Emperor was told of it, he with joy gave back to the venerable man the possessions of his house; and Glycon was received with honor, winning respect and love as the friend and counsellor of his master.

THE END.



EMILIE MELVILLE, COMEDIENNE. For Biographical Sketch see another column.

LOVE, CARDS, AND SUICIDE.

On the fourth day of July, 1849, at meridian, after a rather tedious voyage of twenty-seven days, the schooner on which I had taken passage at Hilo Bay, Hawaii, dropped its anchor in the harbor of San Francisco, between the main land upon which the city stands and the rugged island of Yerba Buena.

As the vessel swung to the tide, two guns, placed on the summit of Telegraph Hill, opened their iron throats and belched forth the national salute. Each report, as it came down the entrance of the bay, was echoed and re-echoed between the rocky walls of the Golden Gate, and then died out in faint reverberations as the wind carried it toward the sea. Hardly had the salute on the hill ended, when from the Presidio there came in more regular succession the voices of pieces of artillery stationed in it by order of the government.

Looking toward the city the eye saw beyond a few wooden superstructures and adobes perched on the margin of the bay, and on the slight ascent that led to the plaza, a canvas town, tents everywhere, as if an army had been suddenly brought to a halt, and its regiments and brigades were resting for the day from a long and fatiguing march.

As I thus hastily scanned the shore, my mind noticing the roughness, not to say forbiddingness of the site of the now great and soon to be imperial city of the Pacific world, a pleasure yacht, filled with revellers, swept past the stern of the schooner, with its bow pointed toward what is called Angel Island, but which, fourteen years ago, was more familiarly known to gold adventurers by its euphonious Spanish title of *Isle de los Angelos*.

As I looked towards the yacht I suddenly started, and ran to the port side of the vessel to observe more closely those who were singing and shouting in the joyousness of their hearts, gliding past me. Seated at the stern, with the rudder held firmly in his hand, sat one whom I had known for years; who, when I last saw him, stood on one of the docks of the East River, New York, and with a friendly grasp of the hand bade me God speed on the voyage I was about to undertake. That was nearly four years previous to the time of which I am now writing. He caught my eye, and springing to his feet, stood for a moment seemingly irresolute, debating in his mind whether he should put about and welcome me, or proceed on his trip of pleasure. Then he raised his hat, and shouted as he did so:—

"Captain, welcome! I will see you to night. Go to Parker's on the Plaza!"

I bowed an assent and before I had time to respond by voice to the familiar greeting of my friend, the graceful vessel in which he was took the wind fully and shot like an arrow toward the straits. Presently, as it ran through the Gate, its size to my eye was reduced to a speck, and in less time than I can express it, it was entirely lost to me as it turned the headland.

"So, Walter is here!" I exclaimed. "What can possibly have induced that noble fellow to venture so far? Surely, not the desire for gold? Of that he had enough in New York; and the beautiful Emily, his intended, when I last saw the sweet girl, did she acquiesce? Surely they must have been married long ago. Well, well, I will perhaps, have my questions answered this evening. It is better not to raise conjectures, when presently my pardonable curiosity may be fully satisfied."

Walter Edgeworth (I trust the family name will not be recognized as I have slightly changed the last syllable) was a gentleman of medium stature, but of impressive countenance. His hair, brows and eyes were dark as the wings of the raven, and the latter were, an unusual thing in black eyes, exceedingly soft, almost feminine in their expression, except when he became excited, as the humor moved him with anger or merriment; it was rare, indeed, when the former took possession of his soul. Usually he was of equable temperament. His voice was low and musical, and his ready command of words and power of imitation made it a pleasure to his friends to listen to him, when of an evening they gathered around the social board and conversed of men and events.

Walter was a gentleman of leisure. His position gave him access to the most refined society, and among his many female acquaintances was Emily Bond, a girl who was as fair and beautiful as Nature could make a daughter of our great Mother Eve. Womanhood [illegible] Walter that in all him so amiable and loving a friend in his journey through the world.

Like all heroes, he of course fell desperately in love with the pretty girl. He wooed, and I had satisfied myself—by general reasoning, however—that he had won her, and long before I had recognized him in the Bay of San Francisco, even when wandering along the skirts of the Celestial Kingdom, determined in my mind they were long since, according to the phraseology of the church, 'bone of one bone and flesh of one flesh."

Toward the latter part of the day, just as the golden rays of the sun were kissing the purple-crowned hills of the coast, I placed myself in the boat of the schooner, by the side of its captain, and was landed on the beach near the line of what is now called Montgomery street, the Wall street of the metropolis of the western side of our continent.

A few minutes' walk, aided by the direction of persons I inquired of in the street, brought me to the Plaza, an open space, bounded on its westerly side by a long adobe building, which had been devoted, previous to my arrival, to a variety of government purposes, but which had been turned into an indifferent sort of stable at one end, and house of entertainment for certain children of Asia who had, about the same time with those of Europe, been attacked by the *oro fever*, and must needs come to California to participate in the fabulous wealth which it was supposed to yield with no grudging hand to all who worshipped at the shrine of mammon. On the easterly side were the El Dorado, the United States, Dennison's Exchange, and the Parker House. Into the last named I unhesitatingly entered.

I found myself, on ascending a flight of stairs, in a spacious saloon, around the walls of which and through the centre, were placed "monte," "faro," and "roulette" tables. On each of these were placed, in regular order, piles of Mexican silver dollars, golden ounzas, American eagles, and bags of various sizes and shapes, made of every conceivable material, filled with the auriferous metal which those who had starved, and sweated, and toiled under the broiling sun had brought thither that they might enjoy a few minutes' excitement at the gaming table.

Those who were attracted to these tables were dressed in every possible style of costume, and were of every country under the sun. All were engaged, winning and losing their hundreds, and, in some instances, thousands of dollars with a *nonchalance* that to one unaccustomed to such scenes, as I was, was really astonishing.

At one table, and at the further end of the saloon, I noticed a number of gentlemen elegantly attired compared with those in other parts of the room. To this table I quietly made my way, and before it, gambling desperately, I found Walter Edgworth.

"A thousand on the ten," I heard him exclaim, and then, as I drew to his side, he whispered, as the dealer turned a card, in a low, hoarse, tremulous voice—

"Lost!"

Again the game was resumed, and while it was progressing Walter wrote on a slip an acceptance, which he handed to the keeper of the table, who nodded assentingly as he glanced over it.

"Place it on the queen!" said Walter, as he saw that his credit was good with the bank.

The dealer did as he was bidden, and resumed the distribution of the cards.

I could not ascertain at the moment how much my friend had staked, but I saw that his eyes, yet unconscious of my presence, glared like a wild beast's in the dark on the particular card on which he had wagered, as if it had been affected with maniacy.

"Damnation!" he growled, as he sprang to his feet; "I've lost—lost again! Ten thousand dollars gone! And now I'm a beggar!"

Those who, like myself, had been watching the game—one of whom unhesitatingly accepted the seat vacated by Walter—did not seem to be affected by his losses. They simply regarded his ill fortune as a matter of course, as one of those "runs of ill luck" which all who court the fickle goddess are expected to experience.

Walter hurried from the table, and seemed anxious to get out of the suffocating heat and poisoned atmosphere of the room, which had by this time been brilliantly lighted.

As I followed closely on his steps, I congratulated myself that I had not been recognized by him while he was engaged at the gaming table, as it might have placed him and myself in rather awkward positions, which might call for mutual explanations. While thus reasoning with myself, Walter hastened onward and passed through a throng that was making toward the centre saloon.

My progress was momentarily interrupted, and I lost sight of my friend. However, I hastened through the crowd as best I could, and finally reached the door way.

The night was exceedingly dark, and I paused, chagrined at the thought that Walter had escaped me.

While I stood hesitating, uncertain which path to pursue in the hope of overtaking him, a pistol was fired in the Plaza; and next I heard, but could but dimly discern, a number of persons hastening in the direction from whence the report had come, impelled by curiosity, I also followed; and soon I came up to a group of men who were apparently looking at something lying prone upon the ground. I was about to make inquiry, when one of those standing near exclaimed—

"Poor fellow!" he has blown his brains out!"

"Who is he?" cried another. "Let us take him into the house, whoever he is."

"A good suggestion," remarked a bystander. "Come, let us take him to the Parker. He may yet be alive. Perhaps, after all, the wound is not mortal."

Very carefully the body of the man was raised and conveyed to the hall-way of the Dennison House, where there was a strong light, and where it was suggested a physician could be found.

When they had placed him on the floor, I had an opportunity, for the first time, of noticing the features.

Great God! it was the body of my friend, Walter Edgeworth. I knelt by his side and involuntarily placed a hand on his breast. His heart had ceased to pulsate. He was dead! Fifteen minutes previously he was in the vigor of life—in the flush of manly beauty!

* * * * * * * *

It was not until I had returned to New York, some three years

...quently to the sad event here related, that I was enabled to gather the full particulars of the motives which induced Walter Edworth to adventure to California.

The old story of unrequited affection was told me. Walter fell, as I had long been satisfied, desperately, madly in love with the sweet, amiable, pretty Emily Bond; and when in a moment of sweet communion he avowed his passion and asked for her hand, the fair creature sighed, and in melting tones declined the honor of the alliance—she was already engaged!

When Walter found that he had been throwing his love away upon a heartless, undemonstrative coquette—a woman of fair exterior, of winning manners, of intellectual endowments, who, without making any effort to make captive the hearts of her followers, never failed to bring them to her feet.

Poor fellow! when he had fully ascertained his fate, he plunged at once into desperate courses. He threw his fortune to the winds; and when his friends drew away from him, when he became an outcast, refused entrance to the circles of society in which he had from childhood moved, he gathered up the fragments of his fortune, resolved to forget the past and emigrate to the land of gold.

He had hardly landed in San Francisco, when he surrounded himself with "good fellows," and plunged wildly into every excitement. Drinking and gaming were his daily and nightly occupations; and I happened to see him, for the first time in California, on the memorable fourth of July, 1849, when, having thrown away his last dollar at faro, he deliberately left the table and proceeded to the Plaza, and there cut in two the silver cord of life—a life that might, under happier auspices, have been one of honor and of use to his fellow men.

NEW YORK CLIPPER.

SATURDAY, JANUARY 6, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

STAKEHOLDER, Philadelphia.—"Will you please decide the following bet:—1. A bets B that his party (A's) will carry a certain ward by 100 majority; there are seven candidates on the ticket; the Governor and three coroners receive over a hundred, while the sheriff, county clerk, and assemblyman run beneath the required number. Now who wins the bet? Must every one on the ticket receive 100 votes to win, or is the head of the ticket sufficient. 2. Who decides a bet, the stakeholder or the parties themselves, and must the stakeholder hold the stakes until both are satisfied?"......1. The party strength is generally decided by the number of votes given for the highest office; in the case referred to, A's candidate for Governor having more than one hundred majority, we give it as our opinion that A wins the bet. In a majority of A's candidates received more than the required number, we do not see that there can be any valid objection to handing the money to A. 2. Where the parties themselves are unable to agree, it is customary for the stakeholder to decide the question.

J. G., Cohocksink.—"A, B, and C are playing a game of cribbage, three handed. A plays a six, B a seven, C a four. A pairs the four, B plays a three, C a two, and takes three points for it. A is unable to play, B plays a three and claims a sequence. Is he right or not?"......B was wrong in his claim, for 3, 2, 3 cannot be termed a sequence "anyhow he can fix it."

CITY EXCHANGE, Boston.—There have been four Reynolds' candidates for pugilistic honors. Tom Reynolds was an Irishman, but of the nativity of the others, history telleth not, neither does it give either of them the cognomen of Jack. Perhaps you mean Jack Randall.

G. W. W., Fort Edward.—"A, B, C and D are playing a four handed game of euchre. A and B cut for deal; A cuts the queen, B the Jack. Who is entitled to the deal? Which is high, allowing the highest card is entitled to the deal?"......The highest deals, and Jack is the highest card at euchre.

CRIBBAGE, Newark, N. J.—"A man wants 20 holes to win a game of cribbage; he holds 16, but pegs out. What is the penalty?"......Put him back four holes and add four to your own score.

"HINCKLEY."—There is a great deal to attend to by an agent of a traveling exhibition, and you will find it somewhat difficult to secure a position in such a capacity while there are so many men of experience in that line idle.

[illegible] may have the right to take possession for the time being. We cannot give you a positive answer, however, because you have not given us all the facts in the case.

P. S., South Troy.—Your question does not properly come within our province; we must refer you to Brothers Beecher, Lazarus, Chapin, Moses, etc. They will decide for you which is the first day of the week.

MASQUERADE, Cincinnati.—The article you refer to was received by us last spring, in March, we think; but as we had not room for it at that time, we deferred its publication until the close of the outdoor sporting season.

SPORT.—1. Hi Rumsey is living at Newburgh, N. Y. 2. Cannot give you the lady's exact age. She is not married at present. 3. They are not related to one another. Marietta is a niece of Gabriel. 4. For five or six years. Is not a good tenor singer.

SHEPHARD.—We have no knowledge of John Morrissey ever having held an office in the Custom House. John C. Heenan resigned a position in said department at the time of making the match with Morrissey.

EXERCISE, Philadelphia.—Lockyer, who came over here with the All England Eleven, is credited with having been the best wicket-player that ever put on the gloves. He was almost as good with his left as with his right hand.

A. B. C.—1. We do not know where the lady is residing at present. 2. The company is not yet made up; as soon as it is we will publish a complete list.

D. BENESTE, North Greenbush.—Heenan was trained and seconded for his fight with Sayers by Jack McDonald and Jim Cusick.

J. P., Boston.—Mr. Gunther was not nominated by the Republicans when he was elected Mayor of this city; he was the candidate of the McKeon branch of the democratic party.

LITTLE EGOS.—Con Donohue, late of the 133rd Regiment, (Metropolitans) is the same Con that once had a turn-up with Coburn.

SUBSCRIBER.—As we were not present we are unable to state positively, but those who ought to know say that in the pool sales Roberts did not sell at two to one over Hoffman.

R. M. L., Quincy.—Secure another like you had before if possible, and make your way up gradually. We have no time to answer letters by mail.

ONE FOR HIS NOB.—Four fours and a tray count twenty at cribbage, viz., eight by fifteen and twelve for double pair royal.

H. SINCLAIR.—John Heenan did return to this country after his fight with Sayers, and remained here some time.

S. F. J., Batavia.—Harper's Gazette is probably the book you want.

DECANTER, Wilmington, Del.—Dick & Fitzgerald, 18 Ann street, publish a book on mixing fancy drinks, etc.

W. B., Jackson, Mich.—Willmer & Rogers, corner of Nassau and Liberty streets, are the agents. Drop them a line for particulars.

H. A. H., Chicago.—Money and notice of the 20th ult. received. See succeeding CLIPPER.

J. P., Dayville, Conn.—We have no charge to make. It was no trouble to us.

JOHN McD., Cleveland.—It is true that Glenny is to play in "Arrah Na Pogue" in Buffalo.

SHOEMAKER, Worcester, Mass.—Having failed to beat 12 in one throw, as he agreed to do, B loses the bet.

OLD HICKORY, New Bedford.—The advertisement makes four lines and will cost you 48 cents.

CURIOUS, Reading.—The ladies were born in New Orleans, June 16, 1843, and Sept. 18, 1845.

S. F. W., Louisville.—That's right, renew your correspondence. Always acceptable.

H. W. W., Troy.—Charles Brown is the right name of "Artemus Ward."

A CONSTANT READER, Peekskill.—The lady is still in the business, but we cannot locate her just now.

CONSTANT READER, Lindsay, C. W.—About 1600. The Central Park police are a separate body.

R. E. C.—The cards show for themselves, unless they have been turned down or bunched.

D. K. L., Skaneateles, N. Y.—Spangle did not accomplish 20 miles within the hour. Trustee's time was 59 m. 10 [illegible] secs.

CLARA L. COLTON.—You neglected to send your address, consequently we can't forward.

CHAS. A. CAMERON, Oswego, Tioga Co., N. Y.—We are entirely out of that number.

AN OLD SPORT, Albany.—The lowest deals, the ace being counted the lowest card, and the king the highest.

J. MALLOY, San Francisco.—Accounts of Gribbin's death were published in the CLIPPER dated September 16 and 23.

E. O. M., Boston.—A wins the bet, for he did make five dollars and eighty cents. B's objection is of no account.

JAS. DWYER.—We have a letter for you.

JAS. C. HEENAN.—And one for you.

F. C., Boston.—See answer to

H. E. H., Newark, N. J.—We do not know such a person.

J. N. M., Pittsburgh.—We get items from a correspondent there.

LODI FOR SALE.—In consequence of the determination of his owner, Judge Bryan, to retire from the turf, the well known California horse Lodi was advertised to be sold at auction, at the Fashion stables, in San Francisco, on Saturday the 16th ult. Judge Bryan disposes of him in this wise for the reason that there is a desire to secure his services as a stock horse in various sections of the State, and by putting him up at public auction all have a chance.

NEW YEAR'S DAY.

New Year's day, with its hopes, expectations, and festivities, has again come round. It is *the* great day with New Yorkers. It is, as the French say expressively, the day of the year! It is to the old a day for calm retrospect, to the young a day for impulsive hopes and expectations; to the middle aged a day for sober thought, and a warning of the rapid transit of time. A year ago yesterday—and yet it seems but yesterday—we were busy ushering in 1865. To-day we can look back on 1865, as it recedes slowly into the vista of the past, and think what an eventful year it was! History, it is said, repeats itself; but when shall we have a repetition of time? When shall we re-say and re-do the things that we said and did last year; yesterday, an hour ago? By what magical process can we recal our last birthday? Let us hope, then, that as we cannot bring back 1865, we shall never be called on to witness like events to those which happening in the just closed year, were without a parallel in the world's history.

Our purpose, however, is not to throw a sombre hue over the new year's festivities; we leave that to individual and family circles—certain that the events of the year will serve "to point a moral or adorn a tale" by many a fireside. New 1866 is ushered in by more auspicious circumstances to Americans than any of its predecessors for the last half-decade; and, this being so, by all means let the enjoyment of the people be commensurate with the joyousness of the event. So dressed, brushed, and oiled to the highest pitch of art, we make our bow to the circle of our acquaintance. "Ladies and gentlemen! The CLIPPER!" The CLIPPER! Ladies and gentlemen!" The introduction being completed by a bow on the part of the CLIPPER and a smiling *conge* on the part of the ladies and gentlemen, we enter into easy conversation.

The season is especially one of visiting and compliment; of hospitality and cheery salutation. If the weather be cold (as it most decidedly should be) you will meet friend Brown wrapped up all over, trotting around on the crisp sidewalk, and friend Brown will say, as he trots along, the breath of his nostrils being clearly apparent in the cold morning air, 'Ha! Smith! How d'ye do, old fellow? Happy new year—all that sort of thing, you know. How's Mrs. Smith and the little ones?" Whereupon you (Smith) will reply, at the same time keeping your blood in circulation by a judicious species of stationary locomotion, "All right, old boy—same to you, and many of them. *They're* all well, thanks." And if Brown should suggest to Smith (or Smith to Brown) the advisability of taking a drink, it is highly probable that Smith (or Brown, as the case may be) will concur in seeing the matter in the same light. For oh! it is good for men to take drinks (not too often, mind) in the cold weather! (A gentleman at our side, who lays claim to one of the cognomens aforesaid, suggests that drinking is a custom which has been handed down to us by our forefathers from time immemorial, and that he doesn't see why it should be specially limited to the cold weather; but then, you mustn't mind *him*, you know.)

It is a season, too, of new bonnets (as Benedicts know to their cost), of glossy hats, varnished boots, and a variety of other aids to the toilet, in which to go visiting. A day so memorable should certainly be consumed (as it has been) in that interchange of courtesies for which it has made us, as a people, remarkable. National hospitality shows itself at this season, and many a jubilant gathering of "fair women and brave men" have danced in the new year with hearty welcome.

Apart from history, the every day of one year is very much like the every day of another. In the year 1866 we may have more peaceable times than in the old 1865, but still, like all its predecessors, it will be one in which fortunes will be made and lost, reputations gained and ruined, hopes realised, proved abortive, or deferred. This is the inevitable rule in a world where necessarily nothing is stable but the law of change. Nevertheless, while we cannot alter the character of the great events which Destiny brings, let us busy ourselves in preparing for the new year as well as we may. Let us make our resolves to turn over a new leaf; call upon friends from whom we have been estranged, partake of their hospitality, and invite them to partake of ours; forgive our enemies, as we hope to be forgiven. With the new 1866, let new thoughts, new aspirations, purer aims, guide our path through life; let us hope that no blot of war will blur the yet unwritten page of the new year, and that the 1st of January, 1867, will open up to us, as yesterday did, finding us a happy and united people, full of wise ambition, and with prospects bright with promise!

Ladies and gentlemen, the CLIPPER heartily wishes you "A HAPPY NEW YEAR."

THE DAY WE CELEBRATED.

Our province is not "to point a moral or adorn a tale" with reference to what we saw in the outgoing of the old year and the incoming of the new as we happened to be "floating around" the city on the 1st; which term you must not take in a literal sense, although the rain considerably dampened the pleasure of the New Yorkers on this, the great day of the year. No one can tell what extensive arrangements had not been made for inaugurating the new year with a good sleighing holiday; but, unfortunately, the sleighs, with their gorgeous accompaniments and tinkling bells, had to be put by until Jack Frost shall take it into his head to revisit the city. This was a sad disappointment for hundreds who had decided upon making their tour of visits in sleighs, with all the rollicking fun incidental to such a progress. Instead of a fine snowy day, when they could glide gracefully along the white surface of the earth, stopping to pay a few gallant compliments to the different young ladies of the establishments which they wished to visit, they were annoyed by a fine drizzling shower all through the day, which effectually put an end to all their sleighing aspirations and arrangements. Nevertheless, like true holiday-seekers, they determined to make the best of a bad job, and set about enjoying themselves as best they might. If sleighs were not available, carriages, buggies and vehicles of all kinds were, and the streets were crowded by parties who seemed bent on enjoying the day to the utmost of their ability. They struggled bravely against the depressing influences of the weather, but of course, although they tried hard to enjoy themselves, their enjoyment was very much dampened by it. One great result of the weather was the fact that very few ladies were out, and those who expected to see the little darlings with blue and red noses and cherry lips, wrapped up in wondrous furs, and seated comfortably in sleighs, were disappointed. It is clearly established that women have no right to be out on New Year's day; their place is at home, superintending operations, *in re* the cake and wine and various other things.

We just looked in to see our new Mayor, who is a fine, upright looking gentleman; what his honor said to us, and what we said to his honor, we are not at liberty to divulge. In another room the outgoing Gunther was receiving the few who cared about calling upon him with a stolid expression of countenance which did equal credit to his head and heart.

Many of the public houses, restaurants, etc., had tempting displays of roast turkey, ham, cold beef, etc., and in very few instances were the invitations neglected. All day, and partly through the night, troops of holiday visitors perambulated the streets not knowing exactly where they wanted to go to, or how they expected to get there.

There were more than the average number of drunken people in the streets, the wet weather outside having a tendency to make them unusually dry inside, so they "wet up" so often that they staggered under the load. The starch was taken out of many a dandy by the heavy wet, and boot blacks reaped an abundant harvest in polishing the dirty understandings of the callers. To-day, 2d, which is ladies' day, the weather is still unsettled and cloudy, and the girls will have to pin up their skirts well if they wish to keep clean and catch the beaux.

CRIME AND ITS ABETTORS.

From the appalling prevalence of crime which has marked and blackened the records of nearly every police tribunal throughout the length and breadth of our land within the past year, it would seem that familiarity with death and deeds of violence and blood during the fratricidal conflict from which our country is now gradually recovering, has caused our people to hold the value of human life in very light estimation, and totally disregard the consequences of raising their hands to cut short the career of a fellow-creature. Death stalks boldly in our midst, and the terrible execution of pistol, sword and slung shot are daily chronicled in the columns of our newspapers. The most stringent measures which have been adopted with a view to the suppression of this horrid carnival of crime have had no perceptible influence in securing its abatement. The matter calls loudly for some prompt legislative action which shall put an end to this deplorable condition of things; but until mammon and political power cease to wield such a sweeping influence in our courts, and stern justice is dealt out to every offender, we need look for no abatement of the perils surrounding us. At present the life of every man is in continual jeopardy by the hand of the murderer and assassin, the victims being generally unoffending, peaceable men, who are ruthlessly assaulted and cut down upon the slightest provocation by the lawless desperadoes who infest our cities.

IN ADVANCE.—Adams Express Company have again furnished us with the latest Richmond, Va., papers, in advance of the mail. We return our thanks for the favor.

NEW RACING WATCH.—With all the improvements in watches for timing horses, from the old fashioned silver bull's eye down, none, to our idea, come so near the right thing as an improved chronograph watch recently brought into the market by Dent, of London. This watch is so arranged that by pressing a spring a centre second and minute hand are started, and by a second pressure (at the conclusion of the race) both hands are stopped, thus registering the time in minutes and seconds on the face of the dial. On a third pressure both hands fly back to a state of rest at 12. By this means, when a false start occurs, there is no necessity of re-setting the hands, or even taking the watch out of the pocket at all, as by simply touching the spring, as above mentioned, the object desired is attained. In addition to all these improvements, the watch is self-winding, requiring no keys whatever; and taken all in all, it is the most perfect time-piece we ever saw. Mr. Charles Cheeseborough, of this city, recently brought one from London, the price of which was 75 guineas, equal to about $480.

DISCHARGED SOLDIERS, who may be interested in the object named in the following petition, should call at the places named, and sign the document at once:—

To the Honorable Senate and House of Representatives of the United States:

Your petitioners beg leave to state that they are discharged soldiers; that they enlisted after the beginning of the war, and before the passage or enactment of the law granting large bounties; and that they have been discharged for one of the following reasons:—Sickness, wounds, injuries, promotion, expiration of term of service, or re-enlistment. We, therefore, most respectfully petition that laws may be passed granting us bounties in proportion to what was given to those soldiers who enlisted during the latter period or in the last year of the war. And your petitioners will ever pray.

The petition may be signed at the office of the *Army and Navy Journal*, 39 Park Row, and at H. J. Ramsdell & Co.'s, 40 Park Row.

SKATING RINKS.

Considering the popularity that skating has attained in these United States of America during the past few years, and the many disappointments that have occurred from a fall of snow or rain, it is a wonder that rinks or covered ponds have not been prepared. In this respect our Canadian cousins are wiser than we are, for the better classes of the people in the larger towns of Canada do not usually skate in the open air, but during the past few years have been building what they call "rinks" or skating houses, which they use instead of ponds or lakes. The advantages of the rinks are, apparently, that they facilitate the production of ice, the water being of but little depth, and as the ice is covered, it is protected from the rain and snow storms which tend to destroy it or render it useless. Thus the ice may be kept better and longer than it could be without the house. There are many rinks in Canada and one or two in the United States. The best are in Quebec and Montreal. For the purpose of giving our readers some idea of rink skating, we copy from the Montreal *Gazette* an account of

SKATING IN CANADA.

This popular winter amusement of nearly all classes in a position to pay a share of the expenses of a rink, broke out in its present form among the gay belles of Quebec, in or about the year 1853. It rapidly extended throughout the Province—ultimately growing to the proportions of an extensive commercial undertaking, in which, of course, the social element predominated. The ladies of Quebec originally skated on a space enclosed within one of the wharves on the St. Lawrence, where, from the nature of the place, they were subjected to much inconvenience, "outsiders" frequently rushing in with all the *hauteur* and self-importance of the true born American, and disturbing many a little manœuvre intended for the entrapment of some promising commercial, bejewelled and bewhiskered D'Orsay, or some gruffer and larger pedigreed marching lieutenant. Smiles of this bewitchingness could not well be thrown away on an intercepting stevedore, or aimed at the susceptible heart of the unfortunate fellow who scudded about on borrowed skates, and a change for the better was therefore determined upon at a council of war, in which some of the prettiest heads in the city solemnly came together, and finally hit upon the exclusive, but necessary and convenient scheme, since so successfully carried out. "Rome was not built in a day;" and neither was the rink of the present period. It rose to its present proud shape from a very humble beginning—a barn like shed run up in a hurry, and dingy, narrow and obscure, which was erected outside of St. Louis Gate, and was irreverently called the "cattle shed." The fair dames, the portly matrons and the sylph-like damsels, who gyrated it on "the light fantastic toe," had long ere this invented the Bloomer costume, and fearlessly claimed it as their own when accused by a bold, shameless bachelor of our acquaintance, with copying Miss Lucy Stone's toilet. They were not evidently ashamed of the proportions of their ankles, and all through the movement displayed a courage and power of invention truly masculine. The original rink had primitive windows on a level with the ground, through which the *gamins* of the town would peep to see "ladies and gentlemen skate in a house;" and every now and then would shout, "There goes the girl with the golden boots," "Look at that swell with the hi-glass," "Here comes the belle with the feathers," the basso profundo of an attendant portly sergeant breaking in every now and then with, "Clear out boys, or I'll put some of you in chokey." So much for a beginning ultimately and shortly destined to lead to the erection of palatial edifices over half a continent, in which the merry game of the ring could be played by night and by day, and the arts of the drawing room display[ed] on a field calculated to attract and [illegible]. Montreal, Boston and Halifax, soon followed the example of Quebec, the first rink erected in this city springing into existence in 1859, the year in which the Montreal club erected its building on Upper St. Urbain street. Since then the Victoria rink has been constructed in a style and manner which far distances all other edifices of a similar character, and there is every reason for the belief that henceforth the "institution" will be a permanent one, a knowledge of skating being fully as essential to a lady as the gentler but less healthful "practice" at the piano, or the accomplishments of social life.

VICTORIA SKATING RINK OF MONTREAL.

This rink was constructed during the season of 1862, and was first opened to its subscribers as a club on the 24th Dec. of that year. An act of incorporation was obtained, under which the club holds and manages its real estate, of a value now about $30,000, while the capital stock is kept within the limit of 300 shares, of $50 each, or $15,000. The building is situate on Drummond street, on a lot of 120 by 227 feet. The area for skating is 202 feet long by 80 feet wide, covering the space of about 16,000 square feet. This is spanned by a semi-circular framed roofing, rising to a height of 52 feet, and constructed in such a manner as to give an equal lightness of effect, combined with great strength, the arched principals of the roof springing immediately from the ground. The skating area is surrounded on all sides by a platform 10 feet wide for promenading, and in the centre of one side is a recess in which, extending over the platform is a handsome and commodious gallery for music, which is supplied weekly by fine military or other bands. The rink is lighted during the day by large windows on three sides, and at night by six pendant rings or stars, each containing forty-eight burners, and by a bracketlight attached to each of the forty-eight principals of the roof, containing in addition one hundred and ninety-two burners, making with those in the orchestra some five hundred jets, by which the building is brilliantly and effectively illuminated. There is also a small gallery at the west end, over the entrance door, from which an excellent view of the whole may be obtained. The building is entered by a spacious hall, on each side of which, and opening on the platform, are separate dressing rooms for ladies and gentlemen, with hat and cloak-rooms attached. These rooms are furnished with numerous boxes, each with lock and key, and of sufficient size to hold the skates, boots, &c. They are also warmed and thoroughly comfortable. The superintendent lives on the premises, occupying rooms over the entrance hall. The business of the Victoria rink is managed by seven directors chosen annually by the shareholders, and all application for admissions as annual subscribers are made to and determined by the directors. The skating season opens about the middle of December, and continues almost uninterruptedly for four months, the rink being opened for use from 8 A. M. till 10 P. M. Skating has been enjoyed as far on as the 15th of May. Fancy dress entertainments take place two or three times during the winter, and are thronged by enthusiastic skaters, with their friends as spectators, numbering in all some fifteen hundred or two thousand persons. The stirring crowd, the inspiring music, brilliant lights and extra illuminations, produce a very fine effect.

THE AMERICAN DRAMA.

TO THE EDITOR OF THE NEW YORK CLIPPER.—SIR:—A letter which appears in the *Herald* of December 26, over the signature of "Kenward," professes to give the causes of the "decline of the drama in America." Taken as a literary performance and as an instance of special pleading, the writer may be complimented, and especially upon his facility in supplying "causes" of a result which has yet shown no sign of existence. But the task of seconding the mountebank tergiversations of the notorious sheet in which the letter appeared is truly a Herculean one, and we cannot be surprised that in this endeavor "Kenward" has lamentably failed.

In the first place I deny that the state of the drama in this city, for example, shows any indication of decay. Never was the theatre so great an object of attraction; never were actors and actresses more thoroughly the representatives of their art; never was the maxim *Ars est celare artem* more thoroughly carried out on the stage; never was the excellence of the art more thoroughly appreciated by the people. It is nonsense—it is worse, it is a gross perversion of the truth—to talk about the decay of the drama in New York, when, taking the matter in the only light which can afford a test of such an assertion—our principal houses are running pieces for weeks together. The magnificent season at the Academy of Music, the lengthened engagement of Edwin Forrest, the unmistakable eclat with which John Brougham was received here and elsewhere, the triumph of the actor's art over a badly-written piece; the immense success of Chanfrau in *Sam*; the artistic portraitures of Mr. E. L. Davenport, etc; do these show any symptoms of the decay of the drama?

Taking the *Herald* on its own stand point, I should like to know whether the opening of the new theatre it has lately made such a fuss about evidences a decline in the dramatic tastes of the people? Miss Lucy Rushton has shown her knowledge of the world by embarking on her managerial career in defiance of the malignant attacks of the *Herald* at the time of her last appearance in this city, and the result is that her assailant has completely wheeled round—doubtless having an eye on the printing and advertising. How can Kenward possibly claim any respect for a journal which thus bears witness against its own turpitude? With reference to the Bowery—that meek and much maligned neighborhood—our critic says that the theatres are prominent instruments in promoting immorality, and introduces a little of the cant about Jack Sheppard and other heroes of the highway. But does this gentleman know that the Bowery is at present producing the very same drama which obtained in Broadway, and that, too, with no less an artist than Mr. Glenney in the principal character? This of itself is an argument more strong in favor of the enterprise of these Bowery managers, and the discriminations of the Bowery audiences, than Kenward can possibly produce to the contrary.

It is asserted that the dramatic performances should come within the legitimate scope of newspaper criticism. Quite true. The managers of theatres themselves and the artists under engagement to them are ever the most willing to admit this. But when criticism degenerates to a mere admixture of spite, venom, and personality, the motive and object of which its patent, the managers and the public may be excused for their inability to perceive the legitimacy of it. In fact, if there is one course of newspaper conduct which can more potently conduce to the decline of the drama, or anything else, than another, it is that ignorant system of puffing and personality of scandal and abuse to which the *Herald* has so flagrantly resorted. LITTLEJOHN.

A MAMMOTH UNDERTAKING.

An enterprise which, in point of magnitude and mechanical skill, will compare favorably with the most stupendous human undertakings that have arrested public attention in ancient or modern times, and which, if brought to a successful termination, will take rank among the wonders of the world, was recently inaugurated by a party of capitalists in Lebanon County, Pa., the great iron-ore producing region of the Keystone State. The project alluded to is the construction of a spiral railway, leading from the base to the summit of the immense iron ore mountain at Cornwall. Commencing at the level of the Cornwall railroad, it winds around the mountain with a gentle incline, now passing over a high embankment with a fearful precipice on either side, again creaking over ponderous trestle work, built across a ravine which yawns several hundred feet beneath, anon rattling through immense cuts in the solid bodies of iron ore, ascending gradually upward until it accomplishes the greatest altitude of the mountain. The task is a herculean one, but the incalculable advantages which will accrue from its achievement will compensate a hundred fold for the money and labor expended. Already a great portion of the route is in readiness to receive the sills, and the work is being vigorously pushed forward. The entire length of the railway, when finished, will be something over two miles, and a work the equal of which is probably to be found nowhere in the world. The progress of this gigantic feat is regarded with the greatest interest by men of science, and if everything turns out as favorably as present indications warrant, the projectors, in anticipating the great work of nature and art combined, at Cornwall, will furnish a standing monument to the infinite power of the Creator and the genius, enterprise, and skill of the American people. *Vive l'America.*

OUR DRAMATIC PORTRAIT GALLERY.

MISS EMILIE MELVILLE.

This youthful actress, popularly known as "The Pet of the American Stage," was born in Philadelphia, Pa., on January 19th, 1851. She made her first appearance on the stage at the early age of four years, in Providence, R. I. Her next engagement was in the season of 1862-3, in Baltimore, Md., where she succeeded in making herself a general favorite. Her first star engagement was at Barnum's Old Museum, in May, 1865, where she remained for five weeks in succession. Her next appearance was at Mrs. Conway's Park Theatre, Brooklyn, L. I., during the Fourth of July week, 1815, where and when she drew full houses. On closing there she made a starring tour through the eastern States, meeting with general success. On the termination of this tour, she visited her native city, Philadelphia, where she met with a warm welcome home, and met with general eulogy from both press and public. For so young a star, Miss Mellville has indeed achieved a success, and if she continues to improve in the future as she has in the past, her fame and fortune will certainly follow. She has a pretty face, a voice full of melody, whether in speech or song, has a good knowledge of music and her stage business, for one so young, is something marvellous. If Miss Mellville's ambition does not lead her to attempt too much and her course is conducted with wisdom, her future career will be a bright one, and memory will associate her name with those of the Misses Davenport and Mitchell.

BILLIARDS.

Kavanagh and Decker

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DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
30-3m No. 235 Canal, corner Centre street, New York.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, etc; to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different Games of Pool, Hints to Young Players, Bagatelle Games, etc., etc. Illustrated with numerous engravings. Price 35 cents. Send orders to Box 3410, P. O., New York. 38-3m*

Billiards. Billiards. Billiards.

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SEEREITER,
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TIEMANN,
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534 BROADWAY, Opposite Barnum's New Museum.
Twelve Magnificent Large Sized Tables.
37-3m* JOHN T. LESTER, Proprietor.

THE VIRGINIA BILLIARD TOURNAMENT.

W. BALDWIN THE CHAMPION.

The Virginia Billiard tournament which was held at Norfolk, and of which we gave some particulars in last week's CLIPPER, was brought to a close on Saturday, December 23d, Messrs. Shippen and Baldwin being the final contestants for the golden cue and the Championship of Virginia. In this bout Baldwin proved victor, and was therefore declared champion. He won four games out of five, made the best general average, and the highest single count during the tournament. The affair, taken altogether, has proven a success. In commenting on it and its results, the Norfolk *Day Book* of the 25th ult., says, "As we predicted in our issue of Saturday, the prize has fallen to the scientific. Luck is a fortune; but the proverb will not hold good in billiards. Sam Brough did his best, and stood second in the Tournament. In our opinion, Elias Shippen, had he played with the full ability he possesses, and the general knowledge of the game, he would have won the cue. Again our best local players, for some reason, did not enter the arena.

The Tournament was varied by matches (after the games for the Championship) between Carme, Phelan and Nelms. Perhaps no name in the Billiard world is more familiar than that of Michael Phelan, and during his brief sojourn among us he has impressed our amateurs with a just conception of the noble art. He is the father of the American game of Billiards, and the inventor of the greatest improvements known to the science, as his "American Standard Tables" fully attest. He is the originator of Billiard Tournaments in America, and justly held by the fraternity as the great backer of the game—laurels earned by a life-long devotion to the game. May he live long to wear them.

Carme, on Friday night, in his match with Nelms, showed temper and obstinacy, and made no play at all; in other words, his "bristles riz." Fortunately for him that he was a *protege* of Phelan, or he might have heard a good report of himself.

The bearing of Nelms was that of a dignified and stately gentleman. Cool as a zephyr and as placid as the Lake of Como, his manly bearing and true dignity of the American gentleman was appreciated by all; quite a contrast to the irritable and fractious disposition evinced by Carme. To put the most charitable construction upon it as possible, it was *childish*, unjustifiable and, to say the least, ungrateful to Mr. Phelan, who has done more to bring out the merit of Carme than all other combinations could have possibly done. As a true Frenchman, we think Carme regrets this weakness. As he travels farther in this country, may he profit by the example of Nelms and do better in the future. The rooms were thrown open to the public on Saturday night, the Tournament having been a perfect success, passing off harmoniously, and the attendance nightly being all that could have been desired in point of respectability.

DESCRIPTION OF THE CUE.

The Champion cue, the intrinsic value of which is $200, is of finely polished rosewood at the butt, with maple joints, elaborately ornamented with gold, and embellished with appropriate inscriptions. At the butt is a chased gold band, with the inscription, 'Emblem of the Billiard Championship of the State of Virginia." The surface of the butt is mother of pearl, upon which is engraved the coat of arms of the State of Virginia. The conditions on which it is held are precisely the same as those governing the American Championship.

STATISTICS OF THE TOURNAMENT.

	Games Played.	Won.	Lost.
Sam'l Brough, jr.	6	4	2
William Baldwin	5	4	1
Elias Shipman	4	3	1
W. H. Rogers	4	1	3
C. C. Pearson	4	1	3
Charles Baldwin	2	0	2

Total number of games played, 13.

William Baldwin beat Shipman, C. Baldwin, W. H. Rogers, and C. C. Pearson, and was beaten by Samuel Brough, jr.

Samuel Brough, jr., beat Wm. Baldwin, W. H. Rogers, C. C. Pearson and Charles Baldwin, and was beaten by W. H. Rogers and Elias Shipman.

Elias Shipman beat Samuel Brough, W. H. Rogers and C. C. Pearson, and was beaten by William Baldwin.

W. H. Rogers beat Samuel Brough, and was beaten by Shipman, Brough and Pearson.

C. Pearson beat Rogers, and was beaten by Shipman, Brough and William Baldwin.

Charles Baldwin beat nobody, and was defeated by William Baldwin and Brough.

Grand Total Points Scored, 6 940.

Brough	1774	Shipman	1181
W. Baldwin	1489	C. C. Pearson	1093
W. H. Rogers	939	C. Baldwin	465

Grand Total Innings.

W. Baldwin	320	S. Brough	396
E. Shipman	275	C. C. Pearson	313
W. H. Rogers	290	C. Baldwin	138

Grand Total Average.

W. Baldwin	4⅝	S. Brough	4½
C. C. Pearson	3⅜	E. Shipman	4 1-3
W. H. Rogers	3¼	C. Baldwin	3 1-6

Highest runs in a single game: William Baldwin, 40: Samuel Brough, 30; Elias Shipman, 29; Charles Baldwin, 28: W. H. Rogers, 2; C. C. Pearson, 22.

The Cue for the championship of Norfolk and Portsmouth was not played for during the Tournament, but it is still held out as an inducement for all aspiring amateurs in the two cities to contend for.

BILLIARDS AT TITUSVILLE, PA.—A match at billiards was played there on the 25th ult., between Messrs. Frawley of Cleveland and E. Britton of Titusville. It was played in the saloon attached to the Crittenden House, and the terms were 1000 points, caroms, on a four pocket Phelan & Collender table, for $500 a side, Frawley giving Britton 100 points. As may be supposed, a match between such experts created considerable interest, and the spectators were numerous. Some skilful play and brilliant cue practice was shown by both players, but Frawley soon manifested his superiority, and eventually won by 167 points.

On the 5th innings of Frawley, a claim of "foul" was made, play having been made before the ball was spotted. Not allowed. On the 14th innings a "kiss shot" by Britton, apparent to all present, was disallowed by the Referee. Some splendid play was made by both parties; a seven cushion shot by Mr. Britton eliciting vociferous applause. Up to the 50th innings Britton had the lead, but after that time he labored under a continual run of bad luck, his opponent's ball rolling into the pocket, or else missing by a hair's breadth. The large party present conducted themselves in a very orderly manner and seemed perfectly satisfied with their evening's amusement—but not so Mr. Britton, for notwithstanding the reverse he just met with, he offered to play a game of 500 points, on a carom table, for $1,000, to be played at 10 o'clock next morning. An enthusiastic admirer of Frawley took his offer and the money was deposited accordingly. The annexed table gives the relative position of each player, on or about turning each hundred:—

INNINGS.	FRAWLEY.	BRITTON.	INNINGS.	FRAWLEY.	BRITTON.
8	100	60	53	598	478
24	218	161	54	701	485
33	803	296	61	823	603
36	405	319	7[illegible]	901	688
50	500	455	78	1002	735

Frawley's largest runs were; 37, 71, 50, 64, 104, 57, 62. Britton's were: 27, 36, 32, 36, 28, 72, 44.

Winner's average—13.

Referee—A. N. Dickinson.

Umpires—For Frawley, W. J. Kirtley; For Britton, J. H. Livermore.

BILLIARDS IN RICHMOND.—Messrs. Michael Phelan and Carme of this city, have been showing the people of Richmond, Va., the beauties that are inherent in the game of billiards, and in this way, we venture to say, are doing more to "reconstruct" our erring sisters than any of our brawling politicians, and President Johnson will do well to take our advice and send more such missionaries south, when, if Uncle Sam would only pay the "groccery bill," he would be astonished at the result. Why, we should have every state represented in Congress in less than thirty days. But "let's to billiards," as Shakespeare hath it. The above named experts played several games at the Exchange Room on Dec. 29th, which the Richmond *Dispatch* thus describes: "The game was a four-ball carom—played on a table without pockets—of five "strings," or three hundred and fifteen points. Neither of the contestants played with his best skill during the earlier part of the match. Mr. Phelan made a fine run, turning the third string first. M. Carme then got warmed up, settled down to his work, and ran one hundred and forty-four points, and won the game. Both parties made some shots of such brilliancy as to call forth the applause of the spectators. After the game, M. Carme gave an exhibition of some of his fancy shots, which were explained by Mr. Phelan, as M. Carme does not speak English. Mr. Phelan would place the balls and tell what they would do at M. Carme's bidding, and sure enough there they would go, as if endowed with reason and locomotion, following the most crooked and serpentine paths, returning from the cushions at the most unexpected angles, and finally "kissing" in the most out-of-the-way places. He finally drew a little circle with chalk in one corner of the table, and taking six balls, struck them one after the other with wonderful quickness, sending them flying, crossing each other in every direction, making one's head swim to look at them. At last they all ran to the little chalk circle, like rats to a hole, and huddled in there together. It is wonderful to what perfection the game has been brought.

On Wednesday evening, Jan. 3d, both gentlemen were to officiate in opening the Billiard Temple, in Franklin street, in a game of 500 points up, caroms, the entertainment to conclude with some French fancy shots by Carme.

A GRAND BILLIARD TOURNAMENT IN PROSPECTIVE.—It is generally understood that Mr. John C. Heenan, who has lately arrived from England, is the bearer of a challenge from Mr. John Roberts, the English billiard champion, to the chief professors of the genteel art on this continent. If this is the case, we may congratulate the lovers of this noble game on a prospective billiard tournament of enthralling interest. Already arrangements have been frequently attempted to bring about a trial of skill between the celebrated Champion of England and the equally well known holder of the champion cue of America, but they have always proved abortive. It is now tolerably certain, however, that Messrs. Roberts and Dion, of Canada—the latter gentleman being acknowledged the "strongest" player in Canada—will meet some time in the spring of the present year to contest their claims for the honor of the championship of Britain and British dominions. Mr. Dion is already matched with Deery for the championship after McDevitt. If this is the case, therefore, we may expect that after Dion and the renowned Deery have "got through," Roberts will play the winner.

Mr. Roberts, whose uniform successes in England and Australia has raised him to a high pinnacle of fame in the billiard-playing and billiard-loving world, has, we believe, never been beaten in an even game. There can be little doubt, too, that at the English game, which, as our readers are aware, is played with three balls only, and in which running into the pocket is a legitimate score, he is without an equal. His famous "spot stroke," which he has repeated 248 times consecutively, is specially a feature of his game and the great object of his adversary must be to prevent his accomplishment this feat by moving the balls in judicious positions.

We understand that Mr. C. O'Connor, who is the representative of Mr. Roberts, waited on Mr. Phelan a few days since, to ascertain if Mr. Dion—whom Mr. Phelan represents—was willing to make a match with Roberts. "Certainly," was the reply; but we believe Mr. O'Connor did not feel authorised to go on immediately. If Mr. Roberts wishes to try conclusions on this side of the big pond, he will no doubt be accommodated as soon as his agent feels disposed to "show cause."

BILLIARDS AT ALBANY.—The Beaverwyck billiard club of Albany, N. Y., opened their new rooms on the 23d ult., with considerable *eclat*. They are located in Beaver street, and contain three tables—two six pocket and one with four pockets. The attendance was numerous, and several fine games were played, but those between Dudley Kavanagh and Melvin Foster elicited most attention. In a game on the four pocket table Kavanagh made a run of one hundred and forty-eight points round the table. Foster made a run of one hundred and twenty-two on the two red balls. In a game on the six pocket table Foster made a run of one hundred and seventy two.

THE CUE IN ENGLAND.—The second thousand in the match of two thousand points up, between Messrs. Dufton, of London, and Smith, of Liverpool, for £200, an account of the opening of which we gave last week, was played in the Billiard rooms of the Washington Hotel, Liverpool Eng., in the presence of a large assembly. After a contest lasting five hours and thirty-five minutes, Dufton was declared the winner of the match, his score standing 2000 to the 1895 of his opponent.

BILLIARDS IN GEORGIA.—Messrs. G. Howard, of Lexington, Ky., and Q. A. Herrick, of Atlanta, Ga., recently had a contest in Augusta, at billiards, 500 points up, for $250 a side, which was easily won by the former.

OPENING OF McCONNELL'S BILLIARD SALOON.—On the 27th ult., our oriental friends were treated to a peep at several of the billiard magnates of this and other cities on the occasion of the opening of Ex-Alderman McConnell's Bank Coffee House, 398 Grand street, as a billiard saloon. For some time past workmen had been busily engaged in building an extension to the Bank for the purpose above named, and when all was complete and in order, the Sage of the East, or some other philosopher, issued cards of invitation to a select number of friends, who were there and then treated to exhibitions of skill with the balls and cue, by Dudley Kavanagh, Melvin Foster, Ed. Cahill, Humphreys, Capt. Boyle, McKeever and others, after which they partook of a collation, and all hands had a good time.

O'CONNER vs. McKEEVER.—McDevitt's billiard saloon, 185 Sixth Avenue, was the scene, on the 29th ult., of a very interesting return match between these scientific up town cueists, Messrs. Chris. O'Conner and Wm. McKeever. The game, which was for a stake of $500, one hundred and fifty points up, French caroms, was played upon a four-pocket Phelan and Collender table, and resulted in the triumph of McKeever by eighteen points, after a contest of 3 hours and 30 minutes duration, thereby retrieving the laurels lost in the opening match. Both parties are now "square away," which will doubtless be the signal for sounding the war cry again.

CANINE.

BIG DOG FIGHT ON THE TAPIS—PROPOSALS FOR A TOURNAMENT.—The preliminaries have been arranged for a canine dispute to take place in the "Metropolis of the West" on the 15th of Feb., for a purse of $1000, between Harry Jennings' dog Bowler and a Chicago dog, 24 lbs. weight, which is attracting much attention among the admirers of plucky quadrupeds. Harry is desirous of making this trip a canine tournament, and requests us to state that he will fight any of the following weights; viz., 11, 16, 19, 20, 23, 24, 25, 26 or 38 lbs., with the fanciers of Buffalo, Detroit, Chicago, Cincinnati, Cleveland or St. Louis, to take place before the 15th of Feb., or a few days thereafter, merely allowing sufficient time to reach the destination where the controversy takes place. Here is an excellent chance for those of our western friends who are looking for an opportunity to pit their game "purps" against the crack stock of the east, and as Jennings has heretofore received several invitations to take a trip out that way, there is little doubt that his propositions will meet with favor. Those desirous of making a match upon the conditions stated, are solicited to send a speedy answer to Harry Jennings, 32 Portland street, Boston. What says Patrick McCormack, of Perkopolis?

CANINISTICAL CONTROVERSY.—One of the principal attractions offered to the sports of New Bedford, Mass., during the holidays, was a canine fanciers' levee, which came off in that burgh on the 27th ult. The dispute was between Jack Heartley's black and white dog Cannon, of Boston, and Charley Brock's black and white dog Barney, of Taunton, fighting at 19 lbs., for the sum of $500. After a struggle of one hour and thirty-nine minutes, the Boston representative was hailed the victor. The affair wound up in a most enjoyable manner by a jovial dance with the gushing lasses of New Bedford, which was kept up until daylight did appear, and the Bostonians are ready for another "go" whenever their former entertainers invite them to try conclusions again.

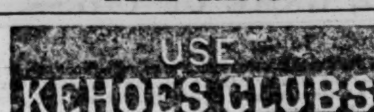
A CANINE PUGILISTIC PROPOSITION.—Thomas Connor, of Philadelphia, in a letter dated Dec. 25th, says that he has a dog weighing 34 lbs., which he wishes to match against any dog of the same weight for from $100 to $500 a side; he also has a slut that he will match at 26 lbs., a 26 lb. dog, a 27 lb. and a 17½ lb. slut, and a 20 lb. slut that he will try the metal of at these weights for the same amounts, if he can find opponents therefor. He also has a 37 lb. dog that he will match for from $500 to $1000 a side, and a 28 lb. slut for $200 or $300 a side. Any of the above matches can be made at the house of Thomas Connor, corner of 26th and South streets, Schuylkill, Pa. The above is the sum and substance of the epistle from James.

DOG DISPUTE.—A canine controversy between two celebrated "dorgs," one hailing from the Modern Athens, and the other from Fall River, took place at New Bedford, Massachusetts, on the 27th ult., in the presence of a large number of fanciers from the localities named. After a slashing struggle of one hour and thirty minutes, the Boston animal was proclaimed the victor.

SILVER PLATED WARE.—At No. 24 Vine street, near the Fulton Ferry, in our neighboring city of Brooklyn, Messrs. M. Moore and James Dawson are engaged in the manufacture of Britannia and silver plated ware. The name of the firm is Moore & Dawson.

SLEIGHING.—The sleighing in the West, especially round and about Chicago, Ill., is reported to have been very good about Christmas time.

THE RING.



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MICHAEL HENRY......................Proprietor.
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THE HEADQUARTERS OF THE SPORTING WORLD.
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36 JOE COBURN, Proprietor.

Saddle Rock Oyster and Dining Saloon,
126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 25-tf

Boston House, 201 South street,
OPPOSITE CATHARINE ST. FERRY, NEW YORK.
Ales, Wines, Liquors and Cigars of the finest quality.
☞ Open all night. Chowder every Tuesday, Thursday and Saturday evenings.
26-tf M. STANTON, Proprietor.

Jack McCrystal's Sporting House,
N. W. COR. OF BEACH AND POPLAR STS., PHILADEPHIA
The greatest variety of fighting and fancy Dogs in the State to be seen at McCRYSTAL'S. 19-tf

Dogological.--Harry Jennings, the Celebrated Fancier, of Boston, Mass., and the proprietor of Jennings' Magic Soap, an infallible remedy for all parasitic vermin, will start on a professional visit to his canine patrons in the principal western cities about the 5th of February, taking with him a number of his choice breed of dogs, pups, etc., some of which he proposes to fight and sell. Any one wishing to purchase a first class animal, of whatever breed, or procure a package of his famous mange and distemper preparations, will please forward their orders in accordance with his advertisement elsewhere in this issue. 29-3t

WILLIAM M. DAVIS OFF FOR CALIFORNIA.

HE WILL FIGHT ANY MAN LIVING.

In a communication before us, dated Philadelphia, December 28th, and attached to which is the bold autograph of Sir William of Santa Fe, we are informed that this gentlemanly and honorable member of the boxing division of humanity contemplates bidding his Eastern friends adieu for a time, and revisiting the scenes of his early triumphs in the magic arena of California. He purposes returning overland, and authorizes us to say that he is willing and anxious to try his "nerve" with any man breathing, no matter who he is or where he comes from, whether he be a Hercules in strength or a giant in stature. He bars no person who wears breeches—excepting feminines of the Lucy Stone school—from the everlasting snows of Greenland to the barren wilds of Patagonia, but desires it to be expressly understood that in no case will he ever make a match again unless he is fully assured that it will be conducted in good faith, and terminate, not in one of those *fiascos* which have latterly brought opprobrium upon the prize ring, but in a fair and square contest for the prize staked upon the issue. He cares not how or where the fight is brought off, providing it conforms to the rules laid down for the governance of the P. R. Any heavy-weight who is itching for fistic glory and thinks he can lower the Californian's colors, will find his Philadelphia backers ready to accommodate them at any time. During his stay among us, Davis has, by his unexceptionable course of conduct, won the friendship, confidence and esteem of hundreds of true sporting men in this and other localities, and we are confident that we but anticipate their sentiments in wishing him as much good luck as is generally vouchsafed to us mortals. *Bon voyage*, William.

KERRIGAN VS. PHELAN.—The match between these aspirants for milling honors progresses favorably, and everything looks promising for a right merry mill, which shall be decided upon its merits, and not upon the principle that "might makes right." A second deposit of $100 a side was planked at Dan Kerrigan's, 41 Oliver street, Tuesday, Dec. 26. The next instalment of $100 will be put up at Tommy Churchill's, 68 Oliver street, on Tuesday, January 2d, and the fourth and last at Morris Phelan's, Brooklyn, January 9th, when those who wish to put in an appearance at the ring side will be on hand, as the battle-ground will then be selected. We hope those interested in the conduct of the match will maintain a proper secrecy concerning the matter, and see that none but "good men and true" obtain the "tip." If they do this we may reasonably anticipate a realization of the hopes indulged in by those who admire the good old method of settling differences, instead of resorting to the knife and pistol, but who abhor the manner in which they are generally carried on now-a-days.

PRESENTATION TO THE O'DONOHOE.—On Boxing Night the hotel of the Messrs. Donohoe and Carroll, situate on the corner of Forty-second street and Ninth avenue, was entered by a surprise party, "early in the morning before the break of day," assembled to testify their appreciation of these Weehawken celebrities for moving to this side of the Hudson and establishing an up town Maison-Doree. The gift consisted of a massive watch-chain, anchor pattern, weighing nearly a quarter of a pound, apothecary measure, pendant from which is a horse shoe, nearly big enough to nail over the door, as they do with such things at Goold's Cross and Ballingoola, the entire arrangement reflecting the greatest credit on the donor and doned. In the absence of Black Hawk, his right bower, Jerry Baker, was chosen chairman, and deputed to hand over the jewelry to Billy Donohoe; while John E. Carroll, with his dead leg, was left to supervise the collation which followed Billy's brief but heartfelt acknowledgment.

THE LAZARUS MURDER.—Barney Friery, who was convicted of the murder of Harry Lazarus last January, and sentenced to be hung in March, recently petitioned, through his counsel, for a new trial, but was summarily refused. It is now supposed that the case will be taken to the Court of Appeals. There seems to be a very powerful influence behind the throne in Friery's case, and public opinion points to men who should be above such imputations.

COPPING TWO BUFFERS.—Patsy Kinney, who, it is reported, was to keep New Years and Christmas by a "mill on the floss" near the Fashion Track, was arrested on the 29th ult, by one of the white gloved Metropolitans, as the other buffer, Billy Keeler, had been the day previous, and both parties have since been bound over to keep the peace for a twelve-month by his honor, Judge Kelly. Arrests, draws, wrangling and such like—in fact, anything but fight—seems to be the order of the day.

THE LATE CHAS. CARSON.—The place of business known as the Standard Shades, located at 356 West 36th street, recently occupied by Mr. Chas. Carson, an account of whose death appeared in our last, will be carried on hereafter by the late Mr. C's brother, for the benefit of the widow and orphans thus bereft. The services of Mr. Redgrave have been secured as superintendent, and every effort made to make the frequenters thereof comfortable and happy.

ACCIDENT TO OLD BILL TOVEE.—A sad accident occured to old Bill Tovee at New Brighton, Staten Island, on Christmas night. The old gentleman was down on the island visiting his nephews, Joseph and William Wilks, and in the evening, about 12 o'clock, he walked out of the house and was absent so long that his friends went out to see what had become of him. They found him, after a long search, lying on the sidewalk, weltering in his blood, caused by falling in a fit. He was well taken care of by his friends, and sent to his residence in Brooklyn on the following day.

BIG MATCH ON THE CARPET.—A sensation second only, it is said, to that created by the match between Heenan and Sayers, has recently been occasioned on the other side of the big pond by the announcement that articles had been signed by a couple of military gentlemen belonging to an aristocratic club at the West End of London, for a game of fisticuffs for the large sum of £1000. A deposit of £200 a side had already been put up, and the men, it is stated, have commenced their preliminary "walks abroad." No names are mentioned, but 'tis asserted that one of the embryo pugs has engaged the services of Jack McDonald as his mentor. In consideration of the amount of the stakes, a portion of the British press regard the whole thing as a hoax, while others speak very positively of it as a "fixed fact." Should it turn out to be a *bona fide* affair it cannot fail, even in these days of the waning fortunes of the ring, to occasion a tremendous *furore* among all classes of English society.

RETURN OF JOHN C. HEENAN TO THE UNITED STATES.

THE BENICIA BOY IN THE METROPOLIS.

HE MEETS WITH A CORDIAL RECEPTION—HIS APPEARANCE—PAST, PRESENT AND FUTURE—FALSE RUMORS, ETC.

In last week's CLIPPER we announced the fact that John C. Heenan, once the bright, particular star in the pugilistic firmament of America, and the sole surviving hero of one of the greatest battles of modern times, had come passenger by the Cunard mail steamer Cuba, which cast anchor in Boston Harbor on the 20th ult. As the announcement of his arrival will naturally suggest inquiries concerning data, the period of his sojourn in the land of 'ops and 'alf-an-'alf, &c., we will anticipate by a brief retrospect of his movements since he first crossed the broad Atlantic to beard the fistic lion of Britain in his lair. No one coming forward to contest his claims to the title of Champion of America after Morrissey declared himself out of the race, in the fall of 1859, Heenan boldly threw down the gauntlet to the redoubtable Sir Thomas de Sayers, then king pin of the British pugilistic arena, whose valiant deeds had already won for him a world-wide reputation.

But Tom had considerable work cut out for him just then, and it was not until the 16th of December, 1859, that articles were signed by the parties for the first international prize battle between the chosen representatives of the old world and the new. On the 5th of January, 1860, Heenan bade adieu to his native land and set out upon his voyage "across the briny sea," accompanied by his trainer, Jim Cusick. The universal excitement which this match gave rise to among all classes of society in both countries, and the unsatisfactory *denouement* of the same at Farnborough on the 17th of April, 1860, are still fresh in the memory of our readers and require no recapitulation here. After this event Heenan traveled for a time with Cushing's Circus, but the speculation failing to pay, he played "quits," and in conjunction with Sayers, made a short tour through Scotland and Ireland, giving illustrations of the manly art, and fighting their battle over again, which brought the sovereigns into their coffers quite freely. On the 13th of July, 1860, Heenan returned to this city in the steamship Vanderbilt, when the sporting fraternity evinced their sympathy with him for the shameful treatment he had received, and their appreciation of his course of conduct, by according him a princely reception. He now gave a number of exhibitions in the principal cities, in company with his former trainer, Jack McDonald, who had proved himself a friend firm as adamant. Being desirous of again trying his fortunes in the magic circle, and resolved to make another attempt to gird his loins with the coveted belt of the Champion of England, he left the States for the second time, in the steamer City of Washington, March 22d, 1862, his brother Jim, since deceased, going with him. He arrived at Liverpool April 3d, very much to the surprise of the Britishers, who scarcely expected he would show himself over there again. Shortly, subsequent to his arrival, he was matched with Tom King for £1000 and the Belt, which event was declared against him at Wadhurst, Dec. 10th, 1863. Heenan now severed his connection with the ring and became a "book maker," which occupation he followed steadily up to the period of his departure for this country, Dec. 9th. Thus, after an absence of nearly four years, the "man of Benish" returned to the "scenes of his boyhood's days" just in season to participate in the holiday festivities, partake of the good things thereunto belonging, and empty a bumper to each other's success, prosperity and happiness with old time friends and associates. Although—consequent upon the lapse of time since he last figured conspicuously before the public—there is none of that wonderful enthusiasm which characterized his previous return, yet he has received a very cordial welcome. After sojourning a few days with his friends in Boston, Heenan paid a visit to his relatives at Meriden, Conn., and did not arrive in this city until the 27th ult., when he engaged rooms at the Metropolitan. On Friday last he called upon us in our *sanctum*, in company with Mr. Chamberlain. With the exception that he appears a trifle older than the lapse of time would seem to warrant, we failed to detect any change in his physical appearance since last we saw him. He looked hearty and robust, and is as erect as ever in his carriage. His protracted absence has not had the effect it usually exercises upon Americans, who generally become "fat as pigs" after a few years' residence in England; he has played the deuce with his formerly correct pronunciation of the King's English, however, as the cockney dialect is very noticeable in conversation. He expressed himself delighted at the opportunity of taking his former acquaintances by the hand, and very grateful for the kind reception he has everywhere met with since his return. After visiting a number of old friends in the neighborhood, he left for the "City of Brotherly love," the same evening. During his stay in the city he was, of course, the objective point for everybody's optics wherever he appeared; men, women and children all seemed to be on the look out for the "Bold Benish," and the countenances of every one who chanced to "look like him," were subjected to a careful scrutiny, which occasionally led to a comical mistake. Heenan dressed very unostentatiously, however, and, as far as compatible with his business and his desire to visit his companions of yore, avoided the public gaze. During his conversation with us he made no allusion to his plans for the future, though 'tis generally understood that he will soon proceed southward for the benefit of his health. In conclusion we may say that the rumors set afloat by some busy-bodies concerning a proposed boxing match between Heenan and Joe Coburn, are all "balderdash," and the truth is not in them. Although, as far as physical courage goes, doubtless both would be willing to try their "muckle" in such an encounter, we are assured that neither man entertains the remotest idea of such a thing. Reports of this character are to be condemned, as they are always calculated to engender ill-feelings between personal friends. In case Heenan contemplates entering the ring again at all, Davis, the Californian, will most likely be his opponent, as it will be seen by an article elsewhere that William challenges any man in the country—a *defi* which is thought by many to be specially intended for the Benicia Boy.

BITING A BOXER.—Bob Poole was recently bitten so severely in the hand by a person named Miller, in a fight, that it is feared amputation will have to be resorted to to save the arm. Poole was a pupil of the late Sam Freeman, the colored sparrer, and although not participating of late years at exhibitions, the old rounders will have no difficulty in calling him to mind.

ANOTHER MATCH IN SAN FRANCISCO.—A match was made in San Francisco, early in December, for a prize fight between Tommy Churchill and Pete McGuire. Churchill is backed by Bill Todd and Tom Higgins, while Rice and McManus post the stamps for McGuire. There was quite a gathering of sports at Rice's on the occasion of making the match, which was finally settled to come off on the 17th of January, for $1000 a side; they are to fight at 138 lbs. A correspondent informs us that there is considerable betting on the result. Chandler is the man who recently defeated Barney Farley, the Woonsocket Boy. Both men had gone into training, and a rattling mill is looked for.

STABBING AFFRAY.—Nobby Clark, the feather weight, and Hugh—better known as "Blink"—Riley, have been kicking up ructions and getting themselves into a "kondemned diffikilty" among the Athenians lately. They became involved in an altercation the other day in a public house in Boston, and in the rough-and-tumble which ensued, Riley received a knife thrust in the body. The wound, though severe, is not necessarily dangerous, however, and hopes are entertained of his speedy recovery. Clark was promptly arrested.

THE TRIGGER.

THE PIGEON SHOOTING CHAMPIONSHIP.

WM. SEEDS CHALLENGES ANY MAN IN THE UNITED STATES
TO SHOOT TWO MATCHES FOR FROM
$2,000 TO $10,000 EACH MATCH AND THE CHAMPIONSHIP.

The extraordinary display of skill exhibited by Wm. Seeds, the "Jersey Boy," in his recent double match with Jno. Taylor, of Jersey City, a full report of which appeared in last week's CLIPPER, has so elated his backers that they determined to support his claims to championic honors, and in pursuance thereof the "Boy" and his friends visited our office last week, and left the annexed manifesto: "The undersigned hereby challenges any man in the country to shoot two matches at pigeons, upon the following conditions, viz: the first match to be at 50 double birds, 1¼ ounce shot, 18 yards rise, 100 yards boundary; the second match to be at 100 single birds, 1¼ ounce shot, 21 yards rise, 80 yards boundary; each match for from $1,000 to $5,000, (or more, if desired), a side and the championship of America. Both contestants to furnish an equal number of birds, which shall be placed together, when each man will select the birds his opponent is to shoot at. This is the only way in which marksmanship can be justly tested, as it obviates the possibility of "outbirding," and makes the result a question of *skill* and not of *chance*. Any one who aspires to the championship should be above seeking any petty advantage. WILLIAM SEEDS, the "Jersey Boy."

As Jno. Taylor is still the rightful champion, that prize not having been included in his late encounter, the above challenge will doubtless bring a response from him, and we may look forward to another meeting between these pigeon shots, *par excellence*, at an early day.

THE TRIGGER IN WESTERN PENNSYLVANIA.—A pigeon shooting match took place at West Elizabeth, Pa., on or about Dec. 16th, between Wm. Layes, of Pennstadt, and Robert Higford, of West Elizabeth. The terms were to shoot at 15 birds each, 1¼oz. shot, 21 yards rise and 80 yards boundary, for $500. Each man killed eleven out of his fifteen, making a tie of it, so they mutually agreed to call it a draw. The score:—

Layes—1 1 1 1 1 0 1 1 0 1 0 1 1 0 1—11 out of 15.
Higford—0 1 0 1 1 1 1 1 1 1 1 1 0 1 0—11 out of 15.

Higford's thirteenth and fifteenth birds fell out of bounds, otherwise he would have been winner, as only one of Layes' dropped out of the magic circle. Both men appear to be excellent shots, and the match was evidently a close one.

A NOVEL RIFLE MATCH.—A rifle match is soon to take place at Point St. Charles, Canada, under the following novel conditions: Ten men who partake of liquor and tobacco challenge an equal number of temperance men, who do not indulge in the use of tobacco; or, if these cannot be procured, the challenge is open to temperance men who smoke. This challenge is given by drinkers and smokers, who will be happy to contest the matter by receiving ten days' notice. The terms of the match are as follows: Five shots each at two hundred, four hundred and six hundred yards; in any position at four hundred and six hundred yards; standing at two hundred yards; government Enfield rifles.

RIFLE SHOOTING IN CALIFORNIA.—The second of the series of three grand shooting matches at rifle shooting, between Warren Loud, and Dr. E. H. Pardee, at the San Bruno Station, has been concluded. These matches were for $1,000 a side, each party having one hundred shots. The first was won by Loud, whose one hundred shots measured only 192¾ inches, while Dr. Pardee's eighty shots—all that he fired—measured some inches more. Dr. Pardee won the second match of one hundred shots in 172¾ inches, to Mr. Loud's 187¾ 1-6 inches, beating Mr. Loud 16¾ 1-10 inches. The last match of one hundred shots was to have taken place on Dec. 9th.

PIGEON MATCH.—A pigeon shoot took place on the 28th ult., at Ward's hotel, on the road to that summer paradise of the gay ghals of New York, and the lovers of clam bakes and chowders, Coney Island, the competitors for which were Messrs. Humphrey Hartshorn, of Brooklyn, and Ira Paine, of this city. They shot at twenty-five birds each, upon the usual conditions, for a "century," which was pocketed by the representative from the city of churches, he having satisfactorily established his title thereto by killing 19 birds to the 15 of his antagonist. The New Yorker's backers were considerably *pained* at the defeat of their champion and believing that he can turn the tables upon his conqueror, have matched him again—this time for $200—and the shoot is announced to come off at the Union Course, L. I., on the 10th inst, weather permitting.

SKATING IN CINCINNATI.—Quite a carnival in skating was enjoyed by the lads and lassies of Cincinnati on the 22d ult., on the new skating pond there. The scene was a brilliant one, as the pond was illuminated by sixteen reflecting lamps, the lights of which were varied by rockets, Roman candles, and Bengal lights, all of which revealed to the eye the forms of many skaters of both sexes gliding swiftly over "the sea of ice." The sport of the evening was most gratifying and exhilarating, and was continued until near midnight.

SPORTS ABROAD.

A PROTRACTED MILL.

Harry Silborne and Oliver Platt, two novices, natives of Northampton, and both knights of the last, met on Monday, December 4, to fight, at catch-weight, Silborne staking £6 to £5. The start was early, from a well known railway-station, and, after traveling some distance by the iron horse, an excursion by water was made. "Puggy" quickly formed the ring, and all was soon in readiness, with the exception of Silborne having left his fighting boots behind, and the choosing a referee. The former difficulty was soon got over, Platt's backers, in a most sportsmanlike manner, offering to have the spikes of their man's boots filed right off, so that both should meet on equal terms; the other, however, was not so soon disposed of, as few persons but those interested on one side or the other were present. At length a gentleman often seen at the ring side accepted office, and the men stripped for the fray. They were well seconded by four pugilists famed for their cleverness in that department, and at twenty-five minutes to eleven they were delivered to the scratch. On taking up their positions, it was seen that Platt, although the taller, was the lightest man, weighing about 9st 7lb, while his antagonist would pull down nearly 10st; but then the latter had much superfluous flesh. Their attitude was anything but artistic, but they evidently meant business, and soon got to work. Platt worked Silborne into his corner, and led off at the head, getting on Silborne's neck, who returned sharply on Platt's left eye. This brought them together, and now began a series of heavy exchanges, both punching away with a will, and fighting in a manly way, the seconds also behaving in a most exemplary manner. In the second round Silborne took a decided lead, and administered some heavy punishment on the left side of Platt's head and cheek; but the latter obtained first blood from Silborne's mouth. The third round was contested in a most energetic manner, neither attempting in the slightest to evade the onslaughts of his opponent. The three rounds occupied 20 min., all fast fighting and downright slogging, and now Silborne, from want of condition, fell off, and Platt's friends booked winning to a certainty; but after fighting another forty minutes, making up twenty eight rounds, Silborne seemed to recover himself, and many times cross-buttocked Platt, falling heavily on him at the same time; thus Silborne gradually but surely progressed towards victory, and after fighting eighty-five rounds in 2 hours 17 min., the seconds of Platt, seeing he had no chance, humanely threw up the sponge, although much against the wish of the brave fellow, who exclaimed that he "would fight while he could see, and when he could not he would give in."

GALLANT MILL IN THE SHEFFIELD DISTRICT.

A most determined and resolute fight took place on Tuesday, December 12th, in the Sheffield district, Eng., between George Fletcher and James Cowlishaw, for £25 a side. Fletcher stands 5ft. 5 in., and weighed 8st. 4lb., while Cowlishaw's height is 5ft. 3in., his weight being 8st. 1lb. The pair have appeared in the ring on several occasions, Fletcher having fought and won six battles, for £5 a side each; he also beat Buck Short, of Sheffield, twice, first for £10, and the second time for £25 a side, and has only been obliged to succumb once, and then to George Potts, of Sheffield, to whom he gave a stone. Fletcher has been for some time under the guardianship of Tom Sherdon, the well-known pedestrian, and great credit is due to the latter for the condition in which he brought his man out. Cowlishaw has fought Kirk, of Derby, for £25 a side, also Atterbury, of Derby, for a like amount, and he won both. He has also fought Muck Smith, of the same town, for £15 a side, the latter contest ending in a draw, after fighting 2 hours 23 min. For Tuesday's fight Cowlishaw was trained by Ben Garrington. After a ride of twenty miles, the well-known place—Salter Brook, near Dunford Bridge which has been the scene of many a well-contested encounter—was reached, the ring pitched without any delay, and at five minutes to ten both lads pitched in their cars, but the choosing of a referee caused the delay until half-past ten. When they faced each other, Fletcher's longer reach and superior condition told in his favor. The sparring was artistic, Fletcher leading off with one on the nose, for which "first blood" was awarded, and he got down to avoid punishment, a move he pursued to the end of the fight. They continued to fight on pretty even terms till the thirteenth round, when the straightforward hitting of Fletcher began to tell upon Cowlishaw's optics and nasal organ. The latter's chance of winning seemed to be gone when they came together for the thirteenth time; he was suffering from the loss of blood and scarcely able to see. Fletcher went in for wrestling, and this gave his opponent a chance. These tactics were carried on without much pretensions to hitting up to the sixty-sixth and last round, all very short ones. The battle came to an end by Cowlishaw striking Fletcher a foul blow when down. The referee decided in favor of Fletcher, who had scarcely a mark of punishment about him, while his opponent was blind and almost prostrate, and had to be led off the ground. The fight lasted 1 hour and 45 min. Previous to the commencement the betting was slightly in favor of Cowlishaw, but as the fight progressed as much as 20 to 1 was laid on Fletcher.

THE BRITISH P. R. CHAMPIONSHIP.

MACE AND GOSS MATCHED.

The long-talked of match between Jem of Norwich and Joe Goss for £200 a side, the championship and the *Ill. Sporting News* Belt, has at last assumed a tangible shape, Goss having called at the office of *Bell's Life* on Dec. 15, covered the £10 deposited by the man of Beeston, and agreed to all the conditions upon which the Champion's Belt can be contended for. The only matter remaining unsettled at last advices was the drawing up of articles, for which purpose the men were to meet on the 20th or 21st ult. *Bell's Life* has, of course, the office of stakeholder, whose duty it is to designate the time and place of meeting and the general ordering of the preliminaries. Jem was lately on a starring tour through Auld Scotia," accompanied by Sam Hurst, Clara Villiers, Harry Wilde, Fred Saunders and others.

GREAT FOOTBALL MATCH.—Richmond Green was thronged with spectators on Saturday, Dec. 9th, to witness the match between the well-known clubs of Richmond and Blackheath, and the expectations of seeing some first class play were fully realized. Blackheath played some four or five men short, but it was evident that the Richmond twenty did not owe their success entirely to superior numbers. For the first twenty minutes no decided advantage was gained, but soon afterwards Dakyns (half-back) got the ball out of a "scrummage," and, after a fine run, "dropped" a clever goal for Richmond, amid loud cheers. Goals were changed, but Blackheath fared no better, for after about fifteen minutes play a touch-down was effected by Rutter, and a second goal kicked for Richmond by Boyle. Again the sides changed over, and Blackheath strove hard to retrieve their fallen fortunes. Richmond, however, were not to be denied, for Green (half-back) getting well off with the ball, defied all attempts to stop him, and another "touch down" rewarded his speed of foot. Boyle found no difficulty in turning this into a third goal for Richmond. For Blackheath "forward" Bevan, Scott and Smith played up well, as also did Davies, Holmes and Rutter for Richmond. The running and "dropping" of Boyle, Guiliemard and Sewell (back), and Dakyns, Green and Murray (half-back) in the Richmond twenty left nothing to be desired, whilst Fryer, Head and Gower did their best for Blackheath. Richmond won by three goals.

QUOIT MATCH FOR A TENNER.—A first class quoit match was played at Newcastle, Eng., on Dec. 9th, between R. Willoughby and J Hall, both of Newcastle, for £10, 61 shots up, 4lb quoits, 10 yards distance. Willoughby took the lead, and at 20 shots was three in advance. They played in this position until each counted 45 level. Hall then gained a trifle, and the score stood—Hall 55, Willoughby 50. The former ultimately won by five shots.

AQUATICS.

ROWING REGATTA IN SAN FRANCISCO.—A rowing regatta took place at San Francisco on Thanksgiving Day. The programme was opened by a log race, in which five men participated. They propelled smooth piles, with poles, a mile, and three of them made excellent time. Mr. Nelson won the first prize, and Mr. Finley the second, although he was only third in the race—Mr. Weber, who came in second, being ruled out by the judges for having run into Nelson's log. Nelson made his mile in sixteen minutes and forty five seconds.

The next was a single sculls' race between the Coquette, Amelia and Stranger: distance, three miles and a half. The Coquette led off and kept the lead throughout the race, winning the race in twenty-seven minutes and fifteen seconds—fifty-five seconds ahead of the Amelia, the second boat.

The day's sport was concluded by a race between the Neptune, the Kearsarge and the Union, four oared boats—the first being a lap-streak, and the two latter shell boats. The Neptune was ahead until arriving at the stake boat, when the Kearsarge caught up to her, and in rounding, the bow oar of the Neptune was shifted close in to the Kearsarge, (now on the inside,) violating the rules of the Boston Regatta Club, which governed the race. The Neptune arrived at the starting point first, but the race was claimed by the crew of the Kearsarge. The judges agreed (unanimously at first) to leave the question to the umpire, Mr. Mark Harloe, who made the following decision: "In accordance with the rules of the Boston Regatta Club, I decide the Neptune out of the race, on the decision of the judges, who were stationed in the upper stake boat, that the Neptune fouled the Kearsarge in rounding the stake. This was done by shifting the bow oar and coming round too quick. I, consequently, award the first prize to the Kearsarge, and the second to the Union." Time, Neptune, 20 minutes and 50 seconds; Kearsarge, 21 05; Union, 23 05. A protest was served on the stake holder, subsequently to the umpire's decision, by one of the judges, objecting to the delivery of the stakes to the Kearsarge, and the money had not been paid over.

TROTTING IN SAN FRANCISCO.—*Ocean Course, December 7th, 1865.*—Proprietor's purse $500, with an inside stake of $250 each; mile heats, three in five, in harness.

J. B. Gallar's b m May Queen	1	1	1
J. L. Eoff's (E. W. Teakle's) ch g Gentleman George	2	2	2
C. A. Shear's (W. Hendrickson's) b h Geo. M. Patchen, Jr.	3	3	3

Time.	*Quarter*	*Half*	*Mile.*
First heat	40	1 16	2 34
Second heat	41	1 17½	2 36
Third heat	41	1 17	2 37

FIRE.—THE LARGE BUILDING on the site formerly occupied by the old Chestnut Street theatre, Chestnut above Sixth street, Philadelphia, was totally destroyed by fire early on the morning of the 2d inst; it was occupied by Harnden's Express Company, and other parties.

LA CROSSEIANS, AWAKE!—Our friends of the New York La Crosse Club seem to be letting the winter quietly slip over their heads without throwing down the La Crosse to their Canadian brethren, as expected, for a grand match on the ice. What is the matter?

SKATING IN CHICAGO.—They had some capital skating during the week before Christmas at Chicago, the Washington skating pond having been thronged almost all the time. The Wabash Avenue Skating Rink was also well patronized.

HOW TO STOP A LEAK.—The following suggestion may be of service to boatmen, and is certainly deserving of consideration: "If you have a boat that leaks badly, and it is in a strong current, or if you are towing it up stream, all you have to do to keep it dry is this: bore a hole through the bottom and insert a piece of tin or iron half round the hole, letting it extend a few inches below the bottom of the boat, and all the water will run out without any labor. I think a ship at sea could be kept afloat if you could keep her going four miles an hour.

JAMES H. BUDWORTH,
COMEDIAN. 39-2t

JOSH BILLINGS ON WATERFALLS.—I rather like waterfalls.
I kant tell why, enny more than I kan tell why I love kastor ile—but kastor ile is good for a lazyness in the system.
I don't like lazyness ov no sort—not even in muskeeters.
I want my muskeeters lively.
But all this iz foreighn tew mi purposes.
I like waterfalls—they are so eazy and natural.
They attack all the sex.
Some they attack with grate fury, while others they approach more like a siege, working up slowly.
I saw one yesterday.
It want no bigger than a small French turnip.
It had attakd a small woman ov only 9 summer's duration.
She was full ov recreation, and when she bounded along the sidewalk (it waz on the west side of Saint Clair street, in the city ov Cincinnaty, forninst Baker & Davis' yeller sope store) the waterfall highsted up and down in an ossillating manner, resembling mutch the sportive terminus ov a bob tailed lamb in a grate hurry.
The effeck was purely electick.
I also saw another one pretty soon, which belonged to a mature matron.
She might hav saw 75 summers, her hair was white az flour (Perkins "A," worth 15 dollars a barrell, delivered); but the waterfall was black.
I asked a bystander how he could account for that.
He said, "It was younger."
I also saw another one pretty soon, which waz the property ov a gusher.
She was about 19 years old, and waz az ripe az a 2 year peach.
She swept the streets like a thing of life.
Men stopped to gaze as she passed, and put in a new chew ov tobbacco.
Little boys pocketed their marbles in silence.
Her waterfall waz about the size ov a korn basket turned inside out.
It was inklozed in a common skap net, and kivvered with blazing dimonds ov glass.
It shone in the frisky sun like the tin dome on the Court House, where the supervizors meet.
But i rather like waterfalls.
It haz bin sed that they would run out, but this, I think, iz a error, for they don't show no leak yet.
In the language of the expiring Canadian on our northern frontier, I say—"*Vive la Bag-a-tale.*"

AMUSEMENTS.

CHARLEY SHAY'S
MONSTER QUINCUPLEXAL
AND
CELESTIAL TROUPE,
THE ACKNOWLEDGED MASTERS OF THE AMUSEMENT WORLD AND THE CROWNING CLIMAX OF ALL!
Now on its Second Annual Western Tour, with
THE LARGEST, MOST ATTRACTIVE, AND
NOVEL ORGANIZATION IN THE COUNTRY.
Entirely original in construction, and superior in every speciality, and the only Manager who does not advertise his house receipts for the benefit of the gaping multitude—as also the only Manager of note who does not advertise enormous and lying receipts; which report of such enormities of monies received by traveling companies induces the City Fathers, Hall Proprietors, and those "among the powers that be," to charge such exorbitant prices for licenses, hall rent, etc. These would-be smart-and-popular Managers make these high prices in licenses, etc., which professional people have to pay. They advertise in one issue of the Clipper that they are nightly taking $400 and $500, when, presto, in the next week's issue out comes a huge manifesto declaring against the city government, and denouncing them as "extortionists in charging such exorbitant licenses." If these same "smarties" had an average amount of brains or intuitive perception, they would see at a glance that to their "open mouthed discretion" is due a great majority of the expenses now levied upon managers of traveling companies. The Quincuplexal has never, as yet, advertised a single night's receipts, but for ducats can show the largest ever taken by any hall entertainment.
Truly yours, CHARLEY SHAY,
39 6t* Sole Manager and Proprietor.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable and no tricks or traps. Apply to JAMES CONNER & CO.,
25 West Houston st., N. Y., or at the Hall.
40-3m* J. H. TRENOR, Proprietor.

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GREAT WESTERN
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ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, Etc.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
A deposit required on all work ordered.
All orders will require prompt attention if addressed to
FAREN & McLEAN,
Enquirer Office,
39-5m Cincinnati, O.

PROCLAMATION.
I, Manager CHAS. H. DUPREZ, of DUPREZ & BENEDICT'S MINSTRELS, proclaim to the world that I have forwarded on to the New York Clipper the following editorial notice from the Norwich, Conn., Morning Bulletin; and as it is an abuse and an insult to the minstrel profession generally, I, the said Chas. H. Duprez, cause this notice to be published for the benefit of the traveling profession, hoping, when minstrel troupes or other companies visit that town, they will not patronise this Bulletin office, as they have shown themselves unworthy the liberal patronage of the profession, judging from the following abusive language on Minstrelsy:—
READ THEM.—Dr. Hebbard's introductory bills of his illustrated lectures will be distributed to-day. They are worthy a careful reading. His course of lectures, which commence Tuesday evening, will be of a very interesting and instructive character, and ought to be fully attended. It is no credit to the taste of our citizens that the traveling minstrel performances, with their stale and vulgar jokes, worn-out witticisms, and cheap music, are the only entertainments they patronise.—[Norwich Morning Bulletin of December 23d, 1865. 38-2t*

WANTED--A First Violinist and Middle Man, must be well up in the business, for a troupe now organising by responsible parties. Address FUNSTON & CORNWELL, Box 889, Philadelphia P. O., or Programme office, 431 Chestnut street. 38-2t*

SANFORD'S OPERA HOUSE, Harrisburg, Pa.,
Now doing a good business, can be bought out cheap by applying immediately to
37 3t* J. M. LAWRENCE.

JAMES H. BUDWORTH.
COMEDIAN. 39-2t

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RESPECTABLE UTILITY,
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STARS having engagements with the former lessees,
MESSRS. BAYLISS & CLAPP,
And
MR. BRIGHAM BISHOP,
will please communicate immediately with the undersigned,
W. MEECH,
39-1t* Proprietor.

SHOWMEN,
BEWARE OF SPRINGFIELD, MASS.,
and the sixty dollar hall. If you will go there, take City Hall, or the Sheriff will take you.
"A word to the wise," &c.
39-1t* A LATE VICTIM.

TO THE PROFESSION.
MR. FLORENCE REES,
Elocutionist and Delineator, having just finished a Course of Readings through some of the principal Western Colleges, would like a position with some good theatre or star, where he can become acquainted with stage business. Has natural talent, good voice, &c. Age 21. Salary no object. Write, and receive card and programme. Address Mr. F. REES,
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THE PET OF THE AMERICAN STAGE.
This charming Actress and Prima Donna will open at the Athenæum, Detroit, Jan. 8th, 1866, for six or twelve nights.
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FIRST OLD MAN,
With excellent Wardrobe, &c.
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FIRST BENEFIT IN AMERICA
Will take place on FRIDAY EVENING, Jan. 5th, when will be produced the play of the "Colleen Bawn." Myles, with songs, Mr. GLENNY; Danny Mann, for this night only, Mr. SCALLAN. One act of "Arrah na Pogue." Shaun, with the song of the Wearing of the Green, Mr. GLENNEY. Concluding with "Black Eyed Susan."
By the permission of Messrs. Neil and Dan Bryant, the celebrated comedians, Nelse Seymour, Dave Reed, Little Mac, and Mickey Warren will appear. 39-1t*

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SAM RAINFORTH,
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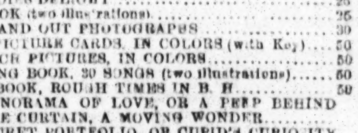
SPECIAL NOTICE
TO THE PROFESSION.
Parties wishing engagements with good, responsible managers will do well to forward us their names, line of business, &c., as we have engagements at all times on our books.
N. B.—Managers of Theatres, Concert Halls, and Traveling Troupes will do well to forward us their orders for anything they may need in the profession. Address DAVIS & CO.,
No. 174 W. 4th street, Box 2226,
39-3t* Cincinnati, Ohio.

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FOR DAVIS & CO.'S THEATRICAL AGENCY
will hereafter forward their address to DAVIS & CO.,
Box 2226 Cincinnati, O., or No. 173 W. 4th st.
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Late of Turner & Vincent's Boston Star Combination Company can be addressed on business,
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MY DARLING'S SHOES.

God bless the little feet that can never go astray,
For the little shoes are empty, in my closet laid away,
I sometimes take one in my hand, forgetting 'till I see
It is a little half-worn shoe, not half large enough for me;
And all at once I feel a sense of bitter loss and pain,
As sharp as when, two years ago, it cut my heart in twain.

Oh, little feet, that weary not, I wait for them no more,
For I am drifting on the tide, and they have reached the shore;
And while the blinding tear-drops wet these little shoes so old,
I try to think my darling's feet are treading streets of gold;
And then I lay them down again, but always turn to say,
God bless the little feet that now so surely cannot stray.

And while I thus am standing, I almost seem to see
The little form beside me, just as it used to be;
The little face uplifted, with its soft and tender eyes,
Ah me! I might have known that look was born of Paradise.
I reach my arms out fondly, but they clasp the empty air,
For there's nothing of my darling but the shoes he used to wear.

Oh! the bitterness of parting cannot be done away
Until I meet my darling where his feet can never stray;
When I no more am drifted upon the surging tide,
But with him safely landed upon the river side.
Be patient, heart! while waiting to see the shining way,
For the little feet in the golden street can never go astray.

THE FARO BANK;

OR,

The Last Stake of the Gamester.

The chevalier lived at first in a very retired manner, but he never could re-establish those sweet domestic relations which his evil genius had destroyed. The calm was of short duration. His bad reputation had followed him from Paris to Genoa, and in spite of the almost irresistible temptation which he felt to open a bank, he was absolutely forbidden to do so.

At this time the richest bank in Genoa was kept by a French colonel, who had been forced by serious wounds to quit the service. The chevalier presented himself at this bank with mixed feelings of envy and hatred, but with the idea that his habitual luck would soon enable him to ruin his rival. At the sight of the chevalier, the colonel, with a gaiety which contrasted strongly with his usually serious manner, said that from that moment alone gambling had for him a real attraction, when it became necessary to struggle against the luck of chevalier Menars. The cards were in effect favorable to the chevalier during the first deals. But blinded by the excess of his luck, and having exclaimed, "I will break the bank!" he lost at one deal a considerable sum of money. The colonel, ordinarily immovable in good as well as in bad fortune, took up the chevalier's money with evident manifestations of excessive joy.

From that moment the chevalier's star set to rise no more. Every night he played, and every night he lost, until he had nothing left except two thousand ducats in bills of exchange. He had run about all day to realize this paper, and had returned home at a very late hour. When night came he prepared to go out, provided with his last resources, when Angela, who suspected the truth, stopped him in the way, threw herself at his feet, and with her eyes bathed in tears, supplicated him to renounce his fatal resolution, and refrain from bringing misery upon himself. The chevalier raised her from the ground, embraced her with painful emotion, and said to her in a husky voice: "Angela, my dear Angela, I must follow my destiny wherever it leads me! But to-morrow all thy trials will be at an end; for, I swear it, I play to-night for the last time! Calm thyself, my sweet friend; sleep, dream of peaceful days, dream of a happy life which thou shalt soon enjoy—that will bring me luck!" Saying these words, the chevalier kissed his wife and precipitately fled. He played and lost all. He stood still near the colonel, and fixed his eyes on the gaming table with a sad and stupid look.

"You no longer bet, chevalier?" said the colonel, shuffling the cards for a new deal.

"I am nothing but a beggar," murmured the chevalier in a voice tremulous with fury and despair, and he still kept his eyes fixed upon the table, without seeing that the players were winning more and more from the banker.

The colonel quietly continued the game. "But you have a pretty wife," said he in a low voice, without looking at the chevalier, and shuffling the cards for another deal.

"What is that you say?" exclaimed the chevalier in a rage.

"Ten thousand ducats or your Angela," said the colonel, half turning towards him as he handed the cards to him to cut.

"You are mad!" exclaimed the chevalier, who had meanwhile recovered his coolness, and perceived that the colonel was losing incessantly.

"I will play twenty thousand ducats against Angela," said the colonel again in a low voice to the chevalier, stopping a moment whilst shuffling the cards. The chevalier was silent; the colonel commenced the game, and nearly all the cards were against him.

'Agreed!" said the chevalier in the colonel's ear, as he began a new deal; and he laid the queen on the gaming table.

At the first play the queen lost. The chevalier stepped back, gnashed his teeth, and went to the window, against which he leaned, despair and death painted upon his face. Play was over. The colonel approached the chevalier and said in a mocking manner:—"Well! what is the matter with you?"

"Ah!" exclaimed the chevalier, distractedly, "you have reduced me to beggary; but you must be mad to suppose that you could win my wife. Is a woman a slave to be disposed of by a master, who in a moment of infamous blindness has been capable of selling her or staking her against a sum of money at a gaming table? But, as you would have had to pay twenty thousand ducats had the queen won, it is just. Come then and have the disappointment of being repulsed with horror by her."

"Despair yourself, chevalier," replied the colonel in a satanic tone; "despair yourself when you see her joyfully throw herself into my arms,—when you learn the consecration of our union and the happiness which must crown our most cherished desires. —You call me a madman, chevalier. I only wished to win the right to claim her from you! Your wife's consent belongs to me already; for know that she has long loved me. Learn that I am Duvernet, the son of Vertua's neighbor, brought up with Angela, united to her by an ardent love, and separated from her by your satanic seductions. It was only, alas! at my departure for the army that Angela knew the sympathy which existed between us; I learned all when it was too late! A hellish inspiration told me that I should succeed in ruining you at play, that is why I gave myself up to it. I followed you to Genoa and I succeeded! Now let us go and look for your wife!"

The chevalier was annihilated. A thousand poignards pierced his heart. This fatal secret was at last revealed to him; he now understood to what excess of suffering poor Angela had been subjected. He mechanically followed the colonel, who walked rapidly on. When they arrived, and as the colonel had already placed his hand on Angela's chamber door, the chevalier drew him back quickly, exclaiming:—"My wife is sleeping, you will only trouble her repose!" "Nonsense," replied the colonel, "do you think she has ever enjoyed a moment of peaceful slumber since you have devoted her to such miserable anguish?" And the colonel, pushing him firmly aside, was about to enter, when Menars threw himself at his feet, exclaiming in frightful despair:— "For pity's sake! for heaven's sake! after having reduced me to beggary, leave, leave me my wife!"

"It was thus that old Vertua was before you, without being able to soften your stony heart. Suffer then heaven's vengeance!" Saying this, he again approached Angela's chamber. The chevalier sprang with a bound, violently pushed open the door, ran to the bed, crying out:—"Angela! Angela!" He bent over her, took her hand—

Then stopping suddenly and trembling convulsively, he stretched himself up to his full height and cried out in a loud voice:—"Look! you have won the body of my wife!"

The colonel shudderingly approached the bed.

Angela lay cold and pale. She was dead! grief had destroyed her. At the sight Colonel Duvernet uttered a lamentable cry and ran madly out of this house of mourning. He was never seen more.

JEM MACE AND THE TOLL-KEEPER.

The publication of the little incident concerning Ould Nat and the young Duke last week, in the CLIPPER, has induced a correspondent to send us another, and somewhat similar anecdote concerning Jem Mace. It runs thus:—

Everybody knows what an exciting day in England is that upon which the great Derby is run. The manifold descriptions which have appeared of the scenes and incidents of the road, the rail, and the race course, have been too often published to need any remarks of mine on the subject. The Derby of 1865, however, was a remarkable race, and the great interest which always attaches to the *jour de l'an* of the racing fraternity, and which transforms it into a national holiday, was, this year, heightened by the fact that Gladiateur, the renowned French horse, the property of Count de Lagrange, and said to be the finest horse ever seen in England, was to run for the "blue riband of the turf," and was expected to win it. The greatest excitement had been everywhere manifested on the subject, and as the day drew near, apprehensions began to gain ground among the Frenchman's supporters that fair play would not be accorded to the horse, or else that, if Gladiateur should win, a riot would take place at the course.

Count Lagrange therefore took the precaution to engage several noted members of the prize ring to head the opposition in case of a riot, and among them were Jem Mace, the champion, who had just emerged from his long systematic training for his fight with Wormald, (which proved abortive), and "Bos" Tyler—a facetious gentleman with but one eye—but that's as sharp as a gimlet—who constantly jests on his misfortune by saying, "We shall keep one eye upon yer," and so forth.

On the Derby day Jem Mace, Bos Tyler, and a few others of the pugilistic fraternity went down to Epsom in all the grandeur of a four-in-hand, and made quite a sensation on the course. Whether or not riot was really intended, or the presence of the pugilists acted as a drawback on the spirits of the malcontents, I cannot say. Certain it is, however, that Gladiateur won the Derby, the jockey was "weighed in" and found O. K., and there was more than the usual amount of cheering at the result. Consequently, Messrs. Mace, Tyler & Co. earned their £10 note each very easily, and felt themselves at liberty to enjoy themselves in their own way—*i. e.*, in coarser parlance, to get blazing drunk, which they accordingly did; so emphatically drunk, indeed, that the road home appeared to all of them to be perpetually dodging around and following up its man—(*vide* records of the P. R.)—in the most singular manner.

It is hardly surprising, therefore, that the four-in-hand got entangled somehow or another among a knot of vehicles at Kennington Gate, and that an altercation ensued between Mace, Tyler and *confreres*, and the keeper of said gate.

"Get your hind wheel out, blast you!" says the keeper.

"Goto'a'l!" says Mace in inebriated accents.

The keeper roared, but the Champion was perverse, and the consequence was that they ultimately decided to reduce the issue to a personal combat.

Mace alighted rather quicker than he intended, which is due to the fact that he missed one of the steps in getting down. He immediately commenced squaring up to the toll keeper in a ludicrous manner; but, before he was aware of his mistake, he received two or three unmistakeable visitations on the "peepers" and the "mousetrap," which rather sobered him than otherwise. Indeed, the keeper proved himself no novice at the manly art; and before five minutes had elapsed, the inebriated champion—now partially sobered—was lying at full length in the "drag," with Bos Tyler, with a bottle in one hand and a towel in the other, as his attendant sprite.

The toll-keeper is still facetiously called "The Champion," as a mark of distinction for his prowess.

ADAM LIE.—A French savant says: Adam was 123 feet 9 inches tall and Eve was 118 feet 9 3-4 inches. Noah he declares was an equally large young man.

SCENES IN THE OFFICE OF A SPORTING NEWSPAPER.

WRITTEN FOR THE NEW YORK CLIPPER.

SCENE: Office of a Sporting Newspaper: Walls ornamented with pictures of Pugilists, Actors, Horses, &c. Editors' tables strewn with letters and proof-sheets.

Enter T. Arrow Bowie, Dramatic Editor.

He changes his coat, putting on a very seedy one bedaubed with ink, seats himself at his desk, and proceeds to read a letter.

Reads: Mr. Editor: Will you please decide a bet. Is it true that Hackett, the actor, was formerly a pedestrian and that he once ran a foot-race over the Fashion Course with Mr. Gunther, the Collector of your city? I claim that he did while a friend bets that it was Simpsy Draper who ran against Gunther. Please answer, and oblige, TOMNODDY.

All right: What else have we here? (Reads another letter.)

Respected sir: Tell Patsy Codfish how if he means fight I'll punch his head thro' the columns of the *New York Sport*, each man to plank his pile. Either let him toe the scratch or fluke his gab, and believe me your obt. servt. SPUNKY NOB.

(Enter Fighting Editor, with hat well forward, hands in pockets etc.' who shuffles to a chair.)

BOWIE.—I say, George, here's a letter for you.

GEORGE.—Fling it over.

(George receives letter, lays it on his desk without looking at it, and appears to doze. Bowie writes.)

(Enter Printer in great haste and says:)

PRINTER.—Got some copy? I've set up that actress. Had an accident, and knocked them prize-fighters into "pie," but have laid them up again. Got anything?

(Fighting Editor rises slowly and says:)

F. ED.—I must see about that. (Exit.)

Enter a man much excited, with cowhide, and says:

M. WITH C. H.—Are you the man that edits this paper?

BOWIE.—No, Sir; the Editor is down stairs, I will speak to him.

(Exit Bowie, who passes out, when the scene shifts to a lower entry, where Bowie, in passing through, meets another man who inquires in an angry voice:)

'Are you the man that edits this paper?

BOWIE.—No, Sir; you will find the Editor up stairs in his room.

(Second man, who has also a cowhide, passes, when the scene changes again to Editor's room, where first man is discovered pacing the floor.)

(Enter second man. First man says:)

FIRST MAN.—Ah, villian, I'll teach you to insult me.

SECOND MAN.—Now scoundrel, you'll swallow your words.

(They attack one another, beating away lustily till second man falls, when first man passes out.)

FIRST MAN.—Well, I guess I've fixed one editor.

SECOND MAN, RISING SLOWLY.—These editor cusses are tougher than I thought. But I gave him a good belting. (Exit.)

RE-ENTER BOWIE, who resumes his seat and writes.

RE-ENTER FIGHING FD. who also resumes his seat. (Enter man.)

MAN.—Can you tell me the age of Maggie Mitchell, the fastest time of Flora Temple, the fighting weight of Izzy Lazarus, Henry Ward Beecher's text last Sunday, and who the owner of the best "purp" in the United States is?

EDITOR.—You'll find the answers to your questions in our paper for next week' sir. (Exit man.)

(Enter individual very much excited.)

My dear sir, I am excited; my feelings have been touched, my reputation blasted; and all by a critique published in your very valuable paper, sir. You complain of my calves, sir. My calves are my pride, sir. (Slaps the calves of his legs energetically.) I have devoted the best years of my life to the cultivation of my calves. You claim that my Be or Not to Be is not as it should be. Sir, believe me I have labored like the busy bee over that Be or Not to Be. I am supported by fools, sir—fools, I say. I know my own abilities. I am a great actor—I have genius in me—genius and calves—I possess them both. Be kind enough to publish these facts to your readers, sir, in your next issue, sir, and permit me to bid you good morning, sir. (Exit.)

ENTER BOY who hands letter to editor and exits.

EDITOR READS.—My dear sir, you are invited to a wine and oyster supper at the "Beam in Your Eye" Saloon this evening in commemoration of the anniversary of the completion of my lager beer counter. (Editor tears up invitation and throws it into basket.)

(Enter little darkey.)

DARKEY.—Sar, Mr. Editor, I'se got minstrelsy on the brain. I wants a situation. I'se just from Virginny, and is second cousin to Jeff Davis' coachman. I does a good song, and flings a nasty heel on the break-down. See me sar?

EDITOR.—Yes, Snowball, show us what you can do.

(Darkey sings and dances)

EDITOR.—Well done, boy; go up to Conner's, in Houston street, and tell them that I sent you. (Exit darkey.)

(Enter a party of prize fighters, with contused eyes, &c., &c. One of the party advances to Fighting Editor's desk and says:)

PRIZE FIGHTER.—I say, George, I wants to match Jimmy C. Flaherty against Young Baldock, for $500 a side, catch weight, within three months of signing articles. (Great confusion among the party as to the relative merits of the men.) Draw up the articles, George.

(F. E. commences to write. While he is writing, a very fat man takes a bill advertising a sparring exhibition, and tacks it on the coal box.

T. E reads.—"I, Jimmy C. Flaherty, agree to fight Young Baldock a fair, stand-up fight, for $500 a side, at catch weight, on the 25th of January, 1866, for $500 a side, in the State of New York, within 100 miles of this city; $100 a side is now posted, and the second deposit of $100 a side to be made good at Jimmy Codfish's hostelrie, at which time and place arrangements for the next deposit will be made. The ground to be selected one week before the day of fighting. The Fighting Editor of this paper to be stake holder. (Considerable growling takes place during the reading of these articles.)

(Enter another party.)

ONE SPEAKS.—Halloa, Kit. How's your Irish snoot? How are you, Blinkey? give us your paw. (Shakes hands with all.) I say, Jimmy, how long since you left over there? Ah! Patsey, when did you see the Colorado Champion?

PATSEY.—Oh, fluke your gab on that beat. He's one of your newspaper fighters, and all the claret he draws is printers' ink—blast him!

But look-a-here, my coveys, talking about champions, I want to bet $200 that Looby Loblegs' 20lb dorg can whip the dorg-champion's 18 pounder. See it?

JIMMY.—Ya-a-as. Show your sugar.

(They plank the money.)

(Enter Dog Champion, leading three bull-dogs. The parties gather around him and are very noisy in their demonstrations, whereupon the dogs attack them, driving them in all directions, and Exeunt omnes.

BILLIARD SHARPING;

OR,

Diamond Cut Diamond.

Anything in regard to billiards is always in season, but more particularly at this time of the year, a proposition we are willing to bet on, and leave it out for decision to the *Pater Americanus Billiardus*, or the CLIPPER. (That's classic, aint it?) This being the case, we shall not apologise for quoting from the British *Sportsman*, part of a billiard reminiscence which is decidedly rich, and illustrative of the character of a billiard sharp:—"I took a long midnight journey to Scarborough, the 'Queen,' as it is styled, of English watering places. Three o'clock next day found me, refreshed by a wash and a sleep, stretching my legs in the saloon; and there, to my great surprise, who should I again espy, a picture of health and strength, but Chisholm. Here's luck, thought I, for the place is not totally unfrequented, after all. It is hardly necessary to say an agreeable fellow is always an acquisition, but especially to a lonely cockney, and away we sallied, arm in arm. Dinner at five was again succeeded by a lively chat, and presently from the balcony in which we sat the 'click' of the billiard balls became so distinct that down we went by 'mutual consent,' as your pedestrian reporter would say, into the room. The marker, 'Old Charles,' was playing with a quiet-looking, middle-aged gentleman, who did not evidently get on very well. Shortly the game concluded, and Charles proposed that one of us should play the man he had conquered. Tom muttered something about being not much of a hand, but proceeded to take down a cue, and after a game the stranger suggested that Tom was by far the better player; but if he would give 10 points in 50 he did not mind sporting half a sovereign. This was acceded to, and for an hour and a half, or more, they played Tom receiving three half sovereigns for his winnings, which were five games out of seven. Then some one else came in to play, and Tom, after promising the stranger his revenge, joined me, and we talked matters over, he giving an opinion that his man was a clever fellow, who disguised his game for the sake of ultimately winning a good bet. The next evening, by appointment, I started for the R., where the stranger and Chisholm had already commenced play, this time in the presence of half a dozen or more spectators. Tom wished me a good evening, adding, in a whisper, 'I'm a mark; but by Gad I shall take some hitting.' I understood his warning cry, and watched the games with intense interest. He lost at 15 in 50, and the points were again reduced to 10, when, after more success to the stranger, an offer by one of the company was made to back the old man at evens, ten games, for £10 a game. 'Make it £20 a game,' said Chisholm, 'and I'll play him.' 'Done, sir,' responded the backer, and without more ado they got to work. Tom walked quickly to me, saying, 'Run up stairs and bring down Fred Lowther, whom we knew at school.' I had not known till this that Fred was within one hundred miles of the place, or he previously would have been bored by my company. He was in his room quietly writing a 'London letter' for one of his country journals; but within ten seconds of my explanation we had again waited on Tom, and found the billiard room by this time fast filling. All offers of odds Fred took, posting the money with Mr. —, the manager. In two breaks the old man scored the first game, and after exactly an hour's play seven games were over, Tom having won four, to the no small discomfiture of his opponent's backers. Before this time, by the by, it appeared that the old 'un was also a 'captain,' for by that title he was frequently addressed. Out of nine games five stood to 'our' credit, but with four points only to score against our twelve, it seemed probable that, after all the excitement, the games were likely to conclude with equal success. Tom, with the red below a middle pocket, and his adversary's ball under the top cushion, did not seem, save by making a difficult 'jenny,' to be able to add to his figures, but nevertheless, to my astonishment, Fred sung out, 'I'll take £6 to £4 he scores, and £25 to £5 he wins the game.' This offer, which was quickly accepted, and 'again, sir,' also taken, seemed to me to be about the best way of getting rid of the thick end of a £10 note imaginable. So there the game stood, and the betting. Tom lowered his cue, and played a beautiful side stroke, carrying the red across the table, his own ball dropping into the 'middle' played for. Well, come, thought I, he must win £1 after all. On he went again, this time leaving the red over the middle, and scoring three as easily as before. It was a certainty now, for with a losing hazard over the right middle pocket, and a complete knowledge of the strength of the table, 10 to 1 was about the betting, and so it turned out. Oh my, what a shindy followed, to be sure! It turned out that the 'captain' was no other than 'Captain Havenport,' as he styled himself—a confounded old swindler and sharp, though a fine player. The £71, which Lowther had wisely caused to be staked was paid over to Tom, and the 'captain' eyeing him, now that all disguise was useless, said, 'Well, I'm d—d. I'll bet you don't have me again, though, at any price!' There proved to be a couple of defaulters only, who had 'bolted' as soon as they saw how matters were going. For once the biter was bit; but instances of this sort are few and far between, and unless you can play for money, and are able to score 50 off the balls when a good break is left, don't play a stranger for £20 a game as Chisholm did, for its 50 to 1 you get the worst of it.'"

AMERICAN FISTIANA.

Doings in the American Prize Ring During 1865.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Austin, Col. Jno. S., died, Brooklyn, May 8, aged 53.
Burns, Thomas C. stabbed, New York, by Theo. Harris, April 8.
Blackwood, Bill, shot at a Spaniard, Walla Walla.
Burns, T. C, beat Coburn, Joe, Sculling race, Poughkeepsie, $100, Aug. 19.
Barry the Kid, shot, New York September
Bryant, W. T, died, New York, Sept. 23, aged 4?.
Coppers, Fred, beat Young Newton, San Francisco, Cal., purse, 29r, 40m, January 29.
Clarke, Wm. arrived from California, April 14.
Carter beat Johnson, near Richmond, Va., $400, 30r, 1 hour 30m, August.
Clarke, Jim, sentenced to State's Prison for 2 years and 3 mos, for being accessory to the murder of Harry Lazarus, Oct. 3.
Cunningham, Dan, died, New York, Oct. 26, aged 38.
Curry, Larry, beat Duffy, Henry, Gloucester Point, Va., $1000, 34r, 50m, foul, Nov. 9.
Chandler, Tommy, beat Farley, Bernard, Lakeville, Cal., $1000, 19r. 23m, Nov. 23.
Cowley, Richard, died, New York, Dec. 24.
Dailey, Peter, arrived from California, Jan.
Devine, Johnny, and Free, Mickey, San Francisco, turn-up, January 13.
Duffey, Hen, beat Cock Robin, room fight, New York, purse, 21r, 1hr, 3m, March 25.
Drew, Young, arrived from England, April.
Dunn, Jim, beat Davis, Bill, Pike County, Pa., $4000, 43r, 1hr, 6m, May 16.
Devine, Johnny, shot Chandler, Tommy, San Francisco, Cal., May 22.
Duffey, Barney, beat Ryan Charley, near Erie, Pa., purse, 2 hours, July 20.
Drumgoole, Johnny, sentenced to State's Prison, 2 years and 6 months, October.
Davis, Bill, challenged Dunn, Jim, $2000 a side, July.
Davis, Bill, challenged Elliott, Jimmy, $2000 and Championship of America, August 12.
Dwyer, Billy, sailed per Steamer Baltic for California, Dec 21.
Darby, Mike, drowned, opposite Elysian Fields, N. J., Sept'r.
Elliott, Jimmy, released from imprisonment, June 4.
Elliott, Jimmy, challenged any man in the United States, $10,000 and the Championship, June 12.
Elliott, Jimmy, and Davis, Bill, were to have fought in Schoharie County, N Y., $2,000 and the Championship, Nov. 21; police interfered. At a subsequent meeting at the stake-holder's office they were unable to agree upon the battle ground, and the stakes were drawn by mutual consent.
Foy, Patsey, beat Cooper, Harry, near Virginia City, N. T., purse, 64r. 2hrs. 28m., Jan. 17.
Farrell, beat Ward, near Philadelphia, Pa., $1,000, 45r. Feb. 2.
Friery Bernard, convicted of the murder of Harry Lazarus and sentenced to be executed. March 31, Court of General Sessions, N. Y., Feb. 21. Writ issued by Judge Stewart for a stay of proceedings, and the case carried to the Court of Appeals.
Foy, Patsey, beat Kelleher, Jack, near Virginia City, N. T., $1,000, 39r. 1hr. 17m., April 4.
Frawley, Jim, beat Turner, Jim, near Philadelphia, Pa., purse, 48r. 1hr. 40m., foul, May 1.
Fitz, Billy, beat Duffey, Pat, near St. Louis, Mo., $400, 11r., August 8.
Green, Barney, and Maloney, Mike, glove fight, Opera House, Virginia City, N. T., purse, 8r., May 14.
Graham, Jno., beat McMahon, Jas., room fight, New York, $50, 50r., May 27.
Griffin, Mike, beat Fowler, George, near Yanktown, D. T., $1200, 18r. 55m., June 19.
Gribben, Harry, died, Virginia City, August 16.
Hagan, Bernard, died, San Francisco, Cal., Jan. 16.
Hickey and Ford, Waterford, N. Y., $200, 10r. 25m., 10sec., room fight, draw, Jan. 27.
Heenan, Jim, died, Chicago, Ills., March 13
Henry, Mike, stabbed, Brooklyn, by John Downey, April 15.
Horrigan, Denny, beat McCarty, Jim, Port Jervis, N. J., $300, 16r., 24m., June 13.
Heenan, John C., returned from England in steamship Cuba, Dec. 19.
Hearn, Mike, beat Kearns, Paddy, room fight, Nashville, purse, 44r., 1h. 30m., July 14.
Hollywood, Eugene, sentenced to State's Prison for seven years, assault and battery, with intent to kill, Sept. 22.
Hastings, David, died New York, Nov. 6, aged 39.
Joyce, Tommy, beat Furlong, Billy, room fight, New York, purse, 24r., 15m., May 19; renewed, 48r., 1h. 22m., May 23.
Kline, Pete, beat Dowling, Jim, near Smithland, Ky., 34r., 56m., Dec. 25, 1864.
Keating, Johnny, and Clarke, Nobby, were to have fought in Ohio, July 26, $2,000 and Feather Weight Championship, but Keating was arrested on the 24th and the fight stopped.
Keenan, Jimmy, beat Oliver, Pat, near Brooklyn, N. Y., purse, 35m., August 4.
Kendrick, Billy, forfeited $500 to Ross, Alec, Philadelphia, Aug.
Kirvin, Denny, accidentally shot himself, St. Louis, Mo., Oct. 14.
Lazarus, Harry, stabbed, New York, by Barney Friery, died almost instantly, Jan. 3, aged 26.
Lynch, Mike, beat Cody, Vince, Staten Island, N. J., purse, 24r., 28m., July 4.
Mackey, Johnny, beat Williams, Paddy, turn up, Sportsman's Hall, Pittsburgh, Pa., Feb. 24.
McGoldrick, Tom, beat Cornwell, Charley, Green Point, L. I., $200, 21r., 55m., April 15.
McCoy, Tom, died, New York, April 20.
Moore, Andy, arrived from Ireland, May 16.
McManus, Billy, severely injured by being run over by a railroad car, San Francisco, Cal., June.
McClennan beat Steiner, Chas., near Philadelphia, Pa., $80, Aug.
McGlade, Johnny, shot Jim Larney, New York, Dec. 19.
McGee, Tommy, beat Erford, Cap, near Philadelphia, Pa., purse, 25r, 50m, June.
Maguire, Morty, died, New York, from effects of a slungshot wound, July 2.
Meehan, J., beat Gallagher, J., near Albany, N. Y., $150, 18r, 45m, July 5.
Mulligan, Billy, killed, San Francisco, Cal., July 8.
Marley, Patsey, beat Foy, Patsey, near Idaho, Idaho Ter., $500 and silver cup, 2r, foul, August 20.
McAlpin, Tom, beat Barnes, George, near Idaho, Idaho Ter., $60, 9r, August 21.
Milan, Tom, and Eagan, Jockey, near St. Louis, Mo., turn-out valued at $400, 84r, 1hr 52m, draw, Sept. 8.
Mattock, beat Maguire, Rhody, turn-up, New York, 7m, Sept.
Moore, Rockey, arrested, New York, Sept. 22.
McDonald, Jas., sentenced to State Prison for the term of two years, for being accessory to the murder of Harry Lazarus, Oct. 3.
McCarty, Florence, died, New York, from the effects of a stab inflicted by Dennis Foley, Oct. 28, aged 28.
McMullin, Billy, seriously injured by falling from a ladder at a fire, Philadelphia, Pa., Oct.
Marley, Patsey, beat Orem, Con, near St. Helena, M. T., purse, 96r. Nov. 5.
Newell, Johnny, beat Burns, Patsey, Latonia Springs, Ohio, $150, 14r, 45m, July 27.
Orem, Con, and O'Neil, Hugh, Virginia City, M. T., $1000 and ring money, 186r, 3 hrs 5m, police interfered, Jan. 5.
O'Brien, Cob, beat Swayne, Tom, near Philadelphia, Pa, $100, 15r, September.
O'Reilly, Dennis, beat Stewart, Jim, Chinatown, Cal., purse, 14r, March 12.
Oliver, Jno., beat Sharp, Jno., Mahoning City, Pa., purse, 65r, 2hrs 5m, April 3.
O'Donnell, Steve, beat Lafferty, Jno., St. Louis, Mo., $400, 52r, 1hr 14m, April 18.
O'Bryan, Bill, sailed for Europe, August 1.
Peckman, Jimmy, died, New York, Jan. 28.
Pitt, Old, arrived from England, April 7.
Phelan, Morris, arrived from England, November.
Riley, Joe, beat Bean, Joe, Virginia City, M. T., $400, 1r, 2½m, Jan. 5.
Riley, Butt, beat Engle, Dutchy, St. Louis, Mo., $200, 10r, 20m, March 29.
Riley, Hugh, released from prison, November.
Scott, Andy, and Nuser, Hen., Laurenceville, N. Y, purse, 5r, draw, Feb. 13.
Safford, Chas and Foulke, Boss, fought a duel, Virginia City, N. T, Foulke wounded slightly in the breast, March 10.
Small, Nat., beat Phelps, Joe., Virginia City, N. T., $50, 4r, 7m., March 16.
Supples, Billy, beat Twistram, Tom., room fight, New York, purse, 12r, May 30.
Stewart Hughey, beat Guiton, Greenbush, N. Y., $50, 10r, 54m., July 3.
Speight, Capt. Frank, returned from Europe, August.
Siddons, George, beat Barry the Kid, St. Ronan's Well, N. Y., purse, 24r, 1h. 11m., Dec. 11.
Sweeney, Jim, beat Porter, Bob, near Philadelphia, Pa. $400, 15r, 31m, Sept. 26
Shannon, Jim, beat Harney, Pat, Montano Territory, $150, 69r, 1hr, 5m, Nov. 7.
Tobin, beat Ledin, Tom, Brooklyn, N. Y., room fight, purse, 18r, 33m, Feb. 25.
Tovee, Wm., beat an unknown, turn-up, New York, July 11.
Turner, Jim, beat Turner, Jack, near Philadelphia, Pa. $2000, 16r, 26m; unsatisfactory termination, the referee deciding in favor of Jim, because of an alleged foul before an appeal was made, Sept. 25.
Tovee, Mrs. Wm., died, Brooklyn, N. Y., October.
Turner, Jim, forfeited $25 to Aaron, Barney, Dec. 1.
White, Ez., died, New York, Oct. 8, aged 48.
Woods Jno., "returned from the wars" with the Metropolitan Police regiment, June 9
Young, Harvey, shot Willis, R. L., New York, April 9.

BRITISH FISTIANA.

Doings in the British Prize Ring During 1865.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Allen, Peter, beat Pimblott, Jas., Macclesfield District, purse, 112r., 1h. 45m. May 31.
Allen, Tom, and Parkinson, Jack, near Wolverhampton, £50, 11r., 23m., police interfered, June 13.
Allen, Tom, beat Price, Ned, near Bloxwich, purse, 41r., 2h. 5m., Nov. 28.
Beebee, Jack, and Whitehouse, Tom, near Walsall, £24, police interfered, Feb. 7.
Boater, Bill, beat Baker, Jack, near London, £40, 76r., 1h. 49m., March 7.
Bannaghan Pete, beat Neville, Harry, near Manchester, £20, 64r., 1h. 30m., April 11.
Barry, Jem., beat Finch, near London, £20, 8r., July.
Bowers, Tom, beat O'Reilley, J., London District, £10, 13r., 20m., July 26.
Buck, Tom, and Jenkins, Dick, Fiddler's Ferry, £30, 32r., police interfered, Aug. 1.
Barnes, Thos., beat Taylor, Tip, near Sheffield, £10, 120r., 2h., 10m., Oct. 30.
Broome, Harry, died, Soho, Nov. 2, aged 39.
Baldock, Jack, and McKelvey, Tom, Home Circuit, purse, 12r., Nov. 28.
Corder, Teddy, beat Mack, Jack, Barnes' Green, £20, 50r., 1h. 5m., Dec. 21, 1864.
Collins, Tim, and Furze, Bob, near London, £50, 10r., 34m. 30s., police interfered, April 13.
Cunningham, Geo., beat Wilson, Frank, near London, £15, 41r., over 2h., July 22.
Cobbe, G., and Daniels, S., near Walsall, £30, 124r., 2h. 25m., draw, July 25.
Corbett, Jem, died, Liverpool, July 23, aged 57.
Combes, Jemmy, died, Portsmouth, Aug. 7, aged 40.
Cain, Jack, beat Copeland, Frank, Australia, purse, 22r., 46m., Aug. 7.
Callaghan, J., beat Wall, Geo., near Birmingham, £20, 32r., 58m., Sept. 25.
Cobley, Job, beat Callaghan, near London, purse, 10r., 30m. Oct. 28.
Chambers, Arthur, beat Evans, Edward, Hazle Head, £50, 44r., 1h. 30m., Nov. 8.
Coyne's, Jem, Big 'un, beat McNally, Whip, Fiddler's Ferry, £10, 25r., 35m., Nov. 20.
Dixon beat Rafter, England, £10, 8r., 50m., Feb. 1.
Ditchburn, R., beat Laws, E., near Newcastle, £20, 25r., 1h., Feb. 4.
Dackem, Bob, and Parton, Jack, draw, near Todmorden, £50, 18r., 1h. 2m., police interfered, March 16; resumed, 17r., 5h. 2m., March 17.
Dexter, Jno., beat Budham, Jas., Nottingham District, £50, 29r., 28m., June 6.
Donnelly, Ned, beat McKelvey, Tom, London District, £25, 34r., 1h. 21m., July 22.
Dackem, Bobb, beat Webb, J., London District, £20, 33r, 39m, Oct. 24.
Dickinson, Fred, died, London, Nov. 12, aged 36.
Dove, Young, beat Furze, Bob, glove fight, London, purse, 111r, 2h 35m, Nov. 17.
Evans, Bill, died, London, Dec. 22, 1854, aged 29.
Evans beat Rackem, Home Circuit, £30, 45r, 1h 51m, Jan. 31.
Ewart, P., and Hands, Jno., near Newcastle, £20, 7r, 40m, April 11.
Eaves, J., beat McKittrick, H., Fiddler's Ferry, £20, 18r, 27m, 15 sec, Oct. 24.
Furze, Bob, and Hicken, Abe, Ascot Race Track, £50, 83r, 1hr 49m, police interfered, stakes drawn, Jan. 24.
Furze, Bob, beat Collins, Tom, London District, £50, 10r, 34m 30sec, police interfered, April 13; resumed, 50r, 1hr 47m, April 15.
Forster, Kidd, died, Birmingham, June 16, aged 36.
Furze, William, beat Hoolan, Jack, purse, 40r, 1hr, 16m, July.
Fletcher beat Cowlishaw, near Sheffield, £50, 66r., 1h. 45min., foul, Dec 12.
Fox, James, beat Tierney, Teddy, near Lichfield, £50, 74r, 1h 45m, August 1.
Frankell, W., beat Glenn, T., near Walsall, purse, 36r, 27m Sept. 12.
Flinn beat Macdonald, Jno., West of England, £20, 44r, 50m, Oct. 23.
Gregory, Wm., beat Ruhone, Thomas, Macclesfield District, purse, 22r, 35m, Jan. 2.
Grill, Wm., and Stone, Geo., near Plymouth, £10, 3r, police interfered, June 12.
Grindley, Joe, beat Fielding, Bill, £10. 15r, 35m, July 19.
Green, Young, beat Williams, Wocker, near Bromford, £10, 26r, 56m, August 8.
Gadsen and Shea, Home Circuit, £5, 13½m, police interfered, Sept. 20.
Graham, Henry, beat Peel, Fred, Leeds District, £5, 22r, 55m, Nov. 9.
Gaffney, Peter, beat Turner, Lanky, near Barnsley, £10, 15m, Nov. 27.
Hall, Thomas, beat Blackshaw, Joe, Macclesfield District, purse, 1h 15m, Dec. 14, 1864.
Holmes received forfeit from Coyne, Jem, February.
Henley, Geo., died, London, Feb. 5, aged 25.
Hall, Nobby, and Haley, Sam, Barrett Green, Worcestershire, £100, 19r, 30m, police interfered, March 15.
Heenan, Jno. C., sparred with Corporal Cornish, St. James Hall, London, Prince of Wales present, May 25.
Howard, Alfred, died, London, May 29, aged 67.
Holmes Jack, beat Astle, Jack, near Wolverhampton, £10, 37r, 1hr 17m, June 28.
Hemming, Charley, beat Roberts, Jack, Hodge Hill, near Birmingham, £10, 9r, 35m, July 4.
Hickman, Sam, beat Lawley, Jack, near Sutton Coldfield, £40, 87r, 1h 45m, July 25.
Hemming, Charley, beat Foley, Mick, near Birmingham, purse, 8r, 21m, Oct. 16.
Holt, A. H., died, London, Nov. 24, aged 39.
Hodgson, Arthur, beat Watts, Alfred, London District, £10, 68r, 1h 37m, Nov. 22.
Holmes, Wm., beat Easton, W., Hull District, £50, 3r, 17m, Nov. 30.
Ingram, Jem, and Richards, Tom, Stony Cross, £10, 45r, 1h 26m, police interfered, Jan. 11.
Judd beat Taylor, Swinton Station, £30, 60r, 1h 14m, December 19, 1864.
Joyce, J., beat Mannox, S., near Birmingham, £10, 38r, 50m, June 5.
Jones, Swiss, beat Foxley, Young, near Sheffield, £10, 3r, 10m, June 23
Jinks beat Marshall, near Sutton Coldfield, £20, 24r, 1h 40m, Oct. 10.
Jones, Jno., and Jones, Geo., Birknall and Walsall, £10, 81r, 2h 5m, Nov. 7.
Kelly, Ed., beat Jones, Jno., near Glasgow, Scotland, £10, 15r, 25m, Feb 21.
Kelly, Young, beat Parkinson, Geo., Sheffield District, £10, 38r, 1h 8m, Feb. 27.
Kelly, Tom, forfeited to Rooke, Jack, March.
Kail beat McCarty, London District, £20, 14r, 59m, August 12.
Kimberley beat Bate, near Whitmore, £40, 98r, 2h 17m, Aug. 22.
Knowles beat Morris, glove fight, near St. Aubin, £2, 8r, 10m, Sept. 20,
Lavin, Pat, beat Stoney, Bill, near Manchester, purse, 24r, 45m, Dec. 31, 1864.
Lead, Jack, beat Hawkins, Jerry, Brookwood, £100, 11r, 40m, May 16.
Lowe, Alec, beat Hogart, Sam, near Manchester, £10, 75r, 2h 30m, June 20.
Lavin, J., beat Costello, P., Fifty Acres, £20, 59r, 1h 57m July 10.
Lane, Tom, beat Ferguson, Bill, Manchester District, £50, 17r, August 8.
Lane, Hammer, died, London, August 19, aged 50.
Millard, Sam, died, London, Dec. 17, 1864.
McNally, E., beat Roberts, W., near Leeds, £10, 52r, 1h 12m, Dec. 21, 1864.
Mather beat Mills, near Liverpool, £20, 36r, 1h 35m, Feb. 7.
McKelvey, Tom, and Edwards, Bob, between Aberdeen and St. Davids, £50, 12r, ropes cut, March 7.
Mudimmer, D., beat Houghton, G., Midlands, purse, 123r, 3h 5m, June 12.
Murphy, Johnny, beat Walker, Johnny, Todmorden, £50, 45r, 1h 26m, July 25.
Morris beat Bishop, Smoky, Aldershot, purses, 3r, 13½m, August 29.
Moore, J. beat Hughes, W., Sedley, £10, 11r, 23m, September 4.
Mace, Pooley, beat Backaby, Dick, Lynn District, £10, 5r, Sept. 15.
Mace, Jem, received £120 forfeit from Wormald, Joe, London, September 22.
Mack, J., beat Cunningham, J., Chat Moss, Astley, £10, 40r, 1h 15m, November 18.
Mann, J., beat Jagger, J., near Barnsley, £5, 25r, 35m, Dec. 4.
Newbold, George, died, London, May.
Nyland, J., and Hitchins, Bill, King's Norton, purse, 53r, 1h 55m, police interfered, October 2.
Owens, Dick, beat Neville, Harry, Newton Commons, £5, 84r, February 28.
Oburn, Simon, and Walker, Johnny, near Manchester, purse, 28r, 1h 20m, June 17.
Osborn, Jno., died, London, August 3.
Potts, beat Cooper, Denby Dale, near Huddersfield, £40, 9r, 24m, March 27.
Parfitt, G., beat Holden, J., Leeds District, £5, 16r, 21m, Oct. 2.
Phelan, Johnny, and Gillen, Patsy, near Bradford, £20, 13r, 21m, police interfered, Nov. 20.
Ruff, Young, beat Brick Lad, near London, £10, 24r, 40m, Feb 8.
Rooke, Jack, and Kelly, Tom, Thames Haven, £200, 6r, "cross," February 14.
Riley, beat McPherson, Northern Circuit, purse, 27r, 55m, March 18.
Rawlins, Jem, beat Skipper, Jem, Hull District, £30, 39r, 1h 9m, April 11.
Rooke, Jack, beat Kelly, Tom, Home Circuit, £150, 18r, 53m, April 25.
Ruff, beat McNally, near Farnsfield, Nottinghamshire, £50, 50r, August 8.
Rowe, Joe, convicted of counterfiting and sent to prison for 5 years, August.
Riley, Jem, beat O'Connor, Dennis, Sheffield District, £10, 17r, 23m, August 21.
Richards, beat Williams, near St. Aubin, glove fight, £4, 31r, 38m, Sept. 20.
Skipper, Jim, beat Hartley, Jack, Manchester District, £30, 22r, 1h 5m, Dec. 21, 1864.
Smith, Bob, beat Allen, Harry, near London, £120, 29r, 2h 18m, Feb. 21.
Smith, Bill, beat Bendoff, Ben, Thames Haven, £50, 16r, 54m, Feb. 14.
Scholey, George, beat Martin, *alias* Madden, Hull District, £50, 6r, 19m, May 19.
Shepherd, Pat, beat Mills, Alf, near Sutton Coldfield, purse, 30r, 35m, July 25.
Smith, Jem, beat Johnson, Joe, London District, £10, 17r, 23m, August 21.
Smith, J., beat Dinney, T., near Barnsley, £10, 6r, foul, Oct. 23.
Silborne, Harry, beat Platt, Oliver, near Northampton, £11, 85r., 2h. 17min., Dec. 11.
Sullivan, beat Hughes, Notting Hill, £10, 27r, 2h 42m, Nov. 6.
Sayers, Tom, died, London, Nov. 8, aged 39.
Sharp, Nathaniel, died, London, Nov. 11.
Swift, Mrs Owen, died, London, Nov. 15.
Singleton, J., beat McCauley, Jas., Astley, £20, 17r, 36m, Nov 20.
Thompson, Joey, beat Dale, Moses, Macclesfield District, purse, 19r, 45m, April 27.
Tupper, Bill, died, London, June 20.
Wormald, Joe, beat Marsden, Andy, Horley Station, Surrey, £400 and Champion's belt, 18r, 37m, Jan. 4.
Wilson, Frank, beat McCormack, Jimmy, Aldershot, £30, 50r, 3h 36m, June 24.
Williams, Jack, beat Platt, near London, £20, 35r, 60m, Sept 4.
Whitehouse, beat Rawlins, near Wallsall, £10, 56r, 1h 20m, Sept. 4.
Wedlock, George, beat Connolly, Joe, near London, £20, 29r, 1 h 5m, Sept. 12.
Willis, beat Alpin, near Bristol, £10, 49r, 1h 30m, September.
Weston, Jack, beat Carless, George, Whiston Cross, £20, 48r, 1h 27m, Oct. 31.
Wilson, Frank, beat Tierney, Ed., Bickwell, £30, 82r, 2h 27m, Nov. 15.
Walls, J., beat Wade, J., Leeds District, £10, 18r, 32m, Dec. 14.

PUTNAM THE SECOND.—A young man named Hill, of South Granville, Washington county, New York, had a singular encounter with a panther, the other day, while hunting for squirrels. His dog began barking at the mouth of a cave, and came out of the opening bleeding, as if having had a tussel with some animal. Hill determined to "see it out," so he procured a lantern and axe and entered the cave. For fifteen feet he had to crawl. Then he was able to stand up. He proceeded fifty feet further, when he saw the eyes of an animal glaring at him. Hill poked the gun, which the stranger seized in his mouth; he fired, the animal made a rush, but a blow with the hatchet finished him. The question then was how to get him out. Dragging was practicable until he got to the narrow spot, when he had to call for help, and it required five or six to pull the captor and captive to the open air. It proved, to the great astonishment of Mr. Hill, to be a panther six feet long. The hunter said he would rather fight rebels than undertake another such job.

ARTEMUS ON THE TRIGGER.—Artemus Ward says shooting isnt' as popular in Nevada as it once was. A few years since they used to have a dead man for breakfast every morning. A reformed desperado told me that he supposed that he had killed men enough to stock a grave-yard. "A feeling of remorse," he said, "sometimes comes over me! But I'm an altered man now. I hain't killed a man for over two weeks! What'll yer pizen yourself with?" he added, dealing a resonant blow on the bar.

THE GAME OF CHESS.

To Correspondents.

HERR J. LOEWENTHAL.—We received a prompt, courteous, and business like reply from Mr. Tingley, which we immediately enclosed, with a letter of our own, directed 28 Camden Road, etc. We congratulate the American Chess public on the near consummation of this desirable agency. Since writing you, your package has come to hand, and we are most thankful for the Chess treasures therein.

CHAS. A. MAURIAN.—The mention of your name had scarcely left our hands last week ere your welcome letter reached us. Thanks, many thanks! It is the first renewal of our extensive Southern correspondence. Let us beg of you a few games. So are rebound the golden ties which should ever bind brothers in a common interest.

CLIPPER PROBLEM TOURNEY sent by mail.

GEO. E. CARPENTER.—You are the only one who ever solved the end-game propounded by Herr Loewenthal.

J. F. O SMITH.—Is the following your address? "Grand Detour, Ogle Co., Ill." We are very doubtful. Our space is too limited to take up with the kind of problems you suggest, when the necessary elementary instruction is so cheap. We recommend you to send 25 cents for a couple of our "Dime Chess Instructors," and $1 for "CLIPPER PROBLEM TOURNEY," and you will soon be able to master ordinary problems. Your composition shall be examined.

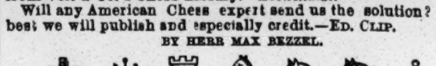
O. A. BROWNSON, JR.—"Massy sake alive!" "What has come between the wind and your nobility?" We have not leisure, just now, to do justice to your last epistles. 'Pears you had a dinner o' suthin' that wouldn't digest.

Enigma No. 513.

The *Berliner Schachzeitung*, of April last, gave the following extraordinary position. The number of moves was not given, and the first ten persons who sent in solutions in three months, or sooner, were to receive each any Chess book they might choose from Veit & Co.'s Chess Library.—*Loewenthal.*

Will any American Chess expert send us the solution? The best we will publish and especially credit.—ED. CLIP.

BY HERR MAX BEZZEL.



at Q B 3, her Kt 3, Q B 2, Q B 3, Q B 4, Q Kt 4, Q R 2d.



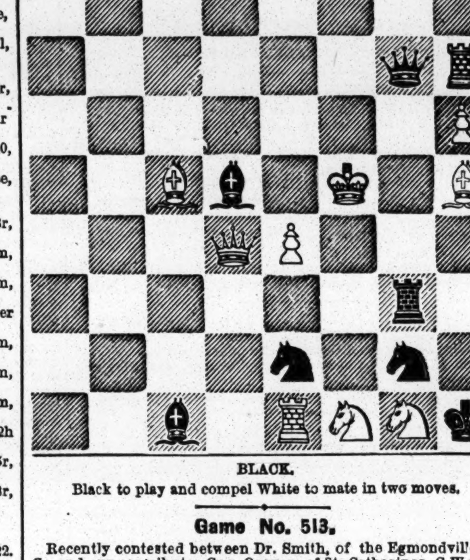
at Q Kt 8, Q R 8, Q B 8, Q Kt 7th.

White to play and compel Black to mate him, by a dis. (ch), on his (White's) K R 8th sq.

Problem No. 513.

BY E. H. C.

WHITE.



BLACK.

Black to play and compel White to mate in two moves.

Game No. 513.

Recently contested between Dr. Smith, of the Egmondville C. C., and our contributor Geo. Groves, of St. Catharines, C.W.

CENTRE COUNTER GAMBIT.

Attack.	Defence.	Attack.	Defence.
1..P to K 4	P to Q 4	16..K Kt to R 4	P to K Kt 4
2..K P × P	Q × Q 2d P	17..Kt-K B 3	Q B × Kt
3..Q Kt-B 3	Q-home	18..Kt P × B	P-K R 4
4..P-Q 4	Q B-B 4	19..P-K R 4	P-K Kt 5
5..K B-B 4	P-K 3	20..B 2d P × P	R P × P
6..K Kt-B 3	K B-Kt 5	21..Q-her 3	P-K B 4
7..Castles	K B × Kt	22..P-K B 3	Kt P × P
8..Kt P × B	K Kt-K 2	23..Q × B 2d P	P-Q B 3
9..Q B-Kt 5	P-K B 3	24..Q B-Kt 5	Q Kt-B 3
10..B-K R 4	Castles	25..Q-K R 5	Q-K B 2
11..K R-K sq	K Kt-Q 4	26..Q-Kt 5 +	K-his B 2
12..Q-her 2	Q B-Kt 5	27..K-his R 2	R-K Kt sq
13..Q-her 2	B-K B 4	28..Q-B 6 +	K Kt × Q
14..Q-her 2	Q-her 2	29..Q B × Kt	Kt-B 2, and
15..Q B-Kt 3	Q B-Kt 5		the Attack resigned.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address L. D. J. SWEET, CLIPPER OFFICE,
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To Correspondents.

NOBODY, Philadelphia.—We have re-examined that game and find it O. K., with the exception of Black's last move, which should read 15 to 6 instead of 18 to 16, which was evidently a "slip of the pen." Thanks for recent favors. Will enclose a letter for Mr. H. to your care.

A. H. MERCER, Wellsville, N. Y.—We wrote to you some time since, but have received no reply. If still at Wellsville, please "say so."

Game No. 46.--Vol. XIII.

Contested between our correspondent "Nobody," and an "Amateur."

THE CROSS.

Black. Nobody.	White. Amateur.	Black. Nobody.	White. Amateur.
1..11 to 15	23 to 18	13.. 8 to 12	23 to 16
2.. 8 11	27 23	14..10 19	22 18
3.. 9 13	23 19	15.. 5 9	18 15
4..11 16	18 11	16.. 9 14	25 22
5..16 23	26 19	17.. 1 5	16 11
6.. 7 23	31 27	18.. 5 9	11 8
7..12 16	27 18	19..12 16	8 4
8..16 19	24 15	20..16 20	15 11
9..10 19	30 26	21..20 24	26 23
10.. 4 8	32 27	22..19 26	28 19
11.. 2 7	18 15	23..26 30(*)	White draws.
12.. 7 10	27 23	See End-Game this week.	

(*) 26 to 31 wins, but this move was made to try the skill of the Amateur, who failed to "see it."

Solution of Position No. 73.--Vol. XIII.

BY ROB ROY.

White.	Black.	White.	Black.
1..26 to 22	29 to 25 (*)	3..11 to 8	4 to 11
2..10 7	25 18	4.. 7	14, and draws.

(*) Compulsory.

Solution of Position No. 74--Vol. XIII.

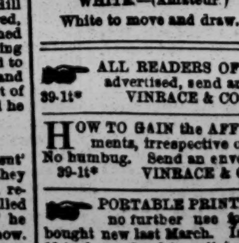
BY M. G. M.

Black.	White.	Black.	White.
1.. 2 to 6	11 to 2	3.. 5 to 23, and wins.	
2.. 9 5	2 9		

Position No. 75, Vol. XIII.

BY "NOBODY."—END-GAME.

BLACK.—(Nobody.)



WHITE.—(Amateur.)

White to move and draw.

Position No. 76, Vol. XIII.

BY "AUGUSTUS."

BLACK.



WHITE.

Black to move and win.

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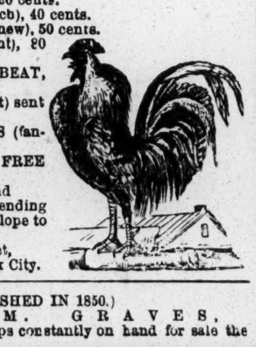
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10000	Gold Pens, Silver Extension Holders and Pencils	4 to	10	each
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5000	Gold Pens and Gold Extension Holders	15 to	25	each
5000	Ladies' Gilt and Jet Buckles	5 to	15	each
5000	Ladies' Gilt and Jet Hair Bars and Balls	5 to	10	each

ARRANDALE & CO.,
Manufacturers' Agents,
No. 167 Broadway, New York
announce that all of the above list of goods will be sold for
ONE DOLLAR EACH.

In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of Valuable Jewelry, originally intended for the English market, has been sent off for sale in this country, and

MUST BE SOLD AT ANY SACRIFICE!

Under these circumstances,
ARRANDALE & CO.,
acting as agents for the principal European manufacturers, have resolved upon a
GREAT GIFT APPORTIONMENT,
to be divided according to the following regulations:

Certificates of the various articles are put into envelopes indiscriminately, sealed up, and when ordered, are taken out without regard to choice, and sent by mail, thus showing no favoritism. On receipt of the certificate you see what you are to have, and then it is at your option to send the dollar and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list for One Dollar.

SEND 25 CENTS FOR CERTIFICATE.

In all transactions by mail we shall charge for forwarding the certificates, paying postage and doing the business, 25 cents each, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, one hundred for $15.

WHAT THE PRESS SAYS OF US.

A MAGNIFICENT ENTERPRISE.—The attention of the reader is directed to the attractive advertisement of Messrs. Arrandale & Co., found in its appropriate column. These gentlemen are the American agents for British manufacturing jewelers. A better selected, more varied or fashionable assortment of jewelry cannot be found on the Continent than Arrandale & Co. are now offering. In consequence of the complete stagnation in the European market, consequent upon the war and the cutting off of the cotton supply, the British manufacturers have shipped immense quantities of jewelry to Messrs. Arrandale & Co., as American agents, with instructions to sell the same at any sacrifice, that they may realize immediate returns. American enterprise never goes backwards, and Arrandale & Co., with the clear conception of accomplished business men, hit upon a plan at once novel and effective. Our limited space will not permit us to give the plan in full, but minute details will be found in their advertisement. We will simply add that Messrs. Arrandale & Co. occupy a high position in commercial circles as men entirely above the common trickery of trade. Their statements may be implicitly relied upon, both as to the character of their goods and the manner of disposal—ladies especially, in all parts of the country, are realizing handsome profits as agents, and if any of our fair readers desire to interest themselves in the enterprise, they may do so with perfect confidence.—*Lafayette (Ind.) Daily Courier, March 18, 1865.*

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silver ware, etc., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and are offered at $1 each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times, N. Y. City, Feb 19, 1865.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the Great Gift Distribution of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn to those to whom she sold the Certificates, as will be seen in our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, Aug. 14, 1865.*

The *British Whig*, of Kingston, C. W., says, Nov. 26th, 1864: "One of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles sent as prizes for her agency to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of cost to the recipients, and some of them six times.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every certificate ordered by them, provided their remittance amounts to $1; also other inducements which can be learned on application. Agents will collect 25 cents for every Certificate, and remit 15 cents to us either in cash or postage stamps. ARRANDALE & CO.,
38-1t* 167 Broadway, New York.

SPLENDID JEWELRY; WATCHES, DIAMONDS, &C.
FOR THE HOLIDAYS!

THE HOUSE OF BOSANQUET, GIRAUD & CO., PARIS, Have the pleasure of announcing that they have opened an AGENCY IN THE CITY OF NEW YORK, for the sale of their WIDELY-KNOWN JEWELRY, WATCHES, &C.,

And for the purpose of making their goods as extensively known and appreciated in the United States as they now are, and have been for over 70 years, in Europe, they have determined on a plan by which poor and rich alike may have the advantage of their splendid styles. As a preliminary, they would remark that they manufacture and sell

NO IMITATION JEWELRY OR WATCHES,
But
ALL ARE WARRANTED GOLD OF THE FINEST WORKMANSHIP.

Our customers will also have the great advantage of a constant succession of NEW and RECHERCHE styles and patterns with which we shall keep our New York Agency supplied.

We have adopted the plan of sale, now so popular, of charging a uniform price, and this price will invariably be

$2 FOR EACH ARTICLE,

No matter how costly it may be. The expenses of conducting our New York Agency are paid by the sale of Certificates or Coupons representing the various articles. These Certificates are sold at 50 cents each, or five for $2, and each Certificate will show the holder the particular article he or she is entitled to, on payment of an additional $2. If the article named on the Certificate is not desired, the holder will oblige us, when he returns the Certificate, by stating what other article of the same value he or she may prefer, and it will be sent with pleasure.

OUR AIM IS TO PLEASE,

And every means to that end will be exerted. We solicit a trial from every one who reads this notice, as we are confident of giving the utmost satisfaction.

THE STOCK COMPRISES

Amongst other articles, Splendid Clocks, Gold and Silver Watches, Rings set with Diamonds, Rubies, Pearls, Garnet and other Stones, (solitaire and in Clusters), Ladies' sets of Jewelry, comprising Pins and Ear rings of the most fashionable styles, set in Precious Stones of every variety, together with a large assortment of Gold and Enamelled and Pearl Sets, Gold Studs and Sleeve Buttons of the most beautiful patterns, Gents' Bosom and Scarf Pins, and an endless variety of Bracelets, Chains, Musical Boxes, Head Dresses, Combs, Charms, &c. In case any of our patrons are not in want of Articles of Jewelry, and would prefer Silverware, we will send, for ANY CERTIFICATE returned to us, a richly engraved

SET OF CASTORS OR BUTTER DISH,
Beautifully chased and plated.

AGENTS ARE WANTED

In every part of the United States and Provinces, and to all such very liberal inducements will be offered, and, on application, a circular of terms will be forwarded. We prefer money sent in Post Office Orders where they can be obtained, or by Bank Draft to our order. Address all orders to our Agency, which will be conducted by
MESSRS. JAQUET, STERLING & CO.,
189 Broadway,
39-1t* New York.

ADVERTISEMENTS.



BOOKS BY THE MILLION!
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am

THE LARGEST PUBLISHER OF THESE BOOKS, &c., IN THE UNION.

Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
38-tf No. 15 Ann street, near Broadway.

THE COMPLEXION
AND
HAIR.

EDITOR CLIPPER:

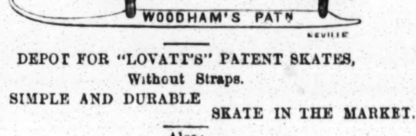
Dear Sir: With your permission, I wish to say to the readers of your paper that I will send by return mail, to all who wish it (free) a recipe with full directions for making and using a simple Vegetable Balm, that will remove in ten days Pimples, Blotches, Tan, Freckles, and all Impurities of the Skin, leaving the same soft, clear, smooth, and beautiful.

I will also mail free to those having Bald Heads or Bare Faces, simple directions and information that will enable them to start a full growth of Luxuriant Hair, Whiskers, or a Moustache, in less than thirty days.

These recipes are valuable to both old and young, and as they are mailed to all who need them free of charge, they are worthy the attention of all who prize a clear, pure Skin, or a healthy growth of hair.

All applications answered by return mail without charge. Respectfully yours,
THOS. F. CHAPMAN,
33-tf Chemist and Perfumer, 831 Broadway, N. Y.

SKATES FOR THE MILLION!

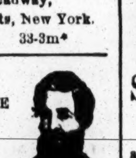


DEPOT FOR "LOVATT'S" PATENT SKATES,
Without Straps.
MOST SIMPLE AND DURABLE
SKATE IN THE MARKET.
Also:
NEW YORK CLUB SKATES,
With or Without Straps.

A fine assortment of all desirable styles of English and American Skates, for Ladies, Gentlemen, Misses, Youths and Children. Only Depot for "Winans'" Patent Foot Shilds. Wholesale and retail.
ALFRED WOODHAM,
Sportsmens' Depot, 424 Broadway,
Between Canal and Howard streets, New York.
Skates Ground and Repaired. 33-3m*



WHISKERS AND MUSTACHES
FORCED TO GROW
UPON THE SMOOTHEST FACE
in from
THREE TO FIVE WEEKS
by using
DR. SEVIGNE'S
RESTAURATEUR CAPILLAIRE,
THE MOST WONDERFUL DISCOVERY IN MODERN SCIENCE,



acting upon the Beard and Hair in an almost miraculous manner. It has been used by the elite of Paris and London with the most flattering success. Names of all purchasers will be registered, and if entire satisfaction is not given in every instance, the money will be cheerfully refunded.

Price by mail, sealed and postpaid, $1.
Descriptive circulars and testimonials mailed free.
Address BERGER, SHULTZ & CO., Chemists,
P. O. Drawer 21, Troy, N. Y.
28-12t* Sole Agents for the U. S.

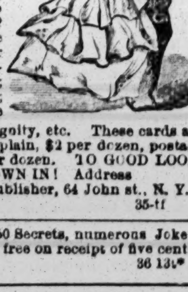
NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!! Any person sending us 50c., with a stamped envelope bearing their address, will receive
☞ 12 ☜ OF THE MOST SPLENDID PICTURES ever seen in this country. They are taken from life. Just imported and very cheap. VINLACE & CO., Importers,
31-3m* Shirley Village, Mass.

GAME FOWLS FOR SALE.—I have for sale some of the best Game Fowls in this or any other country, bred by myself expressly for the pit. I have imported fowls sent me from Europe every year by a brother living there, who selects me the best that can be found in that country.
31-14t* JAMES DEWITT, Elmira, N. Y.

LOOK OUT FOR THE MATCHLESS—SANATIVE—ANTI-BILLOUS—LOCOMOTIVE — HYDRAULIC — HOMŒPATHIC-SCIENTIFIC

☞ KOMICK FOTOGRAFFS. ☜

TITLES: Waiting for the Wagon; Don't be Rude, Jack; Dry Goods are up; What are you looking at, Puppy? The Mouse Hunt; Got a Bite; The Rose of the Ballet; Cool; Easy over the Stones; A Very High Wind; Seeing the Elephant; Up She Goes; Come, Sir; Lacing Up; He's Coming; Good Bye; Under Full Sail; Ice Cream; Caught Out; Feeling Her Dignity, etc. These cards are positive "Button Busters." Price, plain, $2 per dozen, postage free. COLORED IN OIL, $2.50 per dozen. TO GOOD LOOKING FELLARS, ONE EXTRA THROWN IN! Address
JAS. CLEMENT, Publisher, 64 John st., N. Y.
N. B.—Discount to the trade. 35-tf



THE LOUNGER, containing over 50 Secrets, numerous Jokes, Witty Sayings, &c., will be sent free on receipt of five cents, Address Box 5057 P. O., New York. 36 13t*

WONDERFULLY STRANGE.
MADAME M. H. PERREGAULT,
Who has astonished the scientific classes of Paris and London, has now permanently located herself at Albany, N. Y. Madame PERREGAULT, by the aid of her wonderful instrument, known as the Horoscope, guarantees to produce a lifelike picture of the future husband or wife of the patron, together with the date of marriage, leading traits of character, occupation, etc. This is no humbug, as thousands of testimonials can assert. She will send, when desired, a written guarantee that the picture is what it purports to be. By stating age, height, complexion, color of eyes and hair, and inclosing 50 cents and stamped envelope addressed to yourself, you will receive the picture by return mail. Address
MADAME M. H. PERREGAULT,
28-12t* P. O. Drawer 202, Albany, N. Y.

TO BEAUTIFY THE COMPLEXION.
Use "SHULTS' WHITE LIQUID ENAMEL." The "Enamel" will remove the worst cases of Tan, Freckles, Pimples, Moth Patches, or Sunburn, in from four to six days. It whitens the skin permanently, and imparts a freshness and transparency to the complexion which is perfectly natural, and without injury to the skin. No toilet is complete without it. Price by mail, sealed and post paid, 50 cents. Address
28-12t* C. F. SHULTS, 585 River st., Troy, N. Y.

CRIBBAGE BOARDS, a large assortment and at all prices, just received by MASON & METZGER (late J. T. Cutting & Co., Chicago, Ill. 38-2t*

☞ BEAT THIS IF YOU CAN.—☞ On receipt of 50c. I ☜ will send 100 splendid pictures of Female Beauties. ☜
☞ 40 of the Funniest Songs, ☞ and The Little Joker, Il- ☜
☞ lustrated with ☞ 60 Engravings, ☞ all for 50c. ☜
☞ Address J. TAYLOR, No. 2 Hides Court, ☜
☞ 39-1t* Filbert st., below 9th, Philadelphia, Pa. ☜

☞ SEND US 50c. and receive 100 splendid Pictures, two ☜ spicy Song Books, and the Jolly Joker, with 60 ☜
☞ Phunny Illustrations. Address ☜
☞ 39-1t* TAYLOR & CO., Box 2297, Philad'a, Pa. ☜

$75 WILL buy a full set of 600 FARO CHECKS of MASON & METZGER (late J. T. Cutting & Co , Chicago, Ill. 37 4t*

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

THUS  WITH OUR PATRONS.
GOOD FAITH & DISPATCH.
GERRITT M. EVANS & CO.'S
NEW YORK FORWARDING AGENCY,
No. 23 Liberty street, New York City.

SEND FOR OUR CATALOGUE—FORWARDED GRATIS.

We have on hand, and will forward at the shortest notice, all articles used by
THE SPORTING MAN,
THE MAN OF LEISURE,
THE MAN OF TASTE.

THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY AT THE VERY LOWEST PRICES.

☞ BOOKS! BOOKS! BOOKS! ☜
THE NEWEST AND GAYEST OUT!
THREE NEW SONG BOOKS, 50c. EACH; THE THREE FOR $1

RUBBER GOODS OF THE BEST QUALITY

Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite, Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c., &c.

ROULETTE WHEELS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, CARD RACKS, PRESSES, POKER CHIPS,
and
EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN

We claim to lay over every establishment in the Union in our great specialty of

☞ MARKED CARDS! ☜

The finest variety, newest styles and neatest finish. Sample sheets and price lists forwarded FREE to any address.

☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜

SPORTING MEN, BUY YOUR GOODS OF A SPORTING MAN and you will be dealt with "ON THE SQUARE."

WE CAN ENABLE YOU TO WIN AT EVERY GAME.

We invite players to send for our circulars and price lists before buying their cards and tools for the coming season, as our goods are not only for SALE but for USE.

KEHOE'S INDIAN CLUBS; also, BOXING GLOVES.

Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.

Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.

All letters answered, and all orders filled immediately on their receipt. Address GERRITT M. EVANS & CO.,
34-tf No. 23 Liberty street, New York City.

YOU CAN GET "THOSE BOOKS" by mail "O. K.," or by express, "C. O. D.," or at No. 26 Ann street, New York. Send your address on a stamped envelop for a Catalogue.
34-3m* Cut this out. C. BLANCHARD, Publisher.

NUFF CED.

"POP GOES THE WEASEL!!!"—All hands 'round!!
A Pack of TRANSPARENT CARDS for $1 50.
A Bully Boys' Song Book for 50 cents.
A "Snappish" Story Book for 25 cents.
A dozen lovely Photographs, $1.50.
A Pack of Marked Cards, $1.50.
And!!! — A Whacking, Wollicking, Widickmons Circular for NIX. JNO. BURNS,
25-tf 76 Nassau street, New York.

MICROSCOPIC CHARM PHOTOGRAPHS of GEN. LEE, from life, taken in Richmond. Enclose 50 cents to
F. LEGRAND, 23 John street, New York.
Card Likenesses 25 cents. 28-3m*

ROSE SEYMOUR, or the Ballet Girl's Revenge, 25c. Female Life in New York, ☞ 44 ☜ engravings, 30c. The Beautiful French Girl, illustrated, 25c. F. LAMBERT MOORE & CO., 205 Arch street, Philadelphia, Pa. 24-6m*

GAY! GAY! GAY!

SPORTS, ATTENTION!
If you want a
TIP-TOP SPORTING CARD,
send 25 cts. to
TOM COLLINS & CO.,
and you will receive the Richest Card you ever gazed upon.
Address TOM COLLINS & CO.
28-3m* Drawer 300, Detroit, Mich.

☞ GAY! GAY! GAY! ☜ JUST IMPORTED,
☞ THE BEST THING IN THE SPORTING LINE. DON'T FAIL TO READ IT. It costs you only 25 cents. It will please you all. It is handsomely bound and neatly printed
A RICH AND SPICY THING FOR THE POCKET.
Address TOM COLLINS & CO.,
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HOCUS POCUS.

PRESTIDIGITATION

Or, MAGIC MADE EASY,—a New Book, just out. The most complete book on Legerdemain, Slight of Hand, &c., ever published. Nothing like it. It tells how to cut a man's head off, and put it a yard from his body; how to cut off your nose; how to eat fire; Laughing Gas; Rope-tying Feat; the Wonderful Hat; and nearly 200 other astounding Magical, Chemical, and Optical performances of the best Magicians, Wizards, and Prestidigitateurs. 64 pages, with illustrated cover. Price only 20 cents; eight for $1 — mailed free. *Satisfaction guaranteed.*
Address E. HUNTER & CO., Publishers, Hinsdale, N.H. 27-3m*

THE SPORTS POCKET COMPANION, just received from PARIS.—A Work of Art. A magnificent article, bronze and gold, containing ☞ 22 ☜ Large Engravings, all of which form double designs. Can be carried in the pocket. It's the gayest gem of art ever imported. Sent sealed by mail, $1.25.
24-6m* F. LAMBERT, Box 1836, Philadelphia, Pa.

MATRIMONY.—WHY EVERY MAN SHOULD MARRY.—WHY EVERY WOMAN SHOULD MARRY. ALL SHOULD MARRY. To know, read Illustrated Marriage Guide, by William Earl; 240 pp. Mailed everywhere in double wrapper on receipt of 30 cents. Address No. 12 White street, New York. 34-3mw

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TO FANCIERS OF GAME FOWLS
AND DEALERS GENERALLY.
I have on hand for sale the finest lot of Two Year Old COCKS and HENS, of the choicest imported strains. Also EARLY STAGS and PULLETS of this years' raising. All warranted pure breed and thorough game. Address
33-tf JOHN R. ASHFORD, 607 Callowhill st., Phila., Pa.

THE LITTLE JOKER, FULL OF WIT AND HUMOR.—Sent in a sealed envelope, with an exquisite PHOTOGRAPH, for 25 cents. Address Box 5057, P. O., New York. 36-13t*

VALENTINES.
A very large assortment of
BEAUTIFUL VALENTINES WITH SECRET POCKET, CONTAINING SPLENDID COLORED PICTURES, TAKEN FROM LIFE.

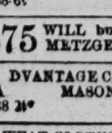
They are Rich! Stunning! Exquisite! Beautiful! Funny Outrageous! New! Rare! Gay! Cheap! Price, 5 for 50 cents, or $1 per dozen, all different. The trade supplied. Send in your orders early. Address O. M. HOLLAND,
38-6t No. 114 Fulton street, N. Y.

$75 WILL buy a full set of FARO CHECKS of MASON & METZGER (late J. T Cutting & Co.), Chicago, Ill. 38-2t*

ADVANTAGE CARDS of every kind and pattern always on hand. MASON & METZGER (late J. T. Cutting & Co.),
38 2t* Chicago, Ill.

SWEAT CLOTHS for "Chuck-a-Luck," or over and under seven, can be had in the West only of MASON & METZGER (late J. T. Cutting & Co), Chicago, Ill. 38-2t*

MARKED BACK PLAYING CARDS, New Styles, price $1.25 per pack, or $12 per dozen. Faro Boxes, Dice, etc., at very low prices. Samples and price list sent free. Address
34-3m* CRAWFORD & CO., 167 Broadway, N.Y.



BOOKS, CARDS, PRINTS
Fail not to send for our new 16 Page
ILLUSTRATED CATALOGUE,
Sent free, gratis, to everybody. Address
HUNTER & CO.,
34-13t* Hinsdale, N. H.

SOMETHING NEW IN MARKED CARDS.—We are now manufacturing 12 new styles of Advantage Cards, ENTIRELY DIFFERENT from the old styles of stamped card, and cannot be told from the square cards. These are not made by any other parties, and can be had only of us. ☞ Send 10 cents for samples and Circulars. MASON & METZGER (late J. T. Cutting & Co.), Chicago, Ill. 38-2t*

$75 WILL buy a full set of 600 FARO CHECKS of MASON & METZGER (late J. T. Cutting & Co.), Chicago, Ill. 38-2t*

POKER CHIPS, large size, 200 in set, for ☞ $10. To be had only of MASON & METZGER (late J. T. Cutting & Co.), Chicago, Ill. 38-2t*

THE OLD ESTABLISHED BOOK AGENCY. Send for Circular. HENRY STEPHENS, 35 Nassau st

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ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLES



AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion:

"NEW YORK, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price and will not make an inferior article at any price.

Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.

PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE,
Manufactured, and sold at the lowest prices, by
M. NELSON,
9-tf 444 Broome street, New York.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 29

THOSE BEAUTIFUL
FAIRY ALBUMS,
FOR HOLDING 40 PICTURES $1.25. 80 PICTURES $1.50 SENT POST PAID
W. C. WEMYSS 575 BROADWAY, NEW YORK.
BOOKS, PICTURES, MUSIC, ALBUMS & SEND STAMP FOR CATALOGUES

☞ PHOTOGRAPHS, CARTES DE VISITE, ETC.
BOOKS OF ALL DESCRIPTIONS.
FRENCH ALBUMS, PICTURES, WORKS OF ART, ETC.
*** Circulars sent on receipt of stamp. Address
R. Q. CASSNO,
10-6m* 201½ Court street, Boston.

LARGE LOTS OF IVORY CHECKS for sale at
PETER TOTANS, Turner and Dealer in Ivory,
28-13t* 89 Fulton street, New York.

JAMES GOODWIN, Commission Paper Dealer, No. 118 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 37-tf

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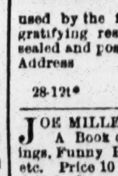


IT'S A RIP-STAVER, BOYS.—This package was got up with the greatest care and taste, so as to suit every Sporting Man and Lover of Fun.

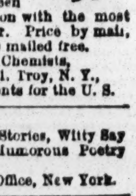
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City Summary.

TUESDAY, Jan. 2, '66.

WE ARE ALL HERE. Extraordinary as it may appear, marvelous as the fact really is, after passing through the trying ordeal of New Year's day in New York, we are again at our post of duty, writing the happy hours away, and dreaming of girls, and cakes, and wine, and mince pie, and turkey, and oysters, and gin, and the many other palatable and unpalatable things we saw and conquered in our travels yesterday. Those who live not in this great metropolis can have no idea of the labor required to go the rounds on New Year's day; you must not only stuff yourself with turkey and other substantials, but you must make a pipe or butt of yourself by holding all sorts of villainous compounds in the shape of wines and liquors which your good natured entertainers may see proper to inflict upon you. Not only this, but you are expected to kiss every girl in the room at every house where you make a call; young and old girls alike look for it—o'd and young must be tarred with the same brush; in some cases the task is light and easy, in others it is like swallowing a dose of castor oil. Then, again, if you have the reputation of being a singer, or story teller, or actor, or a funny fellow, you must go through your paces, and give the fair listeners a taste of your qualities as a singist, playist, or what not. Having long enjoyed a reputation for being a funny joker, we found our labors so excessively arduous on that day that it was no easy job to maintain our well-earned fame. Just as soon as we entered a room, the girls would giggle and say, "Oh, *now*, we'll have some un—here's that funny little fellow," and the very sight of us seemed to warm them up, and put new life in them. Then, of course, we'd have to sing a comic song, tell a Yankee story dance an Irish jig, or play a funny little tune on some funny little piano, or melodeon, or sewing machine. No matter what we said or did, everybody laughed; just because we had the reputation of being funny. The other fellows would frequently get off some first rate things, much better than our own, but they fell dead—nobody laughed at them. We made a call at Mrs. Alphonse De Vere's palatial residence on the Fifth Avenue. A party of "squirts" were trying to amuse the ladies by asking them conundrums, but they didn't seem to take. "Ladies," said we in a very quiet and off-hand manner, "pray tell me, please, why woman does not smoke?" They guessed all sorts of things but the right. "Because she can't get any *to back her!*" said we. You never heard such a roar; the squirts were below par, and soon left. We merely mention this little incident to show you how easy it is for a professional young man to entertain the ladies. One of the aforesaid gents, envious of our success, attempted to be merry at our expense. Casting a withering glance at the victim, and then turning with a smile to the ladies, we asked—"What quarter of the globe can such a happy puppy be likened to? Why *a merry cur*, of course!" That killed him dead. And so it went on. Wherever we went we carried the day. The most beautiful ladies—fixed up in the most beautiful store clothes, and store teeth, and store curls, vied with each other in monopolizing our society. As Jemmy Twitcher says—"we were the observed of all observers." We got off a tip top thing at the house of one of our theatrical managers, where were assembled a very large company of professional ladies and gentlemen. We entered the parlor in a slow and solemn manner—so unlike us, you know—and after passing the compliments of the season and saluting the ladies, we asked them if they had heard the news! "News? No. What is it?" responded the various members of this happy family. "You will acknowledge, ladies and gentlemen," said we in an earnest and impressive manner, "that I would sooner give you joy than pain, but what I have just learned is of such a terrible nature that I should hesitate to break it to you at such a happy moment, were it not that the party implicated is one of your own profession, and the horrible outrage most nearly concerns you all." The company was all attention, anxiety was depicted on every countenance; we never witnessed such a sudden change from gay to grave, from lively to severe. We continued: "You all know Miss ——, who made her *debut* at —— Theatre, a short time since? Well, this morning, she proceeded to her own room, after returning from rehearsal, and there, in the calm stillness of the hour, executed her *grand pas!*" "Oh! you little devil," shouted the ladies; "sold!" cried the men; and there was more fun in that crowd than you can imagine. Simeon Dimsey, Esquire, was so delighted that he ordered a basket; Brignoli cut a pigeon wing; Miss Florabella Delacourt caught us up in her arms, and put us down again; dear little Miss Dubessy, the *danseuse*, kissed us deliciously as she said, "Oh! you naughty man." The thing took so well, that we repeated it at every place we subsequently visited, with equal effect. At the house of Madame Depatron—a French lady of fashion—it was received with unusually loud applause. "Big thing," said we; "haven't got off such a sell since we became an orphan." "Are you an orphan?" exclaimed a horrible-looking old dowager; "I'll be a little mother to you," said she, advancing towards us. "I'd sooner you'd be a little farther," we innocently responded, as we retreated through the doorway. The laughing and shouting that succeeded this lively sally has not been equalled since the days of black eyed, melancholy Susie. We made a call on the San Francisco Minstrels just as they had finished blacking up for the evening performances. "Keep dark, boys," we unostentatiously remarked, "while I give you a good pint." "What is it?" eagerly inquired the end man. "A good pint of old Cognac," said we, producing a sample of the original package. "That's good," says Birch; "that's so," says Backus, "can't you do it again?" And so the fun went round. We dropped in at the Museum for a few moments to see how the actors were enjoying themselves. "Where's Barnum?" "Out, sir," said the attendant at the fat woman. "Barnum, noun singular, fourth declension, signifying Joyce Heth. How to decline Barnum," we continued, to fetch out the old fellow. "*Decline* Barnum? It can't be done, sir; it can't be done," fiercely replied the fat woman's man, and we left him venting his anger on the living skeleton. In our calls we came across a jovial party of show people, among whom were several agents. "Gentlemen," said we to the latter, "you all ought to be occupying the best positions at our city theatres instead of roaming about the country as you are doing." "How so?" asked one of 'em "Because *advance* agents always make good *leading people.*" My! how they did roar, while the author "smiled" complacently. Why, we have forgotten two or three thousand little jokes, epigrams, conundrums, smart sayings, etc., we made just on the spur of the moment as we went marching on. We don't feel very well this morning, but why is the petroleum trade like theatricals? Probably because it's a well paying business. We're glad New Year's day is over, with its visits and calls, its sweets and its bads, its fraudulent fashions and actions; its fill of good cheer, and callers so queer, and its various other attractions. For a year—less a day—people from you will stay, who yesterday fondled and kissed you; and if you're table was plain, they'll not call again, and you'll wonder why they have missed you. The false and the true are alike brought to view, as we wander along in our journey; the face fair to-day, will soon change its ray of brightness to one of natural devilishness [We haven't time to fix this last line exactly in keeping with the others.—ED.]

THE PARSONAGE THEATRE.

In transforming a Church to a Temple of Muse,
Miss Rushton has furnished an item of news;
But if it don't "draw"—as was hinted of late,
Let us hope that Miss R. has not *rushed on* her fate!

THERE WERE more people in the Broadway Theatre on Christmas night than there were ever in it before at one time, the receipts footing up the goodly sum of twelve hundred and eighty-six dollars and fifty cents, the number of visitors being two thousand and fifty-two.

BRISTOW'S opera of "Rip Van Winkle" will be produced by Max Maretzek during his next season at the Academy of Music, we are informed.

THE COLLEEN BAWN is to be played at the New Bowery on the 5th inst., when and where occurs the benefit of T. H. Glenney, the first for him in America. As he has made himself very popular here, we predict for him a benefit indeed. So mote it be.

ARRIVED.—Mr. Silvester, of the Royal Alhambra Palace, London, inventor and patentee of the ghost illusion and of the Minnehaha or laughing waters, arrived in this city by the steamer City of Washington, from London, on Dec. 27th, after a lengthy passage. Mr. Silvester has been engaged by Mr. George Wood, expressly to introduce to the American public in the new piece now preparing for the opening of Wood's new theatre, his great invention called Kalospinthecbromokrene or dancing waters. The water is to be introduced on the stage and thrown at an altitude of twenty five feet, as high as the stage will permit, although it can be done over ninety feet. A large *corps de ballet* has been engaged, and will execute terpsichorean movements around the volume of water, while one of the ladies can be seen with the water showering down all around her. It is said to be one of the most effective scenes ever witnessed on the stage.

POSTPONED.—Henry Morford's second lecture at Dodworth's Hall, entitled "Three Days in Scotland," which was announced for Dec. 30, has been postponed until the 6th inst., and his third lecture of "Over to Paris" will take place on the 13th. It is thought that representatives from both the Caledonia Club and the Seventy ninth regiment will be present at the Scottish lecture.

WITH the exception of Christmas day, the weather during the past week has been of a most unpleasant character; yet we are pleased to learn that notwithstanding this great drawback, the attendance at the theatres, halls, etc., has been very encouraging, some places, in fact, overrunning on several occasions.

THE NEW YORK CIRCUS has had a splendid week's business of it. We understand that on Christmas day and evening the receipts for admission amounted to $1,000 more than was ever in the building before on one day. Joe Pentland, the favorite clown, is one of the extra attractions offered this week. No pent up land contracts his fun, of the whole boundless continent be has the run. This week there will be battoute leaping, tight rope dancing, bare-back riding, and "them funny mules," which never fail to evoke peals of the merriest laughter..... Levi J. North, another bare-back rider of much repute, is underlined for an early appearance at this house.

THE EVENT of the season—the re-appearance of Mr. Edwin Booth—will take place at the Winter Garden on the 3d. "Hamlet" is the play selected for the occasion. If the house were three times its present size, it would scarcely suffice to hold the throng that will seek admittance to the Winter Garden on the evening in question. The cast for "Hamlet" is as follows:—Laertes, C. Barron; Ghost, J. H. Taylor; King, C. Kemble Mason; Horatio, W. A. Donaldson; Queen, Mrs. Marie Wilkins; Ophelia, Effie Germon; Polonius, John Dyott; First Gravedigger, Andrews; First Actor, H. Bland; Player Queen, Miss Andrews.

E. L. DAVENPORT, manager of the new theatre now erecting on Fourteenth street, has engaged A. S. Pennoyer as his prompter.

JOHN S. CLARKE closes his long engagement at the Winter Garden on the 2d inst.

"THE LAST NAIL" has helped to secure a strong hold on public patronage for 444 Broadway. In this great holiday spectacle there are mortals, mystic spirits, and demons. The latter generally follow the former where they make a too free use of the spirits. They have had real holiday times at this famous resort, the place being crowded nightly. Despite the bad weather of New Year's day, Manager Butler had upwards of two thousand calls, the visitors enjoying themselves in the most exuberant and enthusiastic style. The great holiday bill will be repeated all this week.

LUCY RUSHTON'S theatre has not been very largely attended since the opening night, and prospects are not very encouraging for the Parsonage. Why does Miss Rushton place such faith in the criticisms (puffs) of the *Herald?* Because she considers each one a Bennett-diction!

A HANDSOME PRESENT.—We were shown on Dec. 30th, a magnificent black walnut cane, with a gold shaft, manufactured by Ball, Black & Co., at a cost of $60, and presented to Mr. George Wood, Manager of the Broadway Theatre, on the 1st inst, by the *attaches* of that establishment.

THE MOST EXTENSIVE ALTERATIONS have already been made by Mr. George Wood, at what was formerly Wood's Minstrel Hall. The stage has been brought forward six feet, the proscenium raised two feet and brought out from the walls so as to make two proscenium boxes on each side. Both circles have been built around to the proscenium, which makes the house look more like a theatre than it formerly did. The front of both circles has been removed and will be replaced by one more beautifully arranged. The floor of the first circle has been raised so as to give a good view of the stage. There will be 300 orchestra chairs in the parquet, with parquet benches in the rear, all armed so that the audience will not be crowded. Around the front of each of the two circles is a row of balcony chairs, with nicely stuffed benches behind, with iron arms. The upper circle is fitted up in better style than the first circle, and for seeing as well as hearing is the best part of the house. The front of the circles and the proscenium is painted in white and gold, with a delicate pinking of blue. The house will comfortably seat 1200 persons, and at the prices will hold $875; it is to be newly decorated and carpeted, and when finished will be one of the best arranged, and most comfortable theatres in the city. All the entrances have been widened, while the main entrance is beautifully fitted up, the ceiling being newly frescoed, and large mirrors adorn both sides of the walls. Another box office has been made, taking in the shoe store on the south side. The main entrance is 25 feet wide, running back to a distance of 80 feet, suddenly expanding into a magnificent auditorium 100 feet square, with a ceiling 75 feet high. It is one of the best ventilated places in the city, having on both sides windows reaching from pit to dome. For acoustic qualities it is first rate, everything said on the stage being heard at the remotest part of the house. The stage is not very deep, but is sufficient for the production of the general run of pieces. However, what it lacks in depth is made up in width, there being plenty of room for scenery, properties, dressing rooms, etc. The opening will probably take place about the latter part of next week.

ROLLIN HOWARD, a very good burlesque *prima donna* in the minstrel profession, is about making his re-appearance, after a long absence from the public boards.

NEW YEAR'S DAY was very uncomfortable, a nasty sort of drizzle and a nastier sort of wetty rain falling nearly "all the day long." On the east side of town, the theatres and other show places were largely called upon, both day and evening, some of the managers giving as many as three performances. Barnum's Museum had thousands of visitors, entertainments being given on the "John Audley" plan, short and sweet, to accommodate the crowds in waiting. The theatres, circuses, minstrels and music halls were all well filled in the evening, despite the bad weather and the dead head free blows at private dwellings.

TONY PASTOR is giving an unusually interesting entertainment at his Opera House in the Bowery, several new people being added to the company, among whom are Josh Hart, Laura LeClaire, Lizzie Donaldson, and Maggie Vernon. In the drama now performing there called the "Victim," Laura LeClaire and John Hart have a broadsword combat, which seems to take well.

C. HENRY, ballad singer, and Garatagni, echo-cornetist, are now performing with Bryants' Minstrels, and thereby giving additional strength to that troupe. "Black Eyed William" is still on the programme: it is a very amusing little sketch.

LUCILLE WESTERN remains in "Green Bushes" the current week, at Niblo's. Her "*poses* on the bridge" are pretty well liked by the *habitues*, and her style of dress is not objected to by lovers of the "sculpturesque" and physical beauties; but her playing is not very favorably alluded to by the critics, or by those "in" with other actresses. However, Miss Western draws very well, and her performances receive the usual meed of applause bestowed upon stars.

"MONTE CRISTO" is sufficiently attractive at Mrs. Wood's Olympic to run for some time yet. It is just suited to the holiday season, being a well prepared spectacle, with beautiful scenery, elegant costumes, and careful acting. The Olympic presents a brilliant appearance when filled with a New York audience attired in the fashions of the season. Let strangers visit the Olympic, for it is one of the handsomest theatres in the country.

THE NEW BOWERY was crowded on New Year's night, and the entertainment went off with much favor. "Arrah-Na-Pogue" takes well on the east side, and manager Lingard has done wisely in producing it there, with Glenny in the part of Shaun, whose song of "Wearing of the Green" is nightly received with "thunders of applause." The Fenian Congress, now in session here, will not fail to visit the New Bowery to see "Arrah-Na-Pogue."

THE SAN FRANCISCO MINSTRELS retain a firm hold on the patronage of the New York public, their neat little establishment being nightly visited by large audiences. There is something so ridiculously amusing in the comic acts of the funny element of this band, that the effect remains with us for many days; they say and do things which are peculiar to themselves and originating with themselves; therefore, their jokes are neither stale, flat, nor unprofitable to their audiences or to themselves. It is worth while to pass an evening with this famed troupe of Californians.

SO GREAT has been the demand for secured seats to welcome Edwin Booth to the scenes of his former triumphs, that all the seats in the orchestra and dress circle have been secured for several days. The seats in the parquet as well as those in the upper circle have been applied for as secured seats. More persons have already applied for seats than would fill the house were it ten times as large. There will be such a welcoming as was never before accorded any American or English Artist

MISS BATEMAN commences at Niblo's on the 15th inst., appearing in "Leah" supported by a new London actor named Cowper, who will appear as Rudolph.

Dramatic.

SAN FRANCISCO of late years has not treated the show folk as it used to do in the early days of the drama. During the past two seasons some good and some bad stock and star actors and actresses have visited that region, but very few have returned to this city much richer than when they went away. There are some very good performers there at present, but they do not seem to get along very well. Our last advices from that city are up to December 10th. At the Academy of Music, Emily Thorne had been the star, and took her benefit on Dec. 5th, after which the house was closed. For her benefit she produced "London Assurance," with the following cast:—Miss Emily Thorne as Lady Gay Spanker; Mrs. Harry Jackson, Grace Harkaway; Mrs. Saunders, Pert; Mr. Boniface, Sir Harcourt Courtley; Mr Harry Jackson, Dolly Spanker; Mr. Dan Setchell, Mark Meddle; Mr. Harry Wall, Dazzle; Mr. P. Thayer, Charles Courtley; and Mr. Mitchell, Max Harkaway..... The "Old Corporal" has been presented at Maguire's Opera House very successfully. The *Call*, of that city, is in error in attributing the authorship of this play to E. H. House. Bandmann appeared as Antoine; Charles R. Thorne, Jr., Frochard; Sophie Fowis, Genevieve; and Aldrich, Lucien. On Dec. 4th, it was produced for the last time for Bandmann's benefit and farewell appearance. "Janet Pride" was performed on Dec. 6th, with Mrs Harry Jackson as Janet Pride; G. C. Boniface, Richard Pride; Harry Jackson, Dickey Trotter; and C. R. Thorne, Jr., Black Jack. On Dec. 8th, the sensation drama of "The Secret Cipher" was presented, and for Dec. 11th, "Kathleen Mavourneen" was announced..... At the Metropolitan, "Love the Conquerer" was produced by Manager Wheatleigh, on Nov. 30th, and proved quite a success, with Vestvali in the leading *role*, supported by Mrs. Sedley Brown, G. C. Pauncefort, and the full company. Vestvali Lund, who appeared for Vestvali's benefit, was quite successful as Jane Eyre, in the play of that name. She subsequently appeared with success in "Deborah," ("Leah.") "Arrah na Pogue" was revived on Dec. 4th, to an excellent house, and was as popular as ever. On Dec. 9th, "Everybody's Friend" was presented, with Wheatleigh as De Boots; Pauncefort, Featherly; Mrs. Sedley Brown, Mrs. Swandown; and Mrs. Charles Wheatleigh, Fanny.

EMILY THORNE has been the cause of a little trouble in San Francisco. The British Benevolent Society of that city announced a benefit concert to take place at Platt's Hall on Dec. 4th, and having been applied to, Emily agreed to assist the cause by singing a song in the second part. Early in the evening, the following explanation was printed on slips of paper and distributed among the audience:—"Manager Maguire has made such arrangements as will prevent Miss Thorne's singing in the second part of the programme, as originally promised by Manager Maguire. The lady has, however, determined to sing for the benefit of the Society, and has kindly arranged to do so in the first part, rather than disregard a promise, (as others have done) —a kindness which every member present will highly appreciate. W. J. MACDOUGALL."

It appears that after Maguire had given his consent for Miss Thorne to appear, he changed his mind. After this, the manager told her to hold herself in readiness to proceed to Sacramento that very day. Miss Emily Thorne told him it would be impossible for her to do so, as she had promised to sing on the evening of that day. The manager told her that she was under engagement to him, and must obey his instructions. Miss Emily Thorne replied that she had promised to sing, and sing she would—even if her keeping her word led to the cancelling of her engagement. She did appear and sang the ballad of "Sing me an English song," and was heartily *encored*. The next day Maguire met Macdougal in a store with Miss Thorne, and going up behind him, attacked him in the most cowardly manner, for which he was arrested and bound over to answer at court.

LOTTA attracted good houses to the Metropolitan, Buffalo last week, and continues there for the present. On Dec. 29th she appeared as Fanchon for her benefit, when the house was crowded. She repeated Fanchon on the 30th. Next week she goes to the Academy of Music, Rochester.

SETCHELL, with the company from the Academy of Music, San Francisco, consisting of Emily Thorne, Woodhull, Harry Wall, Geo. Pardey, Louisa Clarkson, Mrs. Saunders, etc., commenced a season of two weeks at Sacramento on Dec. 6th.

THE AMERICAN DRAMATIC COMPANY, performing at Lancaster, Pa., last week, is billed to open at Brant's Hall, Harrisburg, on the 3d inst.

W. MEECH, proprietor of the Rochester Opera House, has a card in this week's CLIPPER calling for communications from stars who have been engaged by Messrs Bayliss, Clapp & Bishop

THEATRICALS IN AUGUSTA, GA., continue somewhat depressed. A correspondent, writing on the 20th Dec., says: "The Ella Wren Combination are still here. Mr. and Mrs. Harry Watkins terminated their engagement on the 16th inst., playing "Kathleen Mavourneen," which was well put up, and judging from the applause Mrs Watkins received, I should think her to be quite a favorite. Mr. Walter Benn, who is also a favorite, has been tendered a complimentary benefit by the Young Mens' Club of Augusta, which he has accepted, and named Friday evening, Dec. 22d, as a fitting occasion, &c."

THE HOUSTON, Texas, theatre recently produced an original drama in three acts called "The Man of Frigidity," and other novelties. The following is a list of the company attached to the Houston Theatre:—John English, leading; John W. Campbell, 1st low comedian; Edward Beaver, 1st old man; Chas. Brickleigh, light comedian; Joseph DeCosta, juveniles; George Montague, heavy; Edwin Scott, walking gent; C. Frost, 2d old man; Levi Sala, low comedy; Mrs. Ada Lawrence, leading; Mrs. L. Sala, chambermaid; Miss Emily Vallee, walking lady; Mrs. M. Adams, utility; Mr. Dick Tilton and Mr. W. Elliott, dancers. "The Wearing of the Green" was on the bills.

MCKEAN BUCHANAN and daughter Virginia were the recipients of a benefit at Toledo, O., on Dec. 22d, when they appeared in the "Merchant of Venice," supported by Myers' dramatic company. In criticising the performance, the *Toledo Commercial* of Dec. 23d says:—"As Shylock, we can safely state Mr. Buchanan has no superior upon the stage, and his splendid rendition of the part was only equalled by his Richelieu. He is by nature gifted with every requisite for *passion acting*. Possessed of a fine figure, a splendid voice, and a faultless elocution, besides possessing all the vigor of youth, places him so prominently before the lovers of art, that they lose sight of the man and see only the character which he represents. The Portia of Miss Buchanan was very artistically rendered, and the various members of the company sustained their parts in a highly creditable manner. In the afterpiece, Mr. Buchanan as Sir Charles Coldstream kept the audience in excellent humor, and gave another proof of this great actor's versatility."

THE ATTENTION OF MANAGERS is hereby called to the advertisement of T. M. Tyrrell, in which it will be seen that negotiations can be entered into for a legitimate leading tragedian, or a stage manager. According to the specifications in said advertisement this would seem to be an opportunity not to be lost sight of by managers.

KATE FISHER is in Cincinnati. She commenced an engagement at the National Theatre in that city, on January 2nd, opening in "Mazeppa."

T. M. TYRRELL sends us a communication respecting his experience at Howard Theatre, Peoria, Ill., which establishment, it is alleged, was abruptly closed, leaving him and various other parties out in the cold, some of whom had to "see Sam" before they could raise funds to get to the place from whence they came. Managers should not enter upon theatrical speculations unless they have some capital to start with. At least they should not lure performers from their own fire-sides with big promises, and nothing to back them up with. On the other hand, performers should be cautious with whom they engage; they should know something of managers with whom they are about to deal.

ON THE OCCASION of Sam Ryan's benefit at the theatre at Corinthian Hall, Titusville, on the 26th Dec., Mr. and Miss Couldock volunteered their services, appearing in the domestic drama of "Old Phil's Birth Day." T. L. Kent also appeared. One of the local papers, in noticing the proposed ben., advised the people to see Sam, because, says the local, "he is a practical printer, and, apart from his merits as an actor, he has the reputation of always paying his printing bills, no matter who gets 'busted.'"

AT THE LEAVENWORTH Theatre, Kansas, Miss Jennie Hight is creating quite a furore by her artistic and natural style of acting. Miss Jennie possesses rare versatility, and adapts herself to all phases of human condition. The Leavenworth *Bulletin*, in speaking of Miss Hight, says:—"The representation of 'Fanchon' last evening was the finest entertainment enjoyed by play-goers in this city for years; and the rendition of this favorite character by Miss Jennie Hight can only be equaled in this country by the performance of Maggie Mitchell. This may seem extravagant eulogium to those who were not present; but it is the universal verdict of all the fortunate ones who witnessed it last night. We take pleasure in awarding deserved credit to this charming and talented young actress, and are glad to see that she is fully appreciated by our people, as the large audiences nightly testify."

MISS E. G. COLE, whose speciality is second old woman and respectable utility, advertises in this week's CLIPPER for an engagement. For address, etc., see advertisement.

THE NEWARK, N. J., THEATRE, has been playing the stock of late to poor business. On Christmas night Miss Pauline Cushman and J. W. Ward made their re-appearance to a crowded house, and continued to perform during the week. J. W. Colyer, comedian, had his name up for a benefit on the 29th Dec. Mr. Keene has a benefit on Jan. 5th.

MISS SUSAN DENIN was still playing at Oil City, Pa., to paying business, at last advices.

NEW AMERICAN THEATRE, Baltimore, has been doing very well with a change of programme for the holidays, introducing "The House that Jack built," and the thrilling drama of "The Two Murderers." The theatre is said to be nightly attended by large audiences, among whom are many of Our Country Cousins who prefer spending the festive season in the city.

THE ACADEMY OF MUSIC is the name given to the new hall recently completed in Quincy, Ill. It was formally opened on the 21st of November, by Mr. Thomas Duff, as manager of a good theatrical company. Mrs. Waller closed a two weeks' engagement at the Academy on the 15th ult, drawing good houses during her stay. Mrs. Frank Graham commenced an engagement on the 18th as Capitola in the sensation drama of the "Hidden Sand." Quincy is the second city in the State.

IN NEW ORLEANS there has been considerable animation in amusements, the St. Charles, Varieties and Academy of Music all doing remarkably well. A correspondent, under date of Dec. 18, says: "At the St. Charles Theatre Miss Laura Keene is playing an excellent engagement, the good audiences that greeted her first week being fully sustained thus far this week. For the two weeks preceding M'lle. Zoe reigned there supreme. The Cretan Sylph proceeded to Mobile, December 11, to the theatre which the Variety Company of Spalding and Bidwell had occupied for the three weeks anterior. The latter company remained over one week, converting Odd Fellows' Hall into an apology for a theatre, and took the starch out of her Spanish highness, so that she became as limp as sylphs are supposed to be. * * * At the Varieties, Arrah-na Pogue filled the auditorium every night till last week; the $40 bonus to the authors' representatives constrained Mr. Floyd to fall back to sterling comedies, which, in like manner, continue to cram the theatre. * * * The United States Circus closed a four weeks' engagement at the Academy of Music last night. Their success has been marked. The Variety Company, having arrived from Mobile this morning, resume sway there to night. A full house has already (3 P. M.) been paid for. This ballet, pantomime and variety company was playing in Mobile during the two weeks that Howes' European Circus was there on a rampage. There can be no question but that the dancing girls and darkie boys got much the best of it in a pecuniary point of view."

THE PHILADELPHIANS responded last week very liberally to the urgent demands of the theatrical managers to attend their various places of amusement. One of the CLIPPER crew who was cruising around the Quaker City all last week, has noted down the following. "The Walnut is the best arranged house in the city as regards the comfort of its patrons. The seating accommodation is admirable. Every one has a certain space allotted to him or her, and it is sufficient for any one. The general appearance of the house is such as to at once please the most critical. Every improvement has been made in the erection of the New Walnut, and it will compare favorably with any establishment in the country. Philadelphians have much to be thankful for to Messrs. Booth and Clarke in making such a change as they have in the old, dirty, and disgraceful Walnut of a year ago. The company engaged, with but very few exceptions, is a very weak one, and no more what it should be than would a Thespian Association be in their place. James H. Taylor is a very clever actor and a great favorite in his native city. J. M. Barron is an acceptable walking gentleman, and nothing more. Owen Fawcett, the first low comedian, is not only a great favorite, but is a very good comedian. When he first appeared there he was for a while either shelved, or else given characters of minor importance, and so he was kept until Brougham's engagement commenced, when he was given responsible business, and when the opportunity offered he made a hit of the largest dimensions, and since then has become a great favorite. Barton Hill is also a great favorite with the Walnut patrons. Effie Germon is one of the most vivacious little actresses on the stage. Annie Graham does not seem to be held in high estimation by the frequenters of this theatre. Mary Carr is one of the best old women in the country. The rest of the company are not of much account. J. B. Roberts commenced an engagement on Dec. 25th, with 'Faust and Marguerite' to a very crowded house and every night during the week the attendance was very good.......At the Chestnut 'The Sleeping Beauty' was brought out on Christmas afternoon to an audience numbering 3009 people, and in the evening 3019 tickets were sold at the box offices, making a total for one day, of 6028 persons. The total receipts were $2164, which is pretty good for two performances. The spectacle has been localized by the dramatist of the theatre, and he has done it in capital style. It is well put on the stage and admirably acted. Josie Orton makes a captivating Beauty, dressing the part in good taste and acting with much vim. She is an excellent burlesque actress, and we are pleased to see that she has become a great favorite with the Quakerdelphians. Cordelia Cappelle as the Queen was immense, particularly her waterfall. Lennox was first rate as the Baron, and Chapman as the King was very laughable. Annie Ward was cast for the Prince, but she did not seem to fully understand the *role*, and acted it very carelessly. With the exception of the transformation scene, the piece is equally as well done as at the Olympic. The transformation scene is pretty well done, but not so gorgeous as at Mrs. Wood's Olympic. The company engaged at the Chestnut is as good as any in the city, and in many respects much better. The spectacle of the 'Ice Witch,' brought out by John T. Ford, of Baltimore, and lately at the Boston Theatre, will shortly be produced at the Chestnut. The attendance all last week at this house was first rate......'Lost in London' was brought out at Mrs. Drew's Arch Street Theatre on Christmas day to a very crowded house, and continued to attract large audiences all the week. The piece is not only put on the stage at the Arch much better than at Wallack's, but was, in some respects, better acted. The scene of the mines was more effective and a great deal better put on the stage, as was also the view of Regent's Park. Mrs. John Drew's Nelly was so much superior to Miss Henriques' performance of the same *role* that it did not seem like the same character. We were also much better pleased with McKee Rankin's impersonation and make up of Job Armroyd than James Wallack's. Mr. Rankin fully understood the character, and acted it accordingly, which Mr. Wallack did not. Mr. Wallack seems the same in everything, seldom identifying himself with any character except that of the 'Iron Mask,' and he is that in every thing. Mr. Rankin is a very studious artist, a good leading actor and a great favorite at the Arch...... The American has been doing a good business with circus performances, followed by the pantomime of 'Old Dame Trot,' under the direction of Uncle James Pilgrim, with Bob Butler as the clown. One feature has been introduced at this establishment for the first time in this country, and that is, playing a pantomime in the ring after a circus performance with scenery. The dirt is raked away from the groves and the flats are shoved in and out of the ring just the same as on the stage. It is a great idea and is admirably carried out.... Grover's Italian Opera Troupe opens at the Academy on Jan. 1st, for two weeks. There is one nuisance carried on at all the places of amusement in that city that ought to be cried down, and that is the munching of pea nuts. If there is any thing more disagreeable than to be seated next to a person who is all the time chewing pea nuts, we would like to know what it is. We noticed not only parties eating these things in the orchestra seats, but in the dress circle and so on up to the gallery, in every place we visited. The gentlemen do not carry on this nuisance alone, for we saw a great many ladies in the munching way. As Manager Sinn of the Chestnut says, 'No lady or gentleman will eat pea nuts in a first class theatre.'"

M'LLE MARIETTA RAVEL closed a two weeks' engagement at the Louisville Theatre on the 23d ult., to a very good house. On New Year's day she was to commence at the Academy of Music, Quincy, Ill.

F. S. CHANFRAU commences an engagement at the Arch Street Theatre, Philadelphia, the last week in February.

A FIRST-CLASS SCENIC ARTIST is advertised for in this week's CLIPPER, for the Academy of Music, Albany, N. Y.

IN CHICAGO, Ill., amusements during the week ending Dec. 23d, were very dull, owing, perhaps, to the severity of the weather and the approaching holidays, but not to the character of the entertainments. Our correspondent, 'Agate,' under date of Dec. 27th, says: "On the 22d the Florences closed their engagement, which has been a very successful one, and on the 23d, 'Lucretia Borgia' took the boards, with Miss Anna Cowell in the title *role*. This is one of Mrs. Cowell's greatest efforts, and her portrayal of the passion and revenge of the Duchess is one of the best which has been seen for some time in Chicago. Mr. Levick as Gennaro is indeed good and speaks volumes as to his ability as an actor. The 'Double Bedded Room' closed the performance. On Christmas night 'The Needful' was presented to an overflowing house. The following night there was not one-fourth the house that greeted its first appearance, and considering it was a failure at Wallack's, we cannot express much wonder. It is put upon the stage very well, but was not well received. Mrs. Cowell as Kate Harley was particularly fine; her success here has long been established. Mr. Levick's Capt. Furgus Daly, who is supposed to be a high bred and educated Irishman, was made a broad dialect paddy, but his idea of the character was good. To-night, Dec. 27th, Mr. and Mrs. Biddles take a benefit, producing 'Rob Roy' and the 'Haunted House.' On the 29th, Mr. Warren, the popular treasurer, takes a benefit with 'William Tell' and a farce for the bill. Mrs. Cowell, some night this week, will deliver another reply to the Rev. Dr. Hatfield's last attack on the stage, when we may expect to see another jam. Mr. Joseph Proctor opens on New Year's night for a six nights engagement, in 'Nick of the Woods.'......On the 22d Dec., at the Museum, Mr. McManus took a benefit in 'Love's Sacrifice' and 'A Roland for an Oliver.' The house was good, but not as good as generally greets the *beneficiairies* at this house. The same bill was repeated Saturday afternoon and evening. On the 25th an extra *matinee* was given to an immense house, with 'Breach of Promise' and 'Naval Engagements,' and in the evening the fairy drama of 'Beauty and the Beast,' which has been in preparation for some time especially for the holidays, drew a crowded house; the piece will run for the remainder of the week. Miss Agnes Kenny, whose appearance has been looked for for some time, has at last made her bow, and taken the palm as the 'speciality of the Museum.' In the way of novelties Mr. Wood has lately made the addition of a negro boy, about twelve years of age, from Atlanta, Ga., who has lost his speech but who articulates in a bird like warble, which can be readily understood. Mr. Wood is richly deserving of the patronage he receives, for his untiring labors in catering to the amusement of our people...... Grover's German Opera closes here on the 30th, and goes directly to Milwaukee, Wis. The Opera is expected to be succeeded by Mr. Murdoch, supported by the full strength of Mr. Grover's Washington Company."

THE OPERA HOUSE, Springfield, Mass., was opened on Christmas night by C. W. Clarke, supported by Miss Jennie Wade, comedienne and vocalist, and a good dramatic company. The plays selected were "Don Cæsar De Bazan," "Raffaelle," and "Jenny Lind." Mr. Clarke was well received as Don Cæsar and Raffaelle, and Miss Wade, in "Jennie Lind," was very pleasing, and bids fair to take her place in the front rank of her profession.

LOTTA has had a new piece written expressly for her by Mad. De Marguerrittes, called "Malbie Astray," and it is expected to be produced for the first time in Buffalo this week.

W. H. RILEY, manager of the Metropolitan, Indianapolis, Ind., was the recipient of a benefit on Dec. 26th, appearing as Marston in the "Round Head's Daughter," to a large house.

MAD. CELESTE was the star last week at the Pittsburgh Theatre. She produced the "Green Bushes" during the week, and as Miami made a decided hit and attracted good houses.

FORRESTER'S DRAMATIC COMPANY performed at Music Hall, New Haven, Conn., on Christmas night, to a very large audience. The company appeared at Hartford, on Dec. 26th, for one week.

MCKEAN BUCHANAN and daughter performed at Young Men's Hall, Detroit, last week, in conjunction with J. C Myers' Company, to good business. The *Advertiser and Tribune* of Dec. 27th thus speaks of these artists:—"A large audience was in attendance at Young Men's Hall, last evening, to hear the rendition of Macbeth, by Mr. McKean Buchanan. This play is known as the most difficult of Shakespeare's tragedies, and in the character of Macbeth, the loftiest talents of the actor are called forth. Few actors, comparatively, have attained a superiority in this character; but among those few may be placed the name of McKean Buchanan. His large physique is such an one as is naturally associated with the great Scotch usurper and gives to a certain extent a greater effect to the play. In his rendering of this character there can scarcely be a criticism. If it is not perfect, it is so nearly so that the critic must enter into the minutest detail of the play to either suggest an improvement or discover an error. It is a grand, magnificent piece of acting, which it is difficult to improve upon. The appreciation of his audience was frequently manifested by their loud applause. Miss Virginia Buchanan, as Lady Macbeth, showed also a high order of talent as an actress—placing her among the first of her profession.

THE ACADEMY OF MUSIC, Corry, Pa., is advertised to be let, by the week or night, in this and other issues of the CLIPPER.

FLORENCE REES elocutionist, has just concluded a course of readings in the western colleges. In an advertisement in another column he expresses a desire to procure a position at some first-class theatre or with a star, so that he may learn the business.

CHARLES DILLON commences a brief engagement at the Howard, Boston Mass., on the 8th inst.

"JENNEITE" is revived, this week, at the Boston, Mass., Museum.

LON. MORRIS' COMPANY, engaged to open his new theatre in Boston, Mass., this week, was playing at Deering Hall, Portland, Me., last week. Mrs. Lon. Morris made her second appearance on any stage on Dec. 28th, as Pauline in the "Lady of Lyons," and is said to have succeeded very well.

THE "ICE WITCH" continues to attract at the Boston, Mass., Theatre. It is to be presented a portion of the present week, to be succeeded by the "Bohemian Girl" in an operatic and dramatic form.

GROVER'S OPERA TROUPE commences a season of eleven nights at the Boston, Mass., Theatre, on the 15th inst.

THE CONTINENTAL THEATRE, Boston, Mass., built by Lon. Morris, was announced to open on the 1st inst., with "Money" and the following cast: Evelyn, R. S. Meldrum; Sir John, W. J. Lemoyne; Glossmore, T. M. Hunter; Blount, W. H. Otis; Stout, J. Dickson; Graves, Frank Hardenburgh; Smooth, D. R. Allen; Sharp, J. W. Delano; Old Member, G. F. Ketchum; Toke, J. Keefe; Clara Douglass, Mrs D. Allen; Lady Franklin, Mrs. J. H. Rogers; Georgina, Miss Susan Flood. "Rough Diamond" was the afterpiece, with Mrs. J. Dickson as Margery, and Frank Hardenburgh as Cousin Joe. Lon. Morris is manager, and Louis Zeller, treasurer.

S. W. GLENN was the recipient of a benefit on Dec. 29th at the Opera House, Norfolk, Va. "Helping Hands," "The Midnight Watch" and the "Pleasant Neighbor" were performed.

THE METROPOLITAN, Indianapolis, Ind., did not have any star last week, but ran the stock company. Manager Riley's benefit took place on Dec. 26th, and the house was crowded, as it ought to have been, for Mr. Riley is not only a hard working manager, but a great favorite in that city. On the 29th, F. G. White took a benefit and produced "Sweethearts and Wives" and "Fashionable Society."

SHERRY AND HARRISON'S COMPANY performed all last week at Binghampton, N. Y., and remain there this week. J. T. Fannin was announced to join the party on the 1st inst. "Leah" was produced on Dec. 28th, to a crowded house, with Alice Harrison as Leah, Sherry as Nathan, and Mark Bates as Rudolph.

HELEN WESTERN is at Glenn's Theatre, Norfolk, Va.

"THE THREE FAST MEN" was to be produced at Wood's Theatre, Cincinnati, Ohio, on the 1st inst.

LIZZIE PARKER NORTHRUP arrived in San Francisco, Cal., Dec. 1st, from New York. She intends to remain there and prepare herself for the stage.

JOHANNA CLAUSSEN, during the past week, has played both at the English and German theatres in Milwaukee, Wis., producing at the Academy of Music her new "Child of Nature" with great success, a correspondent says, who adds that "she received a double call and her songs were loudly *encored*. The Milwaukee *Sentinel* and *Daily News* unite in pronouncing her one of the most fascinating actresses on the stage, while the German papers speak of her as a little demon, a little witch, a little gnome, and a little Cæsar, who could truly say, 'I came, saw and conquered.' She has added to her English *repertoire* a fascinating and charming new musical drama, 'Woodland Wild Flower,' by F. J. Jervis, author of 'Vesta,' which only requires to be seen to ensure success. Miss Claussen goes from Milwaukee to St. Louis, Mo., where she opens on the 3d."

MAGGIE MITCHELL commences an engagement at Grover's Theatre, Washington, D. C., on the 8th inst.

MISS FANNY B. PRICE commenced an engagement of two weeks at Savannah, Ga., Jan. 1.

MISS EMILIE MELVILLE, familiarly termed the pet of the American stage, and withal a very pleasing little actress, is to commence an engagement of one or two weeks on the 8th inst., at Detroit, Mich. Managers wishing to secure her for a season, should address or apply to Messrs. Conner and Co., the New York dramatic agents.

THE SALT LAKE, UTAH, THEATRE did a splendid business during the opening week of December. The pieces presented were "The Lion of St. Marc," Julia Dean Hayne as Lesbia; "Green Bushes," "Rob Roy" and "Octoroon;" G. B. Waldron personating Osceola, Rob Roy, Conner O'Kennedy and Jacob McClusky.

THE FLORENCES continued at Pike's Opera House, Cincinnati, last week, to a succession of good houses. "Handy Andy" and "Mischievous Annie" were performed on Dec. 27th. On the 26th, owing to a severe cold, Mrs. Florence was prevented from appearing in the "Young Actress." The Zavistowski Troupe appeared in an interlude. In "Born to Good Luck," Fanny Prestige performed the part of Nina, and won a fair share of applause. Her singing of 'Beautiful Dreamer" was much liked.

THE STAGE VS THE PULPIT.—Anna Cowell was announced to deliver at McVicker's Theatre Chicago, on Dec. 30th, a reply to the Rev. Dr. Hatfield's second attack on the stage. The reverend gentleman having refused to discuss the subject in public with a gentleman capable for the contest, it was decided to reach him as before—by a reply from the stage. A contest carried on this way cannot be productive of any good, for while Anna Cowell will be applauded for her remarks, the reverend gentleman will have an audience who would in all probability applaud him also were it in any other place than a church. To come to any decision on the question one audience should hear both speakers, but as Dr. Hatfield refuses to appear on the same platform with any advocate of the theatre, this cannot be done. Under these circumstances it would be much better to drop the matter at once than continue it longer

THE DAYTON, OHIO, OPERA HOUSE, was announced to open for the first time on the 1st inst., with Edwin Forrest as the Star, supported by the following company:—Mad Ponisi, Miss Lillie, John McCullough, Mrs. H. A. Perry, Mrs. C. Leslie Allen, Miss Alecie, Miss Leona, Mrs. A. R. Hayden, Mrs. E. Post, Miss Mary McManus, Miss Alice Pesmont, Miss Clara Fernay, Miss Hirth, Miss Ella Scott, Miss Riley, Miss Warwick, F. A. Gossin, H. W. Duncan, C. Leslie Allen, W. R. Hayden, J. B. Brown, Howard Keyser, W. Henderson, Frank Rose, W. T. Harris, W. W. Grant, James Lewis, C. Kyle, C. N. Lewis, and C. V. Matthews. "Virginius" was to be the opening piece. During the week Mr. Forrest will appear as Othello and Richelieu. J. M. & W. M. Turner are Proprietors; B. Fredericks & Edm'd Coles, Managers; Edmund Coles, Acting Manager, and J. B. Wright Stage Manager. The prices of admission are to all parts of the house, $1; Reserved Seats, $2; Proscenium Boxes, $10 and $15.

"THE NAIAD QUEEN" was brought out at the Holliday, Baltimore, on December 25th, and is continued this week. "Rex," under date of December 29th, says: "It is well gotten up, cast fairly, and goes smoothly. The scenery is finely brilliant and very effective. The Amazonian March, by a *corps* of pretty girls, is a marked feature of the piece; the precision with which the young ladies go through the exercises nightly elicits enthusiastic applause. The graceful dancing of Augusta adds to the other attractions. Louisa Anderson is the Lurline; Mrs. Bishop, Idex; Bishop, Schnapps; and McCollum, Rupert. Next week Madame Celeste is to appear.

THE HOLMANS appeared at the Front, Baltimore, last week, in "Cinderella." They remain this week, and produce "Blue Beard." W. Davidge, Jr., is with the company.

J. I. GALLAGHER, an old Baltimore stager, is to be the recipient of a benefit at the Holliday, in that city, on the afternoon of the 6th instant, tendered by Manager Ford. Mrs. D. P. Bowers, as well as the whole company, has volunteered, and will appear in the "Lady of Lyons."

A GERMAN AND AMERICAN dramatic performance was to be given at Concordia Hall, Baltimore, on the 2d instant, by the Cliosophic Literary and Dramatic Association, for the benefit of the Israelitish Hospital. "All that Glitters is not Gold," and "Guten Morgen Herr Fisher" were to be performed.

IN ALBANY the stock company of the Academy of Music held the boards last week without the aid of a star. Our correspondent "Macgregor," writing on Dec. 29th, says:—"The 'Veteran' was given on the 25th, with Mr. Ryer as Col. Delmar. The play is very fine in itself, and well produced; and the acting of the company is by far the best witnessed this season. Col. Delman, by Mr. Ryer, was good, looking and acting the old hero to perfection. Mr. C. T. Nichols as Emir Mahommed and Mrs. Nichols as Mrs. McShake were also good. I especially commend the acting of Mr. Ashley, as the Grand Vizier, and I have no hesitation in saying, if this gentleman would study all his parts, as he undoubtedly has this, he would in time be as popular here, and as fine an artist as his predecessor, Mr Lemoyne, whose position I can hardly say he now fills creditably. 'Plot and Passion' was played on the 27th and 28th. On the latter evening it was very indifferently performed, owing no doubt to the slimness of the house The 'Spectre Bridegroom' concluded the performances. This little farce was the feature of the evening's entertainments, redeeming in a measure the indifferent acting in the first piece. The Diggory of Mr Ashley and the Aldwinkle of C. W. Mitchell were both very good, keeping the audience in a continual roar of laughter during the entire performance. To-night Mr. Geo. W. Stoddard has a benefit, presenting for the first time this season 'Rosedale' and 'Aunt Charlotte's Maid.'"

THE KEANS were at the New Memphis Theatre last week, and remain the present week.

FRANK DREW commences at the Opera House, Pittsburgh, Pa., on the 8th.

KATE REIGNOLDS is announced as the star next week at the Metropolitan, Indianapolis, Ind.

MCDONOUGH and Sophie Gimber are still at the Cleveland Academy of Music.

THE WEBB SISTERS have returned to their home in Brooklyn after a tour through the West. They remain idle a few weeks for a rest, and then take another start.

JEAN HOSMER will shortly commence an engagement at the Arch, Philadelphia.

THE FRENCH COMPANY in San Francisco, having re-organized, appeared in the drama of "Marie Jeanne" at the American Theatre on Dec. 4th The piece is well known in English as "Madeline."

GROVER'S ITALIAN OPERA TROUPE has possession of the Academy of Music, Philadelphia, this week.

THOMAS MCKEON is in Philadelphia organizing a dramatic company to travel through Pennsylvania

THE WILLIAMSES brought out "Connie Soogah" at the Howard Athenæum, Boston, last week; it attracted large audiences and is to be continued till further notice.

THE ACTORS' ART UNION of Philadelphia take their first benefit at the Chestnut street Theatre in that city on the afternoon of the 3d inst., Manager Sinn having generously given the free use of his theatre. "The Merry Wives of Windsor" is to be performed. Members of the companies of all the theatres in that city will appear, and strange to say, nearly all the minor parts in the play are filled by leading people. The combined orchestras of the Walnut and Chestnut appear, also the *ballet* of the Arch, Walnut and Chestnut. The cast of "Merry Wives" is as follows:—Falstaff, Geo. W. Griffiths; Host, Sam Hemple; Justice, W. H. Wallis; Bardolph, E. L. Tilton; Slender Stuart Robson; Bugby, Owen Fawcett; Pistol, McKee Rankin; Fenton, L. L. James; Nym, Frank Mordaunt; Master Ford, Owen Marlowe; Master Page, Geo. H. Clarke; Simple, J. M. Ward; Dr. Caius, W. A Chapman; Robert, E. S. Marble; Hugh Evan, Walter Lennox; John, E. Wilkes; Robin, Little Katie Baker; Mrs Ford, C. Henri; Mrs. Page, Annie Ward; Annie Page, Lizzie Price; Dame Quickley, Mrs. S. Baker. This is a very strong cast, and the play will no doubt be effectively rendered. Actors all over the country should join this association, the initiation fee being only $1, which can be sent to A. S. Pennoyer, Secretary, Walnut-street Theatre.

IN DETROIT, the holiday week has been productive of much mirth and jollity in the way of amusement. "Ajax" says: "At the Athenæum, the Williams & Vincent combination has proved a good card, as they have drawn excellent houses in spite of the bad weather and strong opposition. During the present week they have appeared in "Ireland as it Was," "French Spy," "Asmodeus," "Hidden Hand," "Wizard Skiff," "Lola Montez," &c., in all of which, they have been ably supported by the "stock." I wish particularly to mention Mr. Miller, in the part of Wool, which he has made the feature of the piece. His banjo solo and dance were A No. 1. Monday night, January 1, the "Lady of the Lake" was to be produced by the stock company...... Myers' Dramatic Company opened at Young Men's Hall on Monday, 25th December, in "Richelieu," and have played "Macbeth," "Hamlet," "Othello," and "Merchant of Venice." The company opened to a fine house, but the business has fallen off since. Miss Flora Myers' name appears on all the bills, but she is not here.

DONALDSON AND SIMMONS' theatrical company commenced an engagement at Wieting Hall, Syracuse, on the 23d December, and have been doing a fine business with "Pargo, the Monkey," and "Aladdin," the entertainment being interspersed with tight-rope ascensions, aerial leaps, etc. They closed January 1.

CHRISTMAS time is proverbially depressing in its effect upon attendance at theatres. In Louisville, our correspondent, "Thespian," says: "The managements have not experienced an exception to this, and as Marietta Ravel and Lawrence Barrett have not proved the cards they usually deservedly are, and would have been had the season been propitious. The first named star's farewell benefit took place on the 22d of December, upon which occasion Poole's new piece, (for the first time produced) written for her, entitled "Marco the Mute," "Katherine and Petruchio," and the beneficiary in an act upon the tight-rope, constituted the bill. Mr. Poole's piece is devoid of that literary merit, entertaining plot, and thorough treating of details, that must be combined to render a drama permanently attractive. Several dances are introduced, which Mlle. Ravel gave to the entire satisfaction of the audience present, which latter, I am sorry to say, was limited in number. Grau's Opera Troupe succeeded Mlle. Ravel, inaugurating the series on the 25th December, when "Il Trovatore" was given. "Saffo" and "Faust" were given respectively, 26th and 27th, and to-night, 28th, "L'Elsir D'Amore" is announced, with Miss Lucy Simons, Herr Lotto, Orlandini and Fellini, in the principal characters. The most effective performance has been "Saffo," with Madame Gazzaniga in the title role; Musiani as Phaon; Brancini as Alcandro; and Carl Pallini as Climene; the latter, though giving the music in a most admirable manner, is lamentably deficient in dramatic action; while Gazzaniga, both in the conception and execution of her part, evinced the thorough artist most completely. The chorus and orchestra are well up to the mark of proficiency, and the *tout ensemble* to the perfection expected by one not too captious. The weather has militated against large audiences; last night, which was favorable, in fact, though threatening overhead, the attendance was large and brilliant. The building of an opera house has long been a mooted question, but now that "this cruel war is over," and with a revival of business or more increased activity in all trades, there exists no cause why Louisville should not have an opera house, which in capacity and beauty should be on a par with the acknowledged musical taste and architectural appreciation of our citizens......"Rosedale" and the "Duke's Motto," have been the staple plays at Hood's, with Barrett as Elliot Gray, and Lagardere. 'Othello' was produced last night, (27th), Barrett and Foster giving Iago and Othello most admirably......The Louisville theatre company play at Lexington during the occupation of the theatre by the opera, which concludes the present series on the 30th. Dramatic entertainments will be resumed the 1st January, when the spectacle, "Cataract of the Ganges," will be produced."

THE CITIZENS OF INDIANAPOLIS have had quite an acceptable treat at the Metropolitan Theatre, where Mr. McDonough and Miss Gimber performed in "Arrah na Pogue." A correspondent says that the Metropolitan is a model theatre and that the business was excellent. To substantiate his statement be makes the following quotation from one of the Indianapolis papers: "'Immense' is a word that occurs very often in the theatrical vernacular. As employed by theatrical people, it is frequently misapplied. A manager in a moment of enthusiasm is sometimes liable to exclaim, 'immense,' when the subject is not 'immense' at all. If there ever was a fitting occasion to employ this term, that occasion was night before last at the Metropolitan. The new play of 'Arrah na Pogue,' the latest effort of Dion Boucicault, and generally conceded to be his *chef d'ouvre*, was produced for the first time in the city, and whether in the matter of the audience present, or in respect to the performance itself, we are constrained to say 'immense.' There was not sufficient vacant spaces either in the orchestra, parquet, dress circle or gallery to seat one individual more, while the lobbies and aisles were crowded. A somewhat careful observation of the performance throughout, forces upon our judgment the conviction that all the praise which has been bestowed upon the play is deserved. In a spectacular sense it excels anything yet produced at the Metropolitan. The plot is well woven, the characters well drawn, and there is a progressive interest from the first scene to the final fall of the curtain. Mr. McDonough, although laboring under the impediment of a severe cold, and weary with long travel on the railroads, acquitted himself handsomely as Shaun, the Post, and we are impelled to pronounce his rendition careful and true to the ideal. As the hopeful, honest, unsophisticated lover, he portrayed the bliss an individual is supposed to feel on such occasions, to the life; and when misfortunes thickened around him, he evinced the same fidelity to the ideal conception called Shaun. Of Miss Gimber's rendition of Arrah Meelish, we only say what the audience present observed for themselves when we pronounce her fully up to the requirements of the part. As a vocalist, the lady is especially attractive, and we could never tire at the vocal symphonies of Arrah, whether in the moments of her most exultant joy or deepest anguish. She has, too, a comeliness of person and of feature, and above all, two orbs for eyes that are rather dangerous to the peace of mind of the unwary or unsophisticated."

MESSRS. DAVIS & CO. have established themselves as dramatic agents in Cincinnati, where they are prepared to do all business in their line promptly and to the satisfaction of both managers and the people. The profession in the West should not fail to communicate with Messrs. Davis & Co., according to their instructions and address in their advertisements in this week's CLIPPER.

MISS JENNIE HIGHT, the popular and versatile actress, who has just closed a successful engagement in Leavenworth, will commence in Memphis, January 8th, 1866; Rochester, 22d; Troy, February 5th; Boston, 19th.

DRAMATIS PERSONÆ, of both masculine and feminine gender, and of either singular or plural number, nominative case and indicative mood, having established reputations, are wanted by Manager McKeon for a company to travel through Pennsylvania and adjacent States. See advertisement to that effect in another column.

THE RAINFORTH FAMILY, consisting of Sam Rainforth and lady, *la petite* Hattie Rainforth and Charlie Rainforth, all excellent performers in their several specialities, and in pantomime in particular, can be engaged by addressing Messrs. Ford & Co., the Chicago dramatic agents, as per advertisement in this week's CLIPPER.

MADAME SCHELLER, the lyric actress, made her *debut* at the Griswold Opera House, Troy, on Dec. 25th, opening as Marie, in the "Pearl of Savoy," and during the week appeared in "Mathilde," "Ernestine," the "Swiss Cottage," and for her

benefit she played Desdemona, in "Othello," and on Dec. 30th, her last evening, Juliet, to Mr. Stetson's Romeo. Our correspondent "Mose," under date of Dec. 30th, says:—"On the first night (Christmas) she was enthusiastically welcomed by one of the largest houses of the season, but the rest of the week she did a bad business. As Mathilde, in the drama of that name, she displayed great versatility of talent. Her personation of Ernestine, in the comedy of that name, was a very natural performance, and she evinced great sprightliness and piquancy, and gave evidence of surprising powers. As 'Lisette,' in the farce of the 'Swiss Cottage,' she was very effective, and appeared to advantage. Mme. Scheller appeared as Desdemona, but she lacked that great essential of a successful actress—force. She was admirably supported by the company. Mr. Stetson's Othello was a carefully studied and well acted performance. G. W. Howard made an excellent Iago. P. J. Delmer looked and acted well the part of Brabantio. J. G. Boyd's Cassio could have been better. T. E. Jackson, as Roderigo, was amusing and clever, and was greeted with well merited applause. Annie Waite looked charmingly and acted admirably the part of Emelia. The rest of the characters were well sustained, and the piece went off smoothly. Mme. Scheller's engagement terminates this evening.... After the 1st of January, the management of the Griswold Opera House will pass into the hands of Mr. E. T. Stetson, the present leading man."

"Arrah Na Pogue" was performed in Cleveland for the first time on Dec. 28th, with Mr. McDonough and Miss Sophie Gimber as the stars, when they were greeted with a full house. From thence they go to Columbus, Pittsburgh, Mobile, and Memphis, which will fill up their time to May next.

J. K. Power, who enacts characters pertaining to first old men with power, without doubt, can be engaged by addressing him at No. 34 Larned street, Detroit, Mich. The *Daily Union* of Davenport, Ia., says of him, that "Mr. Power is the best old man we ever had in Davenport."

Bad.—The opera house in Chicago got along well enough, it seems, until Grau's Opera Troupe took possession, when matters came to a stand still, and it is now reported that the establishment is to be sold by the sheriff, the owner of the place getting into financial difficulty from which he is unable to extricate himself. This is the opera house, we believe, about which our neighbor of the *Herald* has had so much to say in its favor in contrast with our Academy of Music.

Frank S Finn, comedian, is about making a reading tour in Maine, commencing January 6th, up by the White Mountains. Edwin B. Briggs is his agent.

Circuses.

Thayer and Noyes vs The European Circus.—We are requested to give publicity to the following card, to correct what are said to be errors or misrepresentations on the part of a New Orleans correspondent. We are always willing to give our friends a hearing, especially when they desire to set themselves right before the public:—Academy of Music, New Orleans, Dec. 16th, 1865.—Frank Queen, Publisher of the N. Y. Clipper: Dear Sir, Two successive issues of the Clipper gave what purported to be an account of a competition (since decisively determined between Thayer and Noyes' United States Circus and S. B. Howe's) European Circus, so similar in style and the repetition of errors, that we are constrained to believe they were written by the same person, and that the writer was connected with the latter establishment. Knowing your aversion to a controversy in your paper, and that even if you were not, the presence of the members of both troupes, and all cognizant of the real facts of the case, would prevent the false statements doing any harm amongst our profession; we did not contemplate making any public correction of these errors until it has occurred to us that justice to the citizens of Macon and Columbus required at our hands a refutation of the malicious charge that the pretended result was attributable to the Southern prejudice against Union managers and against the title of our circus (The United States Circus.) Although we were well known as firm Union men from the commencement of the late unhappy war, and although the most conspicuous line on every one of our bills and advertisements was "The United States Circus," we have experienced only the most marked courtesies from the Southern people in our Southern tour. The more prominent, intelligent and influential the Southern gentlemen with whom we came in official or social contact in our extended trip through Tennessee, Georgia, Alabama and Louisiana, during the months of October, November and December, the more unreservedly did they appear to accept the "situation," and the more impressed were we with their good faith. The isolated instance or two of a drunken vagabond, to the contrary, only proves the rule. The following are the facts: In pursuance of a contract to play an engagement in the Academy of Music, New Orleans, in December, we shipped our company inland by railroad, playing at the principal cities on the route. In pursuance of our arrangements, we were advertised to play in Macon on November 6th, 7th and 8th, where S. B. Howes' European Circus was announced to exhibit on the same days. We arrived there and exhibited accordingly, taking $2,800 on the first-named day, and charging regular Southern prices of $1 for whites and 75c. for negroes. Howes' Circus did not arrive in time to exhibit the first night. The second day (Nov. 7th) they arrived, and reduced prices to 50c., with a covert allusion to 25c. extra for reserved seats. As we did not reduce prices, and our Exhibition having been seen by most of the citizens the first day, naturally the rush was for the fresher and cheaper show, especially as they made an imposing street procession. Neither our politics nor our United States Flag had anything to do with it, as was demonstrated in the next city. As, however, we took about as much money the first day as Mr Howes in the two, and being young and inexperienced showmen, we were glad to learn the valuable lesson of reducing prices in an extremity, from our veteran competitor, at so cheap a rate. At Columbus we were announced to exhibit on December 9th, 10th and 11th—Howes' European Circus only December 10th and 11th, with a view to the repetition of the dodge of arriving fresh and reducing prices. The first day we took $2,300 at our regular prices ($1 and 75c.), and upon the arrival of the European Circus we reduced prices to the same scale they did. The consequence was we received (we think) most money both these days, besides the large receipts of the first day. As we still kept up the United States Flag and preserved the title of United States Circus, politics evidently had nothing to do with this result. Both companies proceeded to Montgomery on the same railroad train, where they were both to exhibit on Dec. 13th, 14th, 15th, etc. The authorities of Montgomery requested both companies to defer their visit until another occasion, in consequence of the prevalence of small-pox in that city (now happily abated) for fear of disseminating the loathsome disease by the congregating of crowds—we acquiesced and proceeded direct to Mobile—they refused to accede to the request, and exhibited all the week to a very poor business, accompanied by the anathemas of the public and the reprobation of the newspapers of Montgomery. The story of Mobile is told by the following article from the *Mobile Daily Times* of the 15th instant, where we exhibited five (5) days, and Howes' European Circus twelve (12) days: "Amusement Statistics.—The books of the Assessor and Collector of the 2 per cent tax for the United States revenue, on the gross receipts of exhibitions, enable us to give the proceeds of the three Circuses that exhibited here last month." "Thayer & Noyes paid 2 per cent. upon the receipt of $15,453, for five days, commencing November 14th." "De Haven paid 2 per cent. upon the receipt of $4,903 70, for six days, commencing November 13th." "S. B. Howes' paid 2 per cent. upon $8,813 55, for two weeks, commencing November 20th. Dan Rice and the Bedouin Arabs were connected with Howes' European Circus for the second week enumerated herein." In New Orleans we have played twenty-eight days to more money than we have ever known any Circus to take in any theatre before. "S. B. Howes' European Circus" arrived here after we had been playing two weeks, and although they reduced prices as usual, and had the overwhelming addition of "Dan Rice," the "Bedouin Arabs," "Crockett's Lions," and a regal street cortege, their business was so bad that they left in disgust, after exhibiting only five days, abandoning the field to us. Regretting to devote so many words to so unimportant a matter, (excepting so far as it corrects the attributing of improper motives to the Southern people,) we remain very respectfully, yours, Thayer & Noyes.

Howes' Circus, after tarrying a few days only in New Orleans, proceeded to Baton Rouge, on the 16th ult., thence to Natchez, and at last advices was in Vicksburg.

Thayer & Noyes organised two circus companies in New Orleans, incorporating the best of Nixon's shipwrecked party in their composition. One under the management of Dr. Thayer, chartered the steamboat Ida May, and departed on the 17th Dec., for Shreveport, and the principal towns on Red, Ouchita, and Mississippi rivers. The Stickney family, Tom King and wife, Kelly, Burroughs, Campbell, Saunders, John Robinson, &c., are with this division. The other, under the management of C. W. Noyes, comprising M. de Berg, Jas. Cooke, Misco brothers, Jimmy Reynolds, Prof. de Louis, &c., were at last advices, (18th Dec.,) exhibiting for a few days under a tent in the French part of the city of New Orleans. They were to leave on the 20th for Galveston, Houston, &c.

The Circus and Menagerie on the corner of Tenth and Callowhill streets Philadelphia, under the management of Adam Forepaugh, did a good business during Christmas week. The show consists of a number of cages of wild animals formerly belonging to Jerry Mabie. There are also two elephants and two camels. Equestrian performances are given by a *corps* of excellent performers. Wm. T. Aymar is the equestrian director.

Chas. Johnson (well known by the circus profession as the forty-horse driver) died in Philadelphia Dec. 18th, aged thirty-three years. At the time of his death he was connected with Forepaugh's Circus and Menagerie, and played in the ring three days before he died. He was suddenly seized with pleuritis which resulted in death. His remains were taken to Boston—his native place. Through the exertions of Robert McCormick a purse of $85 was made up to cover his funeral expenses. He was a remarkable man in the show business and had been all over Europe as well as this country. It is supposed that the constant strain of handling so many reins in driving forty horses, which required great skill, strength and endurance, seriously affected him inwardly and rendered him an easy prey to disease.

Stone, Rosston & Murry's Circus opened at Augusta, Ga., on the 18th Dec., for four days.

A young and handsome equestrienne is wanted for Orrin & Sebastian's California Circus, now in South America. Other performers are likewise wanted. See the managers' card among our advertisements.

Orrin & Sebastian's California Circus continues its travels in South America. The following letter will give our readers the latest news of their whereabouts:

Puerto Cabello, Venezuela, South America, Nov. 19, 1865.
Frank Queen:—I wrote you from Caracas a short time since. After performing to a splendid business there at six weeks, we left on the 22d ult. for La Guiara, were we performed to good business for six nights; left for this place on the 4th inst., on the steamer Robert Todd, and arrived here on the 5th. We opened on the 7th to a crowded house; we give our ninth and last performance this evening. Business has been fine all the time. We leave for Valentia to-morrow, forty miles inland, and return here for the steamer of the 8th Dec., and go back to Caracas for the Christmas Holidays, where we shall be happy to receive a file of the Clipper. Mrs. Orrin arrived all safe on the 20th ult., with files of the Clipper, which were a great treat. Hoping you are in prime health, as it leaves me and all the company, I am yours truly, G. F. Orrin.

Circus people and showmen generally are requested to notice an advertisement in another part of this paper, by which it will be seen that a great auction sale of circus property is to take place on the 14th of February, at Lancaster, Ohio, where an opportunity will be offered to showmen to procure some of the most valuable stock ever offered at public sale. The collection of horses, ponies, trained animals, etc., belonging to the Equescurriculum, recently traveling through the country, will positively be sold at the time specified; carriages, cages, wagons, tents, etc., will also be found included in the list; likewise, wardrobes, trappings and ring properties. In fact, everything required in the circus business will be found set down in the catalogue. There is the magnificent band carriage, and there are bear dens, buffalo dens, and bull dens; monitor view wagons; 16 ring horses, 12 ponies, and one pair of educated mules; a hurdle buffalo, an educated sacred bull, old Grizzly Adams' troupe of acting bears, and performing dogs and monkeys. Then there is almost every variety and size of tent, with poles and fixtures complete. Not only is there everything requisite to start out with a mammoth circus concern, but the necessary tents, paintings, flags, wagons, etc., for minstrel and side shows; besides a large quantity of pictorial bills, circus cuts, organs, etc. Here, then, is a chance seldom to be met with, and there will no doubt be a large attendance at the sale, of parties desirous of securing an outfit for next season's tenting campaign. The advertisement to be found in another part of this paper will give additional particulars, but catalogues, containing all the details, can be had by addressing L. B. Lent, at the New York Circus, 14th street.

Gardiner and Hemming's Circus, in Philadelphia, closed on the 1st inst., in consequence of poor patronage.

Music Halls.

At the Varieties, Chicago, a *matinee* was held on Christmas day, when the house was crowded to overflowing to witness "Faustus" with Mr. Edwards as Faustus, and Nellie Howard as Rosalia, and Miss Clara Butler as Lucetta. Business is generally good.

Married, in Philadelphia, on the 13th of December, Mr. Wm. W. Long (proprietor of Long's Varieties in that city) to Miss Ida Hechinger (Ida Duval, the Queen of Song).

By her sweet notes she won him to her side,
And gained the hand to others Long denied.
"Gone, but not forgotten."

The Theatre Comique, Boston, is giving its patrons the pantomime of "Old Dame Wiggles." Kate Pennoyer, Maffit, Bartholomew, and Annette La Point are in the company.

The American, Baltimore, continues the performance of the pantomime of "The House that Jack Built." Charles R. Leslie, contortionist, joins the company this week.

The Bijou, Baltimore, under the management of Robert Gardiner, has a good company engaged, among whom are Millie Arnold, Johnny Harris, Tom Sweeney La Petite Ada, Maggie Bowers, Ada Sinclair, Lizzie Lane, Nelly Edwards, Fanny Devere, Joe Warren, George Miles, Dick Western and Herr Stephanie.

The Olympic, San Francisco, is making good returns for Manager Woodward. The company engaged there up to last advices embraced the following:—Johnny De Angelis, Charley Rhoades, Tommy Bree, Amanda Lee, Mons. Charles, T. F. Barnwell, Johnny Collins, Billy Fox, Fanny Hanks, Lilly Moore, Ida Vincent, Bettie Moore, Maggie Moore, James Murphy, F. B. White, Tommy Sheridan, John Woodward, and Jennie Morton.

Jennie Morton made her first appearance on any stage at the Olympic, San Francisco, Dec. 5th, as Lizzie Leonard, in "Woman of the World," and met with a generous reception. An exchange says:—"Her graceful figure, pretty face, and pleasant voice are points which go far to secure success in an actress. Miss Morton read and acted the part she had chosen for her first appearance in a manner which called forth much applause from the audience. Miss Morton sings very sweetly, and was vociferously *encored*. She was slightly nervous last night, but she proved by her success in the rendition of the *role* in which she made her first essay that she possessed talent, and she may, by careful study and perseverance, become a really good actress."

Negro Minstrelsy.

Green's Mocking Bird Minstrels are said to be doing very well in Canada. They are to perform in Buffalo on the 12th and 13th inst.

Burgess, Prendergast, Hughes and Donniker's Minstrels played at St. James Hall, Buffalo, on Dec. 23d, 25th and 26th, to splendid houses. A correspondent informs us that they went thence to Lockport, 27th; Hamilton, 28th; Toronto, 29th, and Rochester, 30th, for three nights. Wm. Foote joined the company at Buffalo as agent.

Dupree and Benedict's Minstrels held "a full" last week, and raked a big pot nearly every time. At Worcester, Mass., where they performed on Christmas night, their receipts at 35 cents per ticket, reached the large amount of $1,015, realised from an audience of 2900 people, the largest they ever performed in the presence of. On the 26th, they opened at Providence, R. I., for three nights. In alluding thereto, the Providence *Evening Press* remarked that, "Duprez and Benedict's Minstrels had a full house at the Academy of Music last night, and gave an entertainment full of spice and fun, which has charmed hundreds of thousands in times past. They appear to-night in a new programme. The last entertainment will be given to-morrow night, when, as they are great favorites here, we have no doubt but that the Academy of Music will be crowded." On the 29th and 30th they performed at Fall River, and on New-Year's night at New Bedford.

Wagner and Simmonds' Minstrels, a party recently organized in Newark, N. J., were announced to give their second show in Bloomfield, N. J., on New Year's night. In the troupe are Charley Wagner, H. Simmonds, Frank Howard, T. T. Johnston, T. M. Curtis, Wm. Dayton, T. L. Brennan, J. E. Thomas, T. H. Howe, S. Rankin, etc.

A disturbance took place at Pittstown, Pa., on the 22d ult., during an entertainment given there by Newcomb and Arlington's Minstrels. The *Pittstown Gazette* says:—"The house was densely crowded and the performance had just commenced, when several half drunken rowdies, prominent among them were Michael Curley and Michael McGuire, commenced the disturbance by pulling at the curtains, and mocking and ridiculing the performers with low and indecent language. We were not present ourself, but have it from good authority that the police were shamefully backward in coming forward to the assistance of Capt. Hileman, the Chief, who has the credit of doing all in his power to put down the mob. A letter from Mr. Arlington, written to us from Wilkes-Barre, says: 'I admitted six or eight policemen (and some of them passed in their wives) to keep order, as I had been informed there would be trouble. But what did these policemen do? Comparatively nothing. I saw two up near the stage trying to hide themselves for fear they would be obliged to do their duty. Had it not been for some of your citizens it is difficult to tell what might have been the result.' It is the testimony of all, that with prompt action by the police the disturbance might have been checked in the bud and the guilty parties arrested on the spot; as it was, it soon grew into a promiscuous fight and the crowd swayed from one side of the house to the other. Meantime women, children, and men too, fled to the stage and down stairs for safety. The prompt action of many of the citizens having by this time inspired the police with some courage, they made several arrests and soon restored order. Curley and McGuire were both badly beaten, while several others, both rioters and peace-makers, bear marks of violence. This occurrence presents a fit subject for the investigation of our borough authorities. If they accept a license from companies whose business it is to give public performances, it is their duty to protect them from such violence as we have alluded to. We trust, therefore, that the warrants now issued, embracing some seventeen or eighteen persons, may reach the guilty parties and bring them to that measure of punishment which their conduct so justly deserves. Let their punishment be such as will furnish a warning to that class of young rowdies in this town who seem to regard it as their vocation to assault and molest whomsoever they will."

Raynor and Christy's Minstrels performed at the Assembly Buildings, Philadelphia, last week.

Carncross and Dixey's Minstrels, in Philadelphia, are doing a good business. The quartet is one of the best in the country, J. A. Palmer and J. Lamont being two first class vocalists. The alto singer is also a very good one. Mr. Carncross was once the sweetest and best ballad singer in the business, but he is not so now. In the quartet his voice is heard to much advantage, but when he sings a ballad his voice seems a little harsh, and nothing to what it was three years ago. Lew Simmons and Dixey are on the end, and are as funny as the general run of end men. But during the whole of the first part we did not hear a new conundrum, a new song, or a new gag. They were the old stereotyped ones heard time and again. We did not stop to see the second part.

Uncle Frank Brower was laid up last week, at the Brower Castle, Philadelphia. Frank is naturally of too active a disposition to lay up long.

A minstrel band, called Brimmer, Gaynor, Clark & Whitney's Troupe, was advertised to perform in New Brunswick, N. J., on the 23d of Dec., but they failed to make time, and the New Brunswickers "mourn their loss" we believe.

Ned West, clog dancer, of Kelly & Leon's Troupe, left Chicago Dec. 23d, to join Green & Co's Party in Montreal.

Newcomb & Arlington's Minstrels remain in Washington, D. C., until Jan. 2d, then go to Chester, Pa., performing there on the 3d, and cross over to New Jersey, showing at Trenton on the 4th and 5th. The Newcombers are pretty well liked.

The Georgia Minstrels, fast colors, who have been making a run through the Northern sections of our Union, will shortly return to their homes in Georgia, and re-organise for a fresh campaign.

At Leon & Kelly's, Chicago, T. Gettings took a benefit on Dec 27th.

Cotton and Murphy's Minstrels were in New Bedford, Mass., on Dec. 29th.

Duprez and Benedict's Minstrels were advertised to perform in New Bedford, Mass., on Dec. 30th and Jan. 1st.

Skiff and Gaylord's Minstrels are in want of a wench dancer and a good tenor. See advertisement.

Wood's Minstrels, from this city, start out on a short traveling tour this week, giving their first performance at Morrisania, on the 4th, and then go to the Brooklyn Athenæum for the 5th and 6th inst. The company then take the New Haven road and play at Hartford on the 9th, Middletown, 10th; New Haven, 11th and 12th; and New London, 13th. Cool White is manager, and the stars of the troupe are S. S. Purdy and J. H. Budworth. The company is said to be a well organized one, and as they visit the principal cities only, they will no doubt do a good business.

Burgess, Prendergast, Hughes and Donniker's Minstrels are to be in Syracuse, January 9th and 10th; Cal Wagner and Sam Hague's Minstrels on the 12th, and 13th, and Buckley's Serenaders on the 15th and 16th—the agents of the three parties all being in town looking up walls upon which to hang their posters.

Jig and Clog Dancing is taught by J. H. Clifford, who has devoted much of his time to a proper study of this style of the Terpsichorean art. He is now giving instructions to many pupils in person, while his book, "Jig and Clog Dancing without a Master," is in the hands of many more. It can be had for one dollar per copy. See Mr. Clifford's card in another part of our paper.

Murphy, Cotton and Smith's California Minstrels were to take possession of Buckley's Hall, Boston, Mass., on the 1st inst., for ten weeks; the Buckleys, in the meantime, taking a run through the country.

Newcomb and Arlington's Minstrels concluded a successful week at Seaton Hall, Washington, D. C., on December 30th, the hall being packed nightly. They have been secured for another week by manager Grover for his theatre commencing January 1st. The troupe never was so complete, it is said, as now. Newcomb and Arlington are the "Head Centres" of the comedy department, while Peil, Pluny and Wood assist. Bobby Hughes joins them this week.

Buckley's Minstrels open at Rand's Hall, Troy, N. Y., for three nights, on the 10th inst.

Santa Claus is still busy distributing his holiday gifts to the patrons of Hooley's Minstrels in Brooklyn. There was rare sport and amusement at Hooley's on New Year's day, while the fun is not yet over. In addition to this gift distribution, Manager Hooley has prepared one of his most entertaining programmes for the amusement of his patrons during the balance of the week.

Green's Mocking Bird Minstrels open in Toronto, C. W., on the 8th inst.

The Raynor Christy Minstrels, after a season of eighteen months, closed their traveling tour on the 2d inst. at the Brooklyn Athenæum. Mr. Raynor retires from the burnt cork profession and goes back to his farm at Paterson, N. J. Bobby Hughes has been engaged by the Newcomb party, and C. Church, tenor singer, goes with Skiff and Gaylord. F. Hoffman, the leader, has shook cork and retires from the "biz."

Amateur.

The Shakespeare Club of Columbia, Tenn., gave a performance at Masonic Hall, in that city, on Dec. 22d, consisting of "Ernest Maltravers" and "The Rendezvous." The same pieces were to be played on Dec. 26th.

A new amateur association has been organized in Newark, N. J., called the "Neafie Dramatic Association," after Newark's favorite tragedian, J. A. J. Neafie. The officers are—Charles Carr, President and Manager; Geo. King, Stage Manager; G. Howard, Treasurer. G. Howard is leading gent; C. Carr and T. F. Brennan, comedians; Geo. King and Frank Howard, first and second heavies; H. Simmonds, juvenile; J. Thomas and Ball, old men; Miss Kate Belmont, leading lady; and Miss Wood, chambermaid. They are to give their first performance at Belville on Feb. 22d.

The Nonpareil Dramatic Association gives a performance at Dramatic Hall No. 46 and 48 East Houston street, on the evening of Jan. 4th, but what the bill of the play is to be we are not informed.

Miscellaneous.

Chesly's War Show is on a campaign against the Down Easters; the concern was announced to fall upon Portland on the 1st, 2d, and 3d inst; Lewiston, 4th and 5th; Brunswick, 6th; drop in at Bath 8th and 9th; jump for Gardner on the 10th and 12th, and fetch up at Hallowell on the 13th. Mell Crowe, gymnast, has joined the show.

Norwood, the Fakir, opened in Troy, Dec. 29th, for one week; then goes to Oswego, Jan. 8th; Syracuse, 16th; and Rochester, 24th. Dr. Stevens, who left the troupe and started a combination troupe, has sold out, and is back again once more as business manager for this company.

Dan Rhodes having closed his theatre in Titusville, Pa., three places being rather more than that ville could support, has started with his troupe on a traveling circuit, and was to show in Massillon, Ohio, on the 30th Dec.; Alliance, Jan. 1; Salem, 2d; Wellsville, 3d; Steubenville, 4th; and then "down the river." The concern is called "Rhodes & Pullman's Constellation," and consists of the following performers:—Laura Bernard, Victoria Ross, Annie Lee, Joe Woods, Tom Baker, Tom Vaughn, John Noonan, James McAbe, H. Alexander, Joe Caldwell, R. Kerr, Chas. Varle, N. Tallman, Dan Rhodes, and H. Pullman. Rhodes is doing the business ahead.

Pearson & Co.'s Combination Exhibition was at Warsaw, Ind., on the 22d and 23d ult. It consists of war pictures, feats of equilibrium by Prof. Baldwin, lecture by Chas. M. Charter, etc.

"The Monster Quincuplexal," as Charley Shay calls his big show, is now on its second annual tour. The proprietor is evidently opposed to the extortion of the city authorities in the commonwealth generally, and gives them and others "a bit of his mind," in an advertisement in this and succeeding issues of the Clipper.

"A Late Victim" warns showmen against Springfield, Mass., in an advertisement in this week's Clipper.

Showmen Attention!—Large quantities of the best quality of show bills are among the best and most necessary adjuncts to success in the show business, of whatever speciality, a proposition that no showman or manager who has cut his eye teeth will attempt to deny. In fact, the amount of receipts, will, as a rule, be in exact proportion to the amount of money expended in printer's ink. This being the case, we recommend a liberal outlay in this direction, and those who are traveling or about to travel in the West, should not fail to leave large orders at "The Cincinnati Enquirer Great Western Show Printing Establishment." For the work they do, how they do it, and on what terms, see advertisement in another column.

James K. Deary, recently of Turner and Vincent's Combination, can be addressed on business as per advertisement in another column.

Sig. Blitz was holding forth, last week, at the Assembly Buildings, Philadelphia, Pa., to good houses.

The New Philadelphia Museum is the name of a new place of amusement opened in Philadelphia, (Pa.) on Market street, above Eighth. Several rooms have been fitted up in a very tasteful manner, and there are on exhibition the Siamese Twins, the Australian Family, a giantess, a double headed calf with two mouths, two heads, and three eyes, which is alive and a great curiosity. There are also on exhibition cages of monkeys, birds of all kinds, as well as a learned seal and hundreds of curiosities too numerous to mention.

The Siamese Twins will shortly start on a traveling tour to Boston, Mass., stopping at all the principal cities and towns in Connecticut.

The Peak Family of Swiss Bell Ringers commence a five nights' engagement on the 2d inst., at Odd Fellow's Hall, Washington.

Trenor's Washington Hall, Williamsburg, is centrally located and is said to be well adapted to traveling shows of all kinds. Managers and agents purposing visiting Williamsburg, should make a note of Washington Hall.

Tony Pastor's Traveling Variety Show will perform at Washington Hall, Williamsburg, L. I. on the 9th and 10th inst.

La Rue's War Show is to be in Memphis this week, with John A. Diegess as business manager.

The Eureka Theatre, San Francisco, was opened on Dec. 1st as the Anatomical Museum. Considerable alterations had been made in the building. The entrance from the street to the main hall is made by an avenue where mirrors and statues alternate. At the termination of this entrance a fountain of many-colored waters is in full play, and produces a charming effect. A lavish expenditure of money was necessary to secure the perfection of taste and beauty which everywhere marks this hall.

Hamilton's New Hall, Fort Wayne, Ind., is now under the control of Mr. H. N. Ward, Mr. Plunkett having sold out his right and title thereto. Managers and others should therefore, when they wish to secure the hall for first class exhibitions of any kind, for which it is well adapted, address Mr. Ward according to his advertisement in another column.

Rufus Somerby, the well-known manager of a great many different kinds of panoramas, is getting ready to start a new gift show, and will be on the road in a few weeks.

Prof. Jefferson gave a performance at Brant's Hall, Harrisburg, Pa., on Dec. 30th.

Tony Pastor's Combination is preparing for a tour through the Eastern States.

Heller commenced a lengthy stay in Philadelphia, at Concert Hall, on the 1st inst. At the close of his engagement there he immediately sails for Europe, (not professionally) but will return in a few weeks, bringing with him E. P. Hingston, the great American lexiographic funambulist, and they expect to go direct to California.

The Agent of Hurley's Panorama of Ireland is in Syracuse, making arrangements to unroll his canvass soon.

Mad. Anna Bishop, having completed a tour through the mountain towns of California, gave three farewell concerts at the Academy of Music, San Francisco, commencing on Dec. 6th. She was assisted by Chas. Lascelles, Mrs. Marriner, Signor Carmini Morley, Mons. Ronconeri, and Mr. Otto Linden.

Morrison's "Paradise Lost," after a brilliant stay of eight weeks at Concert Hall, Philadelphia, closed there on Dec. 30th.

The Buislay Family gave an entertainment at Hayes Park, San Francisco, Dec. 31. M. Augusta Buisley went up in a balloon, and while in the air went through his performances on the trapeze suspended from the balloon, and sent down a live lamb attached to a parachute.

Wert's Miltonian Tableaux of "Paradise Lost" closed at Brant's Hall, Harrisburg, on Dec. 29th, and was to open at Fulton Hall, Lancaster, Pa., on New Year's Night.

Stephen Massett has been secured by the Press Club of Philadelphia, to give his lecture of "Drifting About," in that City, on the fifth inst.

Charley Shay's Quincuplexal Troupe performed at New Music Hall, Milwaukee, Wis., on Dec. 23d and 25th, with Christmas matinee, and 26th. The Quincuplexals commence the new year at Chicago, Ill., with a matinee, and remain there throughout the week. From Chicago to Michigan City, Logansport, Delphi, Lafayette, and so on to Cincinnati, Ohio; thence crossing and taking all the principal cities and towns throughout the State of Kentucky, commencing at Louisville, Jan. 31, Feb. 1st, 2d and 3d, for four nights, at Masonic Temple.

Kitty O'Neil is traveling with Tony Pastor's show. Dick O'Neil is also along as treasurer.

Foreign Dramatic and Show News.

Mad. Travans, the wife of the owner of a traveling menagerie in England, was lately attacked by a leopard in a cage at Dieuze. Her husband, in endeavoring to save her, had one of his wrists crushed, and she was still in imminent danger when an inhabitant of the town, named Catriot, seized firmly the animal's tail as it protruded through the bars, and the leopard having turned round to see what this meant, the woman was able to escape, but with her face and shoulder badly torn.

Avonia Jones is announced to appear at the New Surrey Theatre, London Eng., in February, in a new play called "East Lynne," dramatised for her by John Oxenford.

Miss Bateman took her farewell of the London stage on Dec. 21d, at Her Majesty's Theatre, playing Juliet to J. C. Cooper's Romeo and J. B. Howe's Mercutio.

Sothern and the Spiritualists.—E. A. Sothern, having been charged with spiritualism, very indignantly denies the report. He acknowledges that while in New York he formed one of a party of gentlemen who associated themselves together for the purpose of investigating spiritualism, and for their own amusement, and he claims that they became so proficient that they could produce all the phenomena presented by the Davenport Brothers, or any others of the most notorious mediums. He declares that spirits (except Bourbon) had nothing to do with their performances, and that he looks upon every spiritualist as either an impostor or an idiot, and he regards every spiritual exhibitor who makes money by his exhibitions as a swindler. He says: "I honestly and fearlessly denounce spiritualism a mockery, a delusion, a snare and a swindle." The New York *Sunday Times*, in a well-written, and apparently reliable article, pitches into Sothern, and shows wherein he was of no account in the party he refers to. The *Times* handles Sothern without spiritual gloves, and rather knocks down the Dundreary article.

AMUSEMENTS.

BROADWAY THEATRE.
GEORGE WOOD ....Manager.
Performance begins at 7½; close quarter of 11 o'clock.
LAST NIGHTS OF CHANFRAU.
MONDAY, January 1. THURSDAY, January 4.
TUESDAY, January 2. FRIDAY, January 5.
WEDNESDAY, January 3. SATURDAY, January 6.
MR. F. S. CHANFRAU
will, in keeping with arrangements long since effected, close his great engagement of fifteen weeks, on Saturday evening next.
MONDAY, JAN. 1, 1866,
ninety-eight, and last night but four, of De Walden's comedy,
SAM.
SAM..............Mr. F. S. CHANFRAU
LAURA..............Miss OLIVE LOGAN
To conclude with the celebrated local drama,
MOSE.
MOSE........(his original character)......Mr. F. S. CHANFRAU
SATURDAY, Jan. 6, at 1½ o'clock, last Matinee of "SAM."
Monday evening, Jan. 8, the eminent comedian, Mr. JOHN E. OWENS appears as SOLON SHINGLE.

NIBLO'S GARDEN.
Lessee and Manager..........WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
HOLIDAY AND NEW YEAR'S ENTERTAINMENT.
MONDAY EVENING, JAN. 1, 1866,
the distinguished artiste,
MISS LUCILLE WESTERN,
will appear, in consequence of its decided success, in the romantic drama in three acts entitled
GREEN BUSHES;
or,
A HUNDRED YEARS AGO,
sustaining the characters of
MIAMI, and MADAME ST. AUBERT.
Messrs. J. G. Barrett, J. W. Collier, Geo. Becks, D. E. Ralton, J. Hamm, E. Holmes, W. H. Danvers, E. Barry, Alice Placide, Marie Maeder, Mary Wells, etc., in the principal roles.
Admission, 75 cents; Reserved Seats, $1; Family Circle, (entrance on Crosby street,) 30 cents.
Doors open at 7¼; begins at a quarter to 8.
Seats secured six days in advance.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
HAPPY NEW YEAR.
GRAND HOLIDAY PERFORMANCES
NEARLY EVERY HOUR, DAY AND EVENING.
CIRCUS TROUPE and THOROUGHBRED HORSES,
TRICK PONY "WILD BILL."
A GALAXY OF EQUESTRIAN STARS
IN NEW AND DASHING ACTS OF HORSEMANSHIP.
Previous to the Circus, the Domestic Drama of
THE ORPHAN BOYS OF HUNGARY;
Or, THE CHARTER OF OLVANEZ
By the
TALENTED DRAMATIC COMPANY.
AN EXTRA CIRCUS PERFORMANCE EVERY MORNING AT 11 O'CLOCK.
W. B. HARRISON, best Extemporaneous Singer.
MAJOR COLVIN, aged 11, 21 in. high, weighs 15 lbs.,
GEN. GRANT, Jr., aged 14, 23 in. high, 18 lbs.
The beautiful Miniature Lady, MISS LIZZIE READ.
THREE IMMENSE LIVING GIANTS.
TWO BEAUTIFUL CIRCASSIAN GIRLS.
JOHN BATTERSBY, LIVING SKELETON, weighs 67 lbs.
HANNAH BATTERSBY, his Wife, weighs 702 lbs
A MAMMOTH FAT WOMAN and SNAKE CHARMER,
Handling and caressing the LARGEST SNAKES.
BOHEMIAN GLASS BLOWERS.
A STEAM GLASS ENGINE IN MOTION.
ALBINO BOY.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager......................J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
"A HAPPY NEW YEAR."
The great spectacular romance, entitled
MONTE CRISTO.
with the eminent and favorite actor,
Mr. E. L. DAVENPORT,
Together with the
GORGEOUS SCENERY,
BEAUTIFUL MUSIC,
and
POWERFUL CAST,
will be repeated
EVERY EVENING DURING THE HOLIDAYS.
Doors open at 7¼; curtain will rise at a ¼ to 8 precisely.
Seats secured three days in advance.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
Stage Manager.................N. B. CLARKE.
Treasurer.....................JAMES G. CLUTE.
This Establishment does not Advertise in the New York Herald.
HAPPY NEW YEAR!
TWO GRAND PERFORMANCES. SIX GRAND PIECES.
The unequalled spectacular drama of
ARRAH-NA POGUE.
Beautiful Scenery and Gorgeous Effects.
MR. T. H. GLENNY as
SHAUN THE POST, with the song of the "Wearing of the Green."
The afternoon at 2 o'clock; doors open at 1; Drama, in three acts, of HORSESHOE ROBINSON.
The magnificent fairy spectacular drama,
ALADDIN; OR, THE WONDERFUL LAMP.
The nautical drama of LANDSHARKS AND SEAGULLS.
Evening at 7; doors open at 6. The wonderful drama of ARRAH-NA POGUE, Mr. T. H. GLENNY as SHAUN THE POST.
The roaring piece of TURN HIM OUT, and the drama of the
BANDIT OF THE BLIND MINE.

WINTER GARDEN.
This Establishment does not Advertise in the New York Herald.
MONDAY, JAN. 1, 1866.
A JOYOUS HOLIDAY BILL.
Last night but one of the great comedian,
MR. J. S. CLARKE,
who, in compliance with many written applications, will appear in his great comic role of MAJOR DE BOOTS, in Coyne's comedy of EVERYBODY'S FRIEND.
To conclude with the comic drama of
ROBERT MACAIRE.
JAQUES STROP.............................Mr. J. S. CLARKE
Tuesday, Jan. 2, farewell night of J. S. CLARKE. Only night of the great comic institution, CLARKE'S TOODLES.
Wednesday, Jan. 3, Mr. EDWIN BOOTH will make his first professional appearance in nine months, in the character of HAMLET
Doors open at 7¼; commence at 8 o'clock.
Seats may now be secured.

NEW YORK CIRCUS HIPPOTHEATRON,
FOURTEENTH STREET,
Between Third and Fourth avenues, opposite Academy of Music.
L. B. LENT .... Manager.
This Establishment does not Advertise in the New York Herald.
MATINEES EVERY DAY AT 2½,
MATINEES EVERY DAY AT 2½,
EVERY AFTERNOON AND NIGHT
EVERY AFTERNOON AND NIGHT
at 2½ and 8 o'clock, will be presented a magnificent programme of BRILLIANT ARENIC NOVELTIES,
introducing the Champion Bareback Rider,
MR. JAMES ROBINSON,
And the entire strength of
THE UNEQUALLED TROUPE.
First week of the Favorite Clown,
JOE PENTLAND.
The celebrated Equestrian Artist,
MR. LEVI J. NORTH,
is engaged and will shortly appear. 39-1t*

SAN FRANCISCO MINSTRELS.
585 BROADWAY. COMMENCING AT ¼ TO 8
THE ORIGINAL AND FAR FAMED
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
First week of the new burlesque of ADEL.
Greasy and Norma on a Lark, by BERNARD & BIRCH. Triple Clog Dance. BILLY BIRCH'S Troubles at the Metropolitan Hotel. WAMBOLD'S new song, 'Darling Jennie.' BACKUS' Imitations of Othello and Macbeth.
Susie Brown, the Brigand.
First appearance of E. HASLEM, Flutist. 39-1t*

THE STAR TROUPE OF THE WORLD.
WOOD'S MINSTRELS,
From
WOOD'S MINSTREL HALL. 514 BROADWAY, N. Y.,
UNDER THE MANAGEMENT OF COOL WHITE.
Will start on January 4th, 1866, on their
FIRST TRAVELING TOUR FOR TEN YEARS.
During the tour this troupe will appear in Brooklyn, Hartford, New Haven, Springfield, Worcester, Providence, Troy, Albany, Rochester, Buffalo, Cleveland, Detroit, Chicago, Indianapolis, Louisville, Cincinnati, Columbus, Wheeling, Pittsburgh, Philadelphia and New York. The Star Comedians,
S. S. PURDY and J. H. BUDWORTH,
will accompany the troupe.
39-1t C. C. MOORE, Agent.

THE ORIGINAL AND ONLY
GREEN'S MOCKING BIRD MINSTRELS
AND BRASS BAND.
J. E. GREEN (formerly of Duprez & Green's) and CHARLES HILLSBURGH (late Proprietor and Manager of Rumsey's Minstrels) Sole Proprietors and Managers.
MR. JULES STRATTON..............................Stage Manager
FREDERICK HOFFMAN..............................Musical Director
WILLIAM BLYTHE..................................Leader of Brass Band
This combination of Artists, comprising Twenty well selected Performers, every one a star in the Profession, selected for their great merits from some of the best Minstrel Organizations in this country, are now on a tour through the Canadas and Far West appearing in all the principal cities of the Union.
Mr. J. E. GREEN, late partner and principal feature of Duprez & Green's, will appear each evening in his inimitable MOCKING BIRD SONG, which has been performed by him and received with unbounded applause in all the principal cities on this continent, has now withdrawn from the firm of Duprez & Green, and after having played a very successful engagement at GEO. CHRISTY'S Fifth Avenue Opera House, New York, was on the last night of his engagement presented with a beautiful gold medal with an appropriate inscription, has in connection with Mr. CHAS. HILLSBURGH, late the proprietor and popular manager of Rumsey's Minstrels, organized a mammoth company of Star Performers and Brass Band. Look at the names comprising this troupe of experienced and talented artists:

J. E. GREEN,	NED WEST,
JULES STRATTON,	M. KANANE,
J. E. CAMPBELL,	LOUIS MEYERS,
WILLIAM EMMET,	M. VOSS,
FREDERICK HOFFMAN,	P. HAGENS,
W. BLYTHE,	J. EGGERTS,
MYRON LEWIS,	C. MARSHALL,
J. MAIRS,	MASTER HENRY,
S. HATHAWAY,	S. ADAMS,

FRANK DAYTON.
39 C. E. RICHARDSON, FLEM. ADAMS, } Agents.

WANTED.--A Good WENCH DANCER. Also, a LEADING TENOR, for
SKIFF & GAYLORD'S MINSTRELS.
39-1t Address M. T. SKIFF, Clipper Office.

NOTICE TO THEATRICAL MANAGERS.
Managers wishing to secure the services of
SAM HEMPLE, Low Comedian,
MR. GEO. JOHNSON, First Old Man, and
MISS NELLY JOHNSON,
for six or eight weeks, can do so by applying to the
NEW AMERICAN THEATRE,
36-tf Walnut street, Philadelphia.

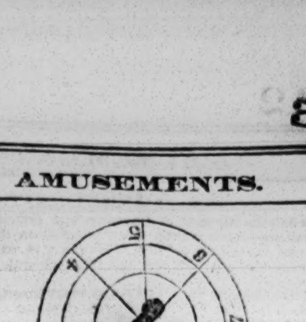
WANTED.--Six first class Danseuses; also, Five Lady Vocalists. Address or apply to FORD & CO., (successors to Davis & Co.,) Dramatic Agents, 118 South Clark street, Room 21, Chicago, Ill. 38-2t*

WANTED--A First Class Singing Lady. None others need apply to FUNSTON & CORNWELL, Box 889, Philadelphia P. O., or Programme office, 431 Chestnut st. 38-2t*

ACADEMY OF MUSIC,
CORRY, PENN.,
To rent by the night or week.
Apply to WRIGHT & CO.,
Corry, Penn.
January 1, 1866. 39-3t*

WANTED.--
A FIRST CLASS SCENIC ARTIST
Can obtain a permanent situation at the Albany Academy of Music. Apply, stating terms, to M. A. TRIMBLE, Albany, N. Y. 39-1t*

AMUSEMENTS.



THE ART OF
JIG AND CLOG DANCING WITHOUT A MASTER,
JIG AND CLOG DANCING WITHOUT A MASTER,
JIG AND CLOG DANCING WITHOUT A MASTER,
BY J. H. CLIFFORD,
BY J. H. CLIFFORD,
BY J. H. CLIFFORD.
THE MOST ARTISTIC DANCER LIVING.
THE MOST ARTISTIC DANCER LIVING.
THE MOST ARTISTIC DANCER LIVING.
GREAT DEMAND.
GREAT DEMAND.
GREAT DEMAND.
10,000 COPIES ALREADY SOLD.
10,000 COPIES ALREADY SOLD.
10,000 COPIES ALREADY SOLD.
The Greatest Work of the Kind Ever Published.
The Greatest Work of the Kind Ever Published.
The Greatest Work of the Kind Ever Published.
Beautiful Exercise for Ladies as well as Gents
Beautiful Exercise for Ladies as well as Gents.
Beautiful Exercise for Ladies as well as Gents.
WHO WOULD NOT BE A DANCER?
WHO WOULD NOT BE A DANCER?
WHO WOULD NOT BE A DANCER?
ONLY ONE DOLLAR
ONLY ONE DOLLAR
ONLY ONE DOLLAR
SENT TO ANY ADDRESS IN THE UNITED STATES,
SENT TO ANY ADDRESS IN THE UNITED STATES,
SENT TO ANY ADDRESS IN THE UNITED STATES,
WITHOUT FAIL, BY RETURN MAIL.
WITHOUT FAIL, BY RETURN MAIL.
WITHOUT FAIL, BY RETURN MAIL.
ALL ORDERS RECEIVED AT 69 MARION ST.
ALL ORDERS RECEIVED AT 69 MARION ST.
ALL ORDERS RECEIVED AT 69 MARION ST.
39-1t* J. H. CLIFFORD, New York.

GREAT AUCTION SALE
OF
VALUABLE CIRCUS PROPERTY.



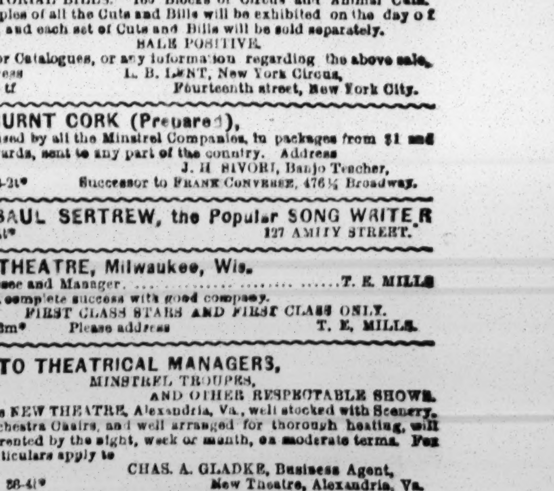
WILL BE SOLD AT PUBLIC AUCTION
AT LANCASTER, OHIO,
ON WEDNESDAY, FEBRUARY 14TH, 1866,
The following very valuable
CIRCUS AND ANIMAL STOCK,
Consisting of
HORSES, PONIES, TRAINED ANIMALS, CAGES, CARRIAGES, WAGONS, TENTS, ETC.,
comprising the entire outfit of that well known Equestrian and Zoological establishment,
"THE EQUESCURRICULUM,"
the most splendidly appointed exhibition that has ever traveled in the United States.
Sale to commence at 10 o'clock A. M., and the property will be put up in separate lots until the whole is disposed of. Each horse, wagon, set of harness, etc., will be sold separately.
CARRIAGES, CAGES, WAGONS AND HARNESS.
1 MAGNIFICENT BAND CARRIAGE, 1 Bear Den, 1 Buffalo Den, 1 Bull Den, 2 Enclosed Property Wagons, 1 Enclosed Trunk Wagon, 2 Enclosed Ticket Wagons, 1 Enclosed Refreshment Wagon, 9 Four Horse Baggage Wagons, 4 Two Horse Baggage Wagons, 1 Two Horse Six Passenger Light Carriage, 2 Advertiser's Bill Wagons, 1 Rockaway, 5 Buggies, 1 SPLENDID MONITOR VIEW WAGON, with Views, Lights, etc., complete; 1 set of six horse harness, 19 sets of four horse harness, 6 sets of two horse harness, 6 sets of single harness, 80 plumes for horses' heads.
N. B.—Most of the above vehicles and harness have been in use but one season; all are of the best workmanship, and are finished and ornamented in superb style. The wagons and cages are nearly all Concord built, and the harness is from the manufactory of I. J. Lloyd, of Albany. The whole will be found in the best condition.
124 HORSES AND PONIES,
the finest stud ever attached to any exhibition in America. Included in it are 16 RING HORSES, 12 PONIES and 1 PAIR OF EDUCATED MULES.
TRAINED ANIMALS.
1 Hurdle Buffalo, 1 Educated Sacred Bull, Old Grizzly Adams' Troupe of Acting Bears, a lot of Performing Dogs and Monkeys.
TENTS AND APPURTENANCES.
One 130 ft. Tent, used part of one season.
One 118 ft. Tent, used part of one season.
One 45 ft. Tent, used part of one season.
One 44 ft. Top, used part of one season.
One 50 ft. Tent, used about six weeks.
One Oblong Tent, 28×44 feet; one Awning, 20×36 feet; one Awning, 12×20 feet; one Marque, with fly, 12×15 feet, new; Centre Poles, Quarter Poles and Side Poles for all the above. Seventy 22 ft. Guy Chains, Seventy Iron Guy Stakes, 27 lengths eight tier Seats, 227 Seat Planks, 22 lengths eight tier extra seats, 150 seat planks for same. Large lot of seat Carpeting. One 40 burner Chandelier; one 38 Burner Chandelier; three 20 burner Chandeliers; crowbars, axes, saws, grub hoes, shovels, sledges, iron mauls, etc.
WARDROBE, TRAPPINGS AND RING PROPERTIES.
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Patent Paste Boiler, Cans and Ladders; 2 Stage Curtains; 2 Stage Platforms, lot of Minstrel Paintings, lot of Side Show Paintings, large lot of Flags, Wagon Covers, two Organs, one Daniels' Patent large sized Cutting Box, one horse power, six forks, 46 water buckets, lot of horse blankets. $9,000 WORTH OF PICTORIAL BILLS. 160 Blocks of Circus and Animal Cuts. Samples of all the Cuts and Bills will be exhibited on the day of sale, and each set of Cuts and Bills will be sold separately.
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THE CARTER ZOUAVE TROUPE
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This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful

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Showmen are invited to look in. 31-3m*

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